

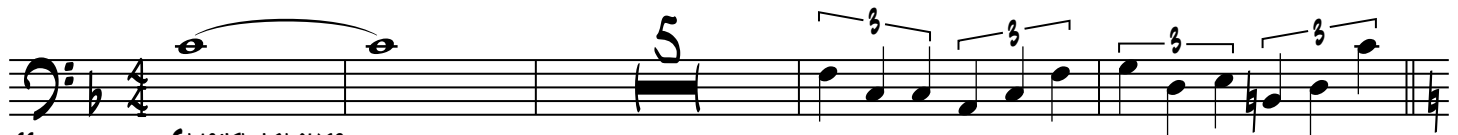
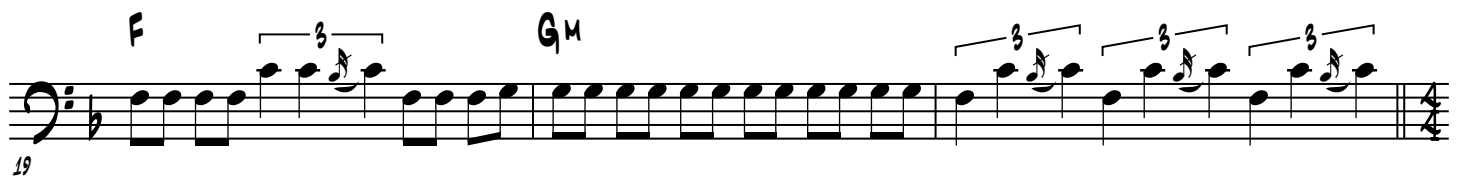
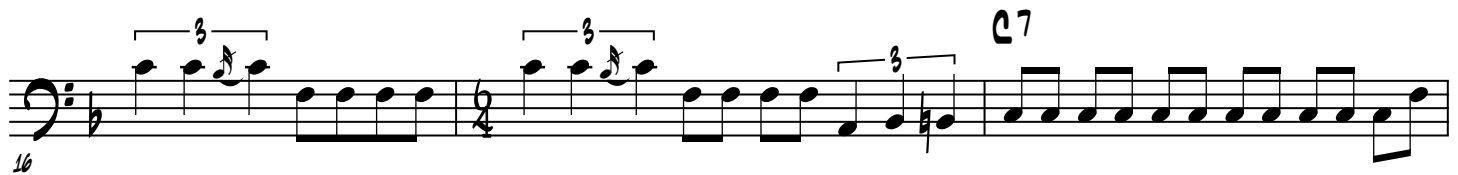
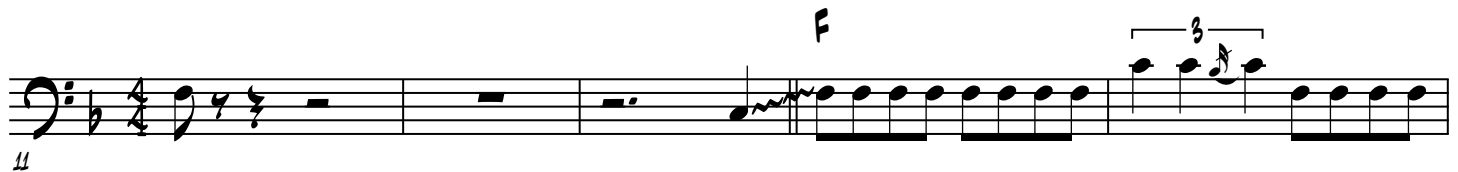
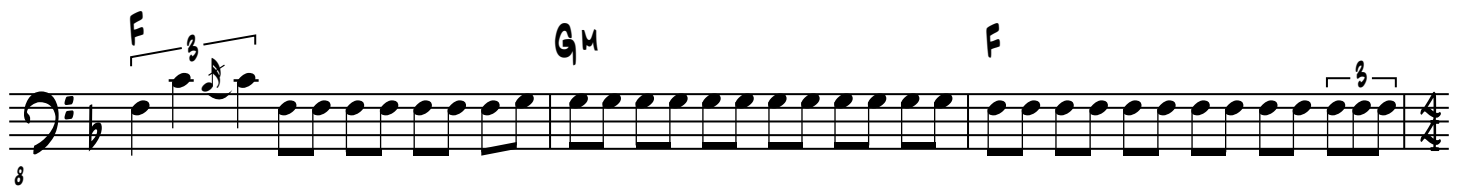
CHRIS SQUIRE'S BASS LINE ON

