

MARTIN TURNER'S BASS LINE ON
PHOENIX

FROM THE 1970 ALBUM
WISHBONE ASH

$\text{♩} = 96$

BASS

2

EM C D G A

8

D G CMaj7 EM C D

15

G A D G CMaj7 (A) EM7

22

D7 C7 EM7 D7 C7

29

EM7 D7 C7 EM7 D7

35

C7 EM7 D7 C7 EM7

42

D7 C7

VERSE
EM7 D7 C7

VOCAL ENTERS

49

EM7 D7 C7 EM7 D7 C7



3

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The time signature is 4/4. The notation includes a double bar line at the beginning, followed by a series of eighth and sixteenth notes. Above the staff, there are four chord symbols: E m7, D7, C7, and E m7. The notation ends with a double bar line.

Musical notation for the bass line of 'The Girl on the Train'. The notation is on a single staff with a bass clef. The key signature has one flat (B-flat). The tempo is marked '118'. The notation includes various chords (D7, C7, E7, D7, C7) and a complex rhythmic pattern with many beamed notes and rests.

Musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked '124'. The chord progression is indicated above the staff: E m7, D7, C7, and E m7. The melody consists of eighth and quarter notes, with a prominent triplet of eighth notes in the first measure.

Musical notation for the bass line of "The Girl on the Train". The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked "150". The chord progression is indicated above the staff: D7, C7, E7, D7, C7. The melody consists of eighth and quarter notes, with some rests.

156



Example 156

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Above the staff, there are two '07' time signatures. The piece ends with a double bar line and a common time signature 'C'.

FASTER

♩ = 140

FASTER
 ♩. = 140

□ E M D C D E M D

148

152

Chord progression: C, Em, Em, D, C, D

The bass line consists of the following notes (octave 2): C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E13

[illegible]

VOCAL ENTERS

Handwritten musical notation for bass clef:

Cmaj7/E E m7 B m7 A m

The notation shows a bass clef staff with four measures. The first measure has a whole note chord Cmaj7/E. The second measure has a half note chord Em7 followed by eighth notes G4, F4, E4, D4. The third measure has a half note chord Bm7 followed by eighth notes D4, C4, B3, A3. The fourth measure has a half note chord Am followed by eighth notes G4, F#4, E4, D4.

159

163

[illegible]

169

[illegible]

175

EM E DIM EM E DIM EM E DIM

The image shows a single staff of music in bass clef, representing the bass line of 'The Sound of Silence'. The notation includes various chords (EM, E DIM) and a sequence of notes and rests. The staff is numbered 175 at the beginning.

178

EM E DIM EM E DIM EM E DIM

179 180 181

181

EM E DIM EM E DIM EM E DIM

The image shows a single staff of music in bass clef, representing the bass line of 'The Sound of Silence'. The notation includes a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes, with rests. Above the staff, the chord progression is indicated: EM, E DIM, EM, E DIM, EM, E DIM. A measure number '181' is written at the bottom left of the staff.

181

EM E^bDM G EM E^bDM EM F

184

EM EbDIM EM F EM EbDIM EM F

187

This staff contains measures 187 to 190. The notes are: 187: G2, A2, B2, C3, D3, E3; 188: F3, G3, A3, B3, C4, D4; 189: E4, F4, G4, A4, B4, C5; 190: D5, C5, B4, A4, G4, F4. The key signature has one flat (Bb).

EM EbDIM EM F EM EbDIM EM F

191

This staff contains measures 191 to 194. The notes are: 191: G2, A2, B2, C3, D3, E3; 192: F3, G3, A3, B3, C4, D4; 193: E4, F4, G4, A4, B4, C5; 194: D5, C5, B4, A4, G4, F4. The key signature has one flat (Bb).

(H) EM D G A G/B A/C# D

195

This staff contains measures 195 to 198. The notes are: 195: G2, A2, B2, C3, D3, E3; 196: F3, G3, A3, B3, C4, D4; 197: E4, F4, G4, A4, B4, C5; 198: D5, C5, B4, A4, G4, F4. The key signature has one flat (Bb).

EM D EM D EM D EM D

199

This staff contains measures 199 to 202. The notes are: 199: G2, A2, B2, C3, D3, E3; 200: F3, G3, A3, B3, C4, D4; 201: E4, F4, G4, A4, B4, C5; 202: D5, C5, B4, A4, G4, F4. The key signature has one flat (Bb).

EM D EM D EM D EM D

203

This staff contains measures 203 to 206. The notes are: 203: G2, A2, B2, C3, D3, E3; 204: F3, G3, A3, B3, C4, D4; 205: E4, F4, G4, A4, B4, C5; 206: D5, C5, B4, A4, G4, F4. The key signature has one flat (Bb).

EM D EM D EM D EM D

207

This staff contains measures 207 to 210. The notes are: 207: G2, A2, B2, C3, D3, E3; 208: F3, G3, A3, B3, C4, D4; 209: E4, F4, G4, A4, B4, C5; 210: D5, C5, B4, A4, G4, F4. The key signature has one flat (Bb).

EM D EM D EM D EM D

211

This staff contains measures 211 to 214. The notes are: 211: G2, A2, B2, C3, D3, E3; 212: F3, G3, A3, B3, C4, D4; 213: E4, F4, G4, A4, B4, C5; 214: D5, C5, B4, A4, G4, F4. The key signature has one flat (Bb).

EM D EM D EM D EM D

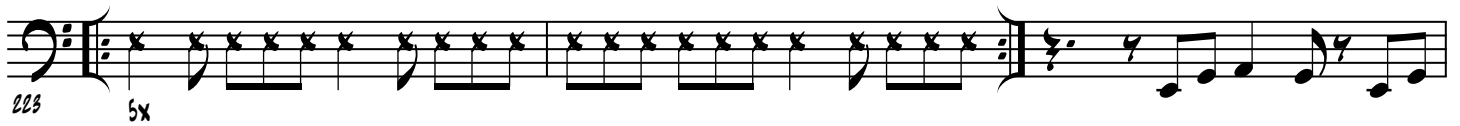
215

This staff contains measures 215 to 218. The notes are: 215: G2, A2, B2, C3, D3, E3; 216: F3, G3, A3, B3, C4, D4; 217: E4, F4, G4, A4, B4, C5; 218: D5, C5, B4, A4, G4, F4. The key signature has one flat (Bb).

EM D EM D EM EM

219

This staff contains measures 219 to 222. The notes are: 219: G2, A2, B2, C3, D3, E3; 220: F3, G3, A3, B3, C4, D4; 221: E4, F4, G4, A4, B4, C5; 222: D5, C5, B4, A4, G4, F4. The key signature has one flat (Bb).



K



