

MARTIN TURNER'S BASS LINE ON
LONELY ISLAND

FROM WISHBONE ASH'S 1976 ALBUM
NEW ENGLAND

♩ = 69 FMA⁷ D⁹ EM⁷ FMA⁷ EM⁹ FMA⁷ EM⁹

The first system of the bass line is in 4/4 time. It begins with a half note F (below the staff), followed by a quarter note A (below), a quarter note C (below), and a half note D (below). This is followed by a half note E (below), a quarter note G (below), a quarter note B (below), and a half note C (below). The system ends with a half note D (below) and a quarter note E (below).

VERSE FMA⁷ EM⁹ D⁹ EM⁹ D⁹ EM⁹ D⁹

The first line of the verse begins with a half note F (below), followed by a quarter note A (below), a quarter note C (below), and a half note D (below). This is followed by a half note E (below), a quarter note G (below), a quarter note B (below), and a half note C (below). The system ends with a half note D (below) and a quarter note E (below).

VERSE EM⁹ D⁹ EM⁹ D⁹ EM⁹ D⁹ EM⁹

The second line of the verse begins with a half note E (below), followed by a quarter note G (below), a quarter note B (below), and a half note C (below). This is followed by a half note D (below), a quarter note F (below), a quarter note A (below), and a half note B (below). The system ends with a half note C (below) and a quarter note D (below).

D⁹ EM⁹ D⁹ EM⁹ D⁹ EM⁹ D⁹

The third line of the verse begins with a half note D (below), followed by a quarter note F (below), a quarter note A (below), and a half note B (below). This is followed by a half note C (below), a quarter note E (below), a quarter note G (below), and a half note A (below). The system ends with a half note B (below) and a quarter note C (below).

CHORUS

GMA⁷ CMA⁷ C[#]dim D^{sus} CMA⁷ C[#]dim D⁹

The first line of the chorus begins with a half note G (below), followed by a quarter note B (below), a quarter note D (below), and a half note E (below). This is followed by a half note F (below), a quarter note A (below), a quarter note C (below), and a half note D (below). The system ends with a half note E (below) and a quarter note F (below).

GUITAR SOLO

EM⁹ D⁹ EM⁹ D⁹ EM⁹

The first line of the guitar solo begins with a half note E (below), followed by a quarter note G (below), a quarter note B (below), and a half note C (below). This is followed by a half note D (below), a quarter note F (below), a quarter note A (below), and a half note B (below). The system ends with a half note C (below) and a quarter note D (below).

D⁹ EM⁹ D⁹ CMA⁷ BM⁷

The second line of the guitar solo begins with a half note D (below), followed by a quarter note F (below), a quarter note A (below), and a half note B (below). This is followed by a half note C (below), a quarter note E (below), a quarter note G (below), and a half note A (below). The system ends with a half note B (below) and a quarter note C (below).

LONELY ISLAND - 2

43

B^bMA⁷ CMA⁷ Bm⁷ B^bMA⁷

48

Em⁹ D⁹ Em⁹ D⁹

53

Em⁹ D⁹ Em⁹ D⁹ Em⁹

58

VERSE

D⁹ Em⁹ D⁹ Em⁹ D⁹

63

Em⁹ D⁹ Em⁹ D⁹

67

Em⁹ D⁹ Em⁹ D⁹

CHORUS

71

GMA⁷ CMA⁷ C[#]DIM D^{SUS} CMA⁷ C[#]DIM

75

D⁹ Em⁹ D⁹ Em⁹ D⁹ FMA⁷ Em⁹