# HAROLO LAND

FROM THE 1969 ALBUM

YES

$\text{♩} = \text{♩}^3 \text{♩}$   
♩ = 142



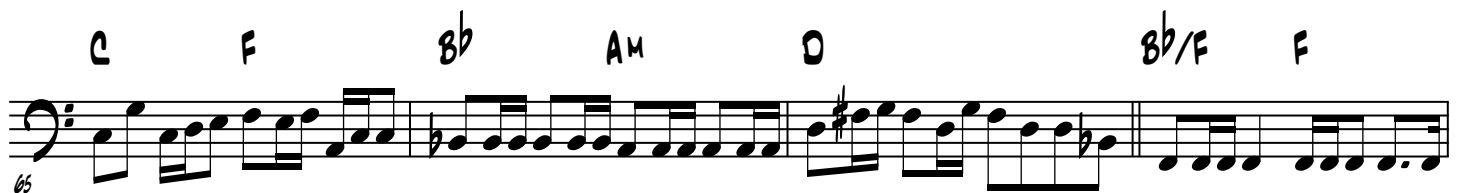
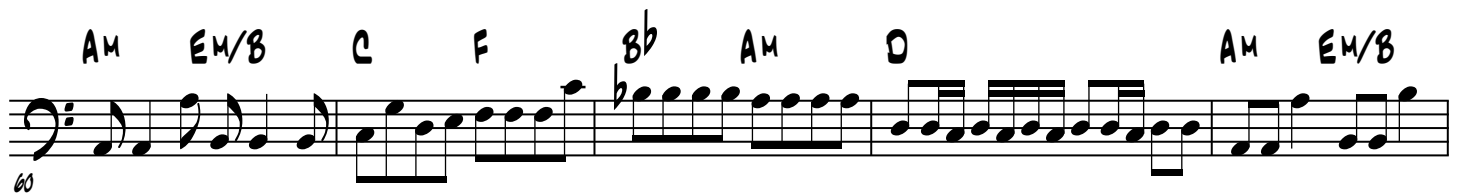
22  
SLOWER, ♩ = 96  
STRAIGHT 8THS  
DM G7

DM G7

DM G7

DM G7





77  $B^m$   $G$   $D^m$

81  $E^m$   $A^7$   $E^m$   $A^7$

85  $E^m$   $A^7$   $E^m$   $A^7$

88  $A^m$   $E^m/B$   $C$   $F$   $B^b$   $A^m$   $D$

92  $A^m$   $E^m/B$   $C$   $F$   $B^b$   $A^m$   $D$

96  $B^b/F$   $F$   $B^b/F$   $F$   $F$   $D^m$   $A^m$   $C/G$   $G$   $C/G$   $G$

102  $G/D$   $E^m$   $B^m$   $E$   $E^m$   $G$   $D$

108  $A$   $C$   $G$   $D$   $A$   $C$

114  $G$   $D$   $A$   $C$

118

G B $\flat$  F B $\flat$  C

Musical staff 118-121. Bass clef, key of B-flat major. Measures 118-121. Chords: G, B-flat, F, B-flat, C. The melody consists of eighth and sixteenth notes.

