

MARTIN TURNER'S BASS LINE ON

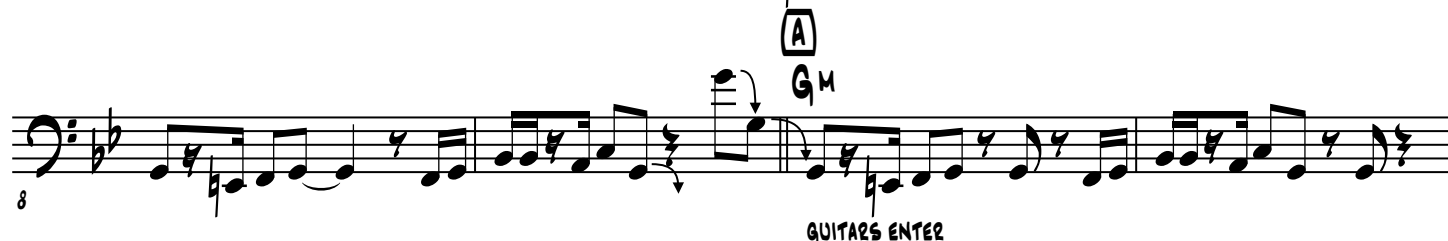
F.U.B.B.

FROM WISHBONE ASH'S 1974 ALBUM

THERE'S THE RUB

♩ = 69

INTRO



32

36

40

44

48

51

55

59

64

68

72

77

Chord symbols: Gm, Bbdim, C#m/B, C, Dbdim, Dm, Eb, F, Bb

DRUM FILL

80

83

87

91

95

99

104

107

110

114

118

121

125  $E^b$   $D^m$   $C$   $F$   $F^\sharp$

129  $G^m$

133

136

139

143  $E^b$   $D^m$

147  $C$   $F$   $F^\sharp$   $G^m$

151

154

157

161

164

168

172

175

177

180

183

186

190

194

197

200

205

Chord symbols:  $D_M$ ,  $C$ ,  $F$ ,  $F^\sharp$ ,  $G_M$ ,  $E^\flat$ ,  $D_M$ ,  $C$ ,  $F$ ,  $F^\sharp$ ,  $G_M$ ,  $E^\flat$ ,  $G_M$ .

Detailed description: This is a musical score for a piece titled 'F.U.B.B.' on page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music, numbered 168 through 205. The notation includes eighth and sixteenth notes, rests, and repeat signs. Chord symbols are placed above the staff lines at various points:  $D_M$  (above measure 180),  $C$  (above measure 181),  $F$  (above measure 182),  $F^\sharp$  (above measure 183),  $G_M$  (above measure 184),  $E^\flat$  (above measure 185),  $D_M$  (above measure 186),  $C$  (above measure 187),  $F$  (above measure 188),  $F^\sharp$  (above measure 189),  $G_M$  (above measure 190),  $E^\flat$  (above measure 191),  $G_M$  (above measure 192),  $E^\flat$  (above measure 193),  $G_M$  (above measure 194),  $E^\flat$  (above measure 195),  $G_M$  (above measure 196),  $E^\flat$  (above measure 197),  $G_M$  (above measure 198),  $E^\flat$  (above measure 199),  $G_M$  (above measure 200),  $E^\flat$  (above measure 201),  $G_M$  (above measure 202),  $E^\flat$  (above measure 203),  $G_M$  (above measure 204),  $E^\flat$  (above measure 205),  $G_M$  (above measure 206).