

THE PROPHET

VERSE

A MA57

D/E

A MA57 D/E

VOCAL ENTERS

43

A MA57 D/E

A MA57 D/E

A MA57 D/E

47

A MA57 D/E

G

C

F

C

F

G

A MA57 D/E

50

A MA57 D/E

A MA57 D/E

A MA57 D/E

A MA57 D/E

54

A MA57 D/E

A MA57 D/E

G

C

F

C

F

G

58

CHORUS

E M

C

A7

E M

62

C

A7

G

C/G

G

C/G

69

VERSE

E M A/E

E M A/E

A MA57 D/E

A MA57 D/E

76

A MA57 D/E

A MA57 D/E

A MA57 D/E

A MA57 D/E

80

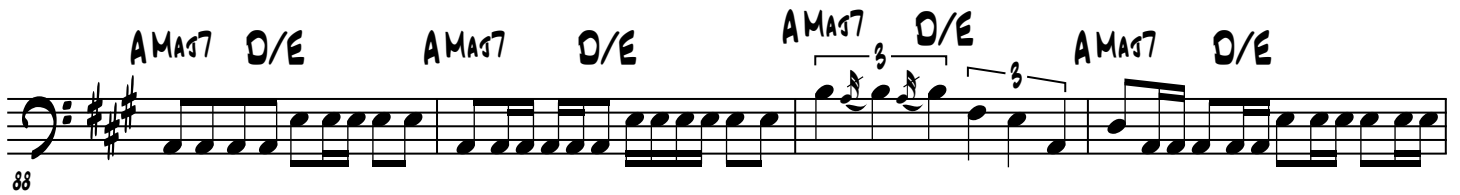
84

AMa57 D/E G C F C F G AMa57 D/E

Musical staff 84-87 in bass clef with key signature of two sharps (F# and C#). The staff contains eighth and sixteenth note patterns. Chords are written above the staff: AMa57, D/E, G, C, F, C, F, G, AMa57, D/E.

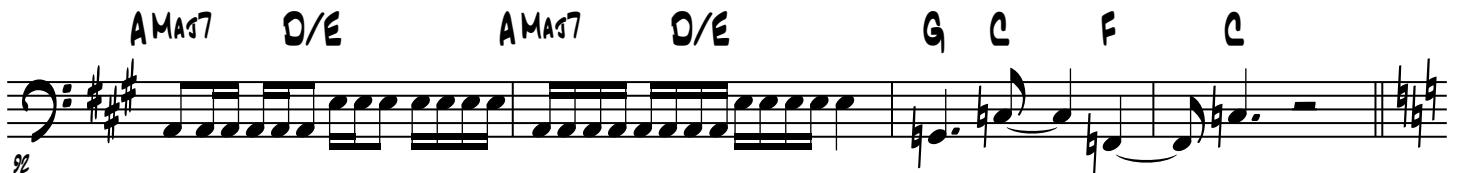
88

AMa57 D/E AMa57 D/E AMa57 D/E AMa57 D/E

Musical staff 88-91 in bass clef with key signature of two sharps. The staff contains eighth and sixteenth note patterns. Chords are written above the staff: AMa57, D/E, AMa57, D/E, AMa57, D/E, AMa57, D/E. There are triplets indicated by a '3' over a bracket.

92

AMa57 D/E AMa57 D/E G C F C

Musical staff 92-95 in bass clef with key signature of two sharps. The staff contains eighth and sixteenth note patterns. Chords are written above the staff: AMa57, D/E, AMa57, D/E, G, C, F, C.

96

CHORUS

EM7

Musical staff 96-99 in bass clef. The staff contains eighth and sixteenth note patterns. Chords are written above the staff: EM7. There are triplets indicated by a '3' over a bracket.

104

C A7 EM7 C

Musical staff 104-107 in bass clef. The staff contains eighth and sixteenth note patterns. Chords are written above the staff: C, A7, EM7, C. There are triplets indicated by a '3' over a bracket.

111

A7 INTERLUDE FM7 Db

Musical staff 111-114 in bass clef. The staff contains eighth and sixteenth note patterns. Chords are written above the staff: A7, INTERLUDE, FM7, Db. There are triplets indicated by a '3' over a bracket.

117

Bb7 FM7 Db

Musical staff 117-120 in bass clef. The staff contains eighth and sixteenth note patterns. Chords are written above the staff: Bb7, FM7, Db.

123

Bb7 FM7

Musical staff 123-126 in bass clef. The staff contains eighth and sixteenth note patterns. Chords are written above the staff: Bb7, FM7.

128

G C/G G C/G D/E E D/E E

Musical staff 128-131 in bass clef with key signature of two sharps. The staff contains eighth and sixteenth note patterns. Chords are written above the staff: G, C/G, G, C/G, D/E, E, D/E, E.

4 **FASTER** A MAJ7 D/E A MAJ7 D/E **THE PROPHET** A MAJ7 D/E A MAJ7 D/E A MAJ7 D/E

132

A MAJ7 D/E A MAJ7 D/E A MAJ7 D/E **VERSE** 6 G C F

137

C F G 7 G C F C F G **OUTRO** A

148

D/E A D/E A D/E A D/E

159

G A G A G A G

166

A A D/E A D/E A D/E

173

A D/E 13 A D/E A D/E

180

A D/E A D/E A D/E A D/E

200

A D/E A D/E A Bm C#m

208

THE PROPHET

9

215

0

E

A

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody starts on a whole note 'D' (F#4), followed by a half note 'E' (G#4) and a half note 'A' (A4). The notation continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (F#4, G#4, A4) and a triplet of sixteenth notes (F#4, G#4, A4). The piece concludes with a final whole note 'A' (A4).