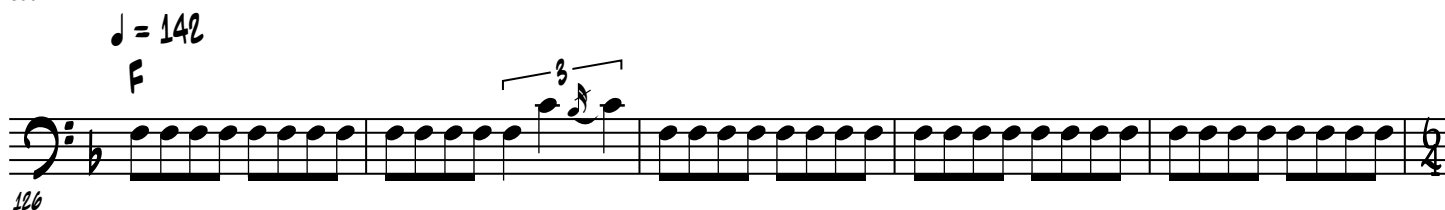
122

G F B $\flat$  C G C7

Musical staff 122-125. Bass clef, key of B-flat major. Measures 122-125. Chords: G, F, B-flat, C, G, C7. The melody consists of eighth and sixteenth notes.

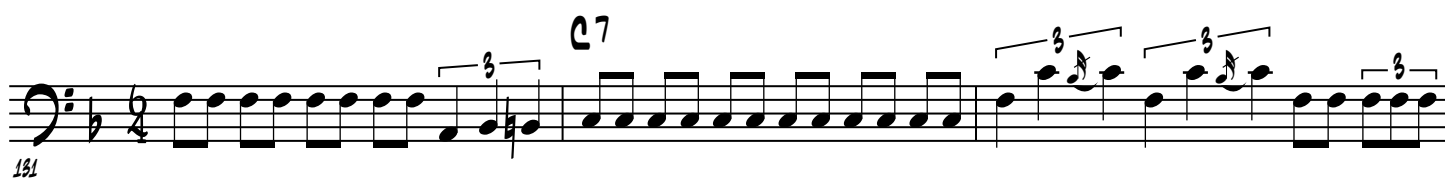
126

$\text{♩} = 142$   
F

Musical staff 126-130. Bass clef, key of B-flat major. Measures 126-130. Chord: F. The melody includes triplets and eighth notes. A tempo marking of quarter note = 142 is present.

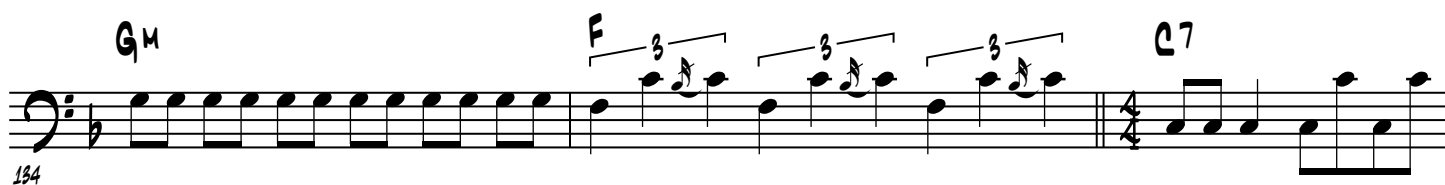
131

C7

Musical staff 131-133. Bass clef, key of B-flat major. Measures 131-133. Chord: C7. The melody includes triplets and eighth notes.

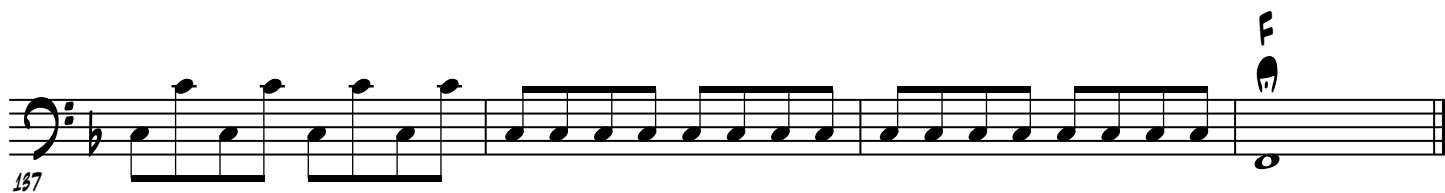
134

G $\sharp$  F C7

Musical staff 134-136. Bass clef, key of B-flat major. Measures 134-136. Chords: G-sharp, F, C7. The melody includes triplets and eighth notes.

137

F

Musical staff 137-139. Bass clef, key of B-flat major. Measures 137-139. Chord: F. The melody consists of eighth notes.