

CHRIS SQUIRE'S BASS LINE ON

# SWEETNESS

FROM THE 1969 ALBUM

YES

♩ = 73

## INTRO

BASS

Intro musical notation for bass. The key signature is D major (two sharps). The time signature is 4/4. The notation includes a triplet of eighth notes in the first measure, followed by eighth and sixteenth note patterns. Chord symbols E and D/E are placed above the staff. Measure numbers 7 and 10 are indicated at the start of their respective staves.

## VERSE

Verse musical notation for bass. The notation continues with eighth and sixteenth note patterns. Chord symbols E and D/E are present. Measure numbers 13 and 16 are indicated at the start of their respective staves.

Chorus musical notation for bass. The notation features a mix of eighth and sixteenth notes. Chord symbols E, D/E, F#M, and A are indicated. Measure number 19 is marked at the beginning of the first staff in this section.

Continuation of the chorus musical notation for bass. Chord symbols E, F#M, and A are shown. Measure number 23 is marked at the beginning of the first staff in this section.

Verse musical notation for bass. The notation returns to the verse pattern with eighth and sixteenth notes. Chord symbols D/E, E, and D/E are shown. Measure number 28 is marked at the beginning of the first staff in this section.

2

D/E

SWEETNESS

D/E

E

32

D/E

E

D/E

36

CHORUS

F#M

A

E

39

F#M

A

BRIDGE

B

D/A

B

43

D/A

B

D

47

F

VERSE

F

Eb/F

F

51

Eb/F

F

Eb/F

F

Eb/F

F

56

Eb/F

F

Eb/F

CHORUS

Gm

Bb

62

F

Gm

Bb

67

# SWEETNESS

3

71

F

G<sup>M</sup>

75

## OUTRO

77

F

E<sup>b</sup>/F

F

80

E<sup>b</sup>/F

F

F