

CHRIS SQUIRE'S BASS LINE ON
**NO OPPORTUNITY NECESSARY,
NO EXPERIENCE NEEDED**

FROM YES'S 1970 ALBUM
TIME AND A WORD

♩ = 145

ORGAN - 00:16

BASS

8

13

18

22

25

29

33

37

B

D/B

A/B

B

D

F#M

B7

VERSE

E7

VOCAL ENTERS

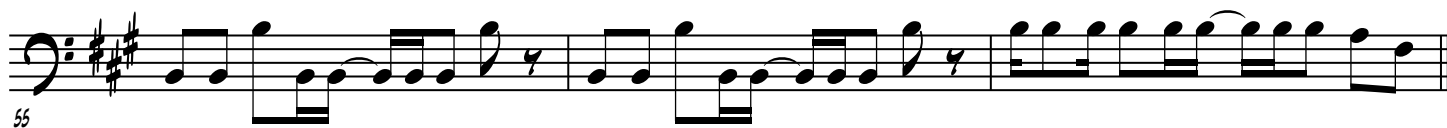
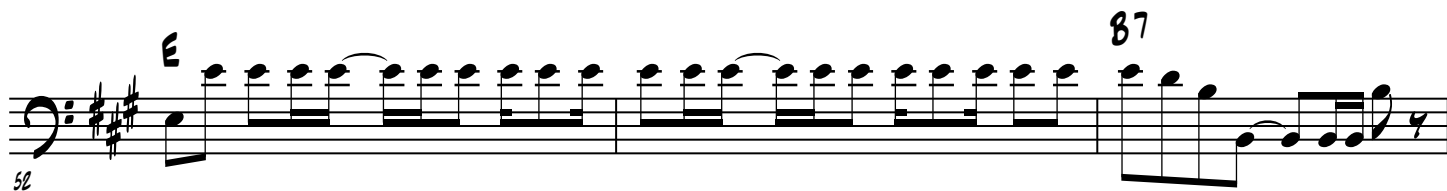
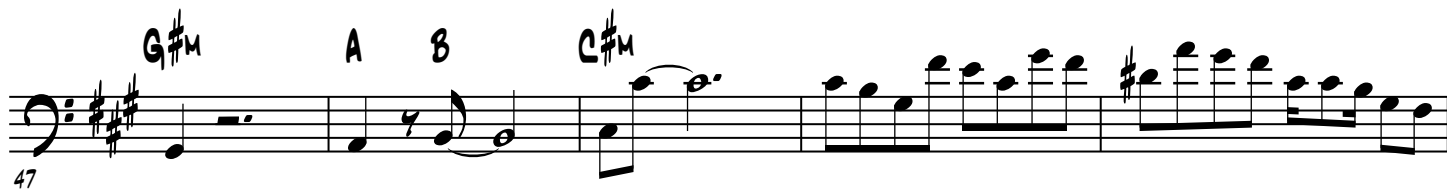
C#M

E7

B7

2

CHORUS NO OPPORTUNITY...



VERSE E7



INTERLUDE

NO OPPORTUNITY...

3

77

D G/D D G/D D G/D C A

Musical staff 77-80: Bass clef, key of D major. Measures 77-80 contain eighth-note patterns. Chords: D, G/D, D, G/D, D, G/D, C, A.

81

D G/D D EM G A D 8va

Musical staff 81-84: Bass clef, key of D major. Measures 81-84 contain eighth-note patterns. Chords: D, G/D, D, EM, G, A, D. An 8va line is indicated above the final measure.

85

D G/D D G/D D G/D C A

Musical staff 85-88: Bass clef, key of D major. Measures 85-88 contain eighth-note patterns. Chords: D, G/D, D, G/D, D, G/D, C, A.

89

D G/D D EM G A D 2

Musical staff 89-92: Bass clef, key of D major. Measures 89-92 contain eighth-note patterns. Chords: D, G/D, D, EM, G, A, D. A '2' is written above the final measure.

95

D F/D C/D D

Musical staff 95-98: Bass clef, key of D major. Measures 95-98 contain eighth-note patterns. Chords: D, F/D, C/D, D.

101

F/D C/D F AM7

Musical staff 101-104: Bass clef, key of D major. Measures 101-104 contain eighth-note patterns. Chords: F/D, C/D, F, AM7.

106

B7 Bsus4

Musical staff 106-109: Bass clef, key of D major. Measures 106-109 contain eighth-note patterns. Chords: B7, Bsus4.

VERSE

E7

110

VOCAL ENTERS

Musical staff 110-113: Bass clef, key of D major. Measures 110-113 contain eighth-note patterns. Chord: E7. The text 'VOCAL ENTERS' is written below the staff.

113

Musical staff 113-116: Bass clef, key of D major. Measures 113-116 contain eighth-note patterns.

