





## BEYOND AND BEFORE

2

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 8/6. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/6. The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The notation is written on a single staff.

## CHORUS

CHORUS  $\text{Bb}$   $\text{C}$

The Chorus section is written on a single staff with a bass clef. It begins with a key signature change to B-flat major (two flats) and a common time signature (C). The melody consists of eighth and quarter notes, with a final quarter note on a whole rest. The lyrics 'The sound of silence' are written below the staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes, with a final triplet of eighth notes.

## VERSE

100

VERSE  
G A

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The notation is on a single staff with a bass clef. The melody consists of the following notes: a whole rest, a half note F#2, a quarter rest, a whole rest, a half note G2, a quarter rest, a whole rest, a half note A2, a quarter note B2, a quarter note C3, and a quarter note B2. The notes F#2 and G2 are marked with 'F' and 'G' above them respectively. The number '106' is written below the first measure.

[illegible]

## INTERLUDE

[illegible]

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## VERSE

The musical notation for the Verse of "The Rose Tree" is shown on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The melody then descends: a half note D4, a quarter note C4, and a quarter note B3. The verse concludes with a half note A3 and a quarter note G3. The word "VERSE" is written above the staff, and the letter "A" is written below the staff, indicating the start of the chorus.



