

CHRIS SQUIRE'S BASS LINE ON

I SEE YOU

FROM THE 1969 ALBUM
YES

♩ = 230

INTRO

DM

G/D

DM7

G/D

BASS

5

DM

10

VERSE

DM

17

1-5

6

22

DM11

DM

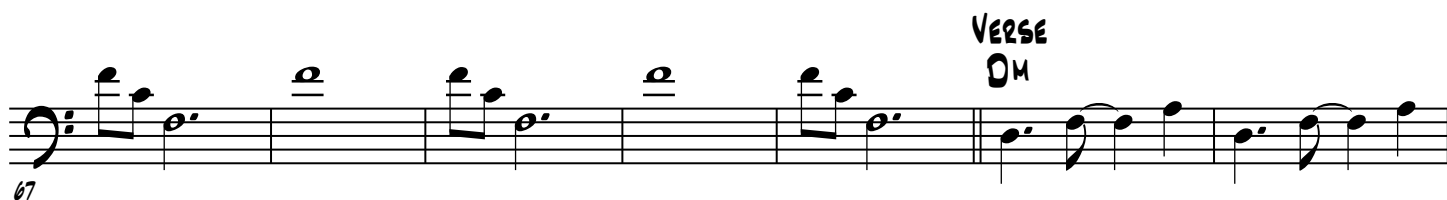
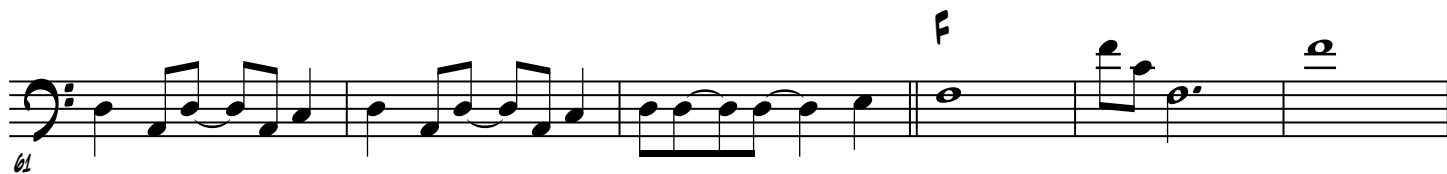
28

F

34

VERSE
DM

40



I SEE YOU

3

F

94

DM

100

GUITAR SOLO

DM

105

110

115

119

124

129

134

112

GUITAR SOLO

DM

5x

GUITAR/DRUMS

DM

275

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is as follows:
 Measure 1: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
 Measure 3: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 Measure 4: C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
 Measure 5: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 Measure 6: C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
 The piece ends with a double bar line.

DM

296

I SEE YOU

5

OUTRO

DM

807

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note G4, then a half note F4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The following measure has a quarter note B3, a quarter note A3, and a quarter note G3. The next measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The final measure has a quarter note C3, a quarter note B2, and a quarter note A2. The piece ends with a double bar line.

DM

[illegible]

HALF-TIME FEEL

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. Above the staff, there are several decorative elements: a small bird-like figure above the first measure, a wavy line above the eighth measure, a small bird-like figure above the ninth measure, and a wavy line above the tenth measure. The score is labeled "225" in the bottom left corner.