

MARTIN TURNER'S BASS LINE ON RUNAWAY

FROM WISHBONE ASH'S 1976 ALBUM
NEW ENGLAND

TUNE LOW STRING DOWN TO 'D'

♩ = 77 E 7(♯9)



VERSE E 7(♯9)

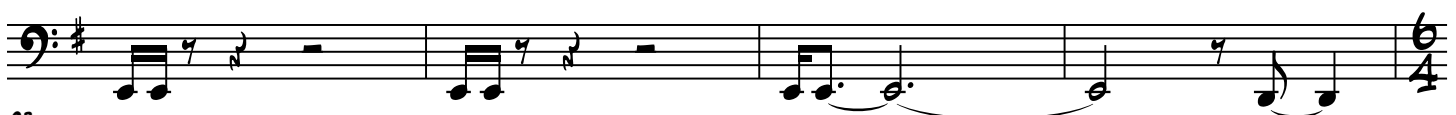


14
CHORUS

N.C.



VERSE



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RUNAWAY - 2

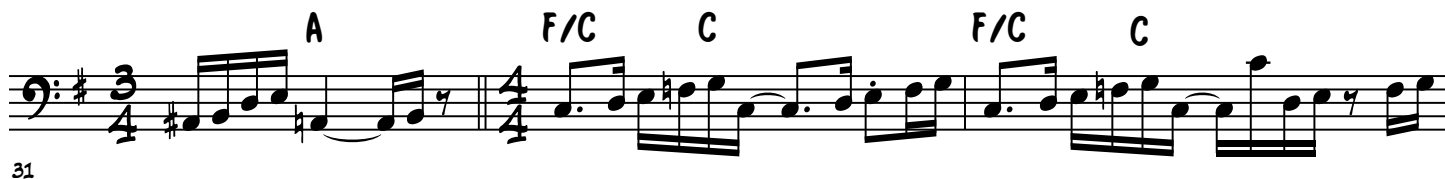


CHORUS

N.C.



BRIDGE



GUITAR SOLO

E^{7(#9)}



OUTRO

RUNAWAY - 3

E 7(♯9) D 7 E 7(♯9) D 7 E 7(♯9) D 7 E 7(♯9) D 7

48

This musical staff contains measures 48 through 51. It is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: E 7(♯9) for measures 48 and 50, and D 7 for measures 49, 51, and 52. Measure 51 ends with a double bar line.

E 7(♯9) D 7 E 7(♯9) D 7 E 7(♯9) D 7 E 7(♯9) D 7

52

This musical staff contains measures 52 through 55. It continues the melody from the previous staff. Chord symbols are placed above the staff: E 7(♯9) for measures 52 and 54, and D 7 for measures 53, 55, and 56. Measure 55 ends with a double bar line.