

-WISHBONE ASH/
MARTIN TURNER

MARTIN TURNER'S BASS LINE ON

FROM WISHBONE ASH'S 1973 ALBUM
LIVE DATES

THE KING WILL COME

♩=113 8 D MIN

BASS

GUITAR/DRUMS

14

20

26

32

38

D MIN F

G D MIN F E MIN A MIN/C D MIN F G

44

VERSE

40

D MIN F E MIN A MIN / C D MIN G D MIN

The image shows a musical staff for the Verse section of the song 'The Power of Love'. The staff is in bass clef and contains a sequence of notes and rests. Above the staff, the chords for each measure are written in bold: D MIN, F, E MIN A MIN / C, D MIN, G, and D MIN. The notes are as follows: Measure 1 (D MIN) has a quarter note D, an eighth note E, a quarter note F, and a quarter note G. Measure 2 (F) has a half note A and a half note B. Measure 3 (E MIN A MIN / C) has a quarter note C, an eighth note D, a quarter note E, and a quarter note F. Measure 4 (D MIN) has a quarter note G, an eighth note A, a quarter note B, and a quarter note C. Measure 5 (G) has a quarter note D, an eighth note E, a quarter note F, and a quarter note G. Measure 6 (D MIN) has a quarter note A, an eighth note B, a quarter note C, and a quarter note D. The staff ends with a double bar line.

54. 

59

Musical notation for bass clef, measure 59. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of eighth notes and quarter notes. Chords indicated above the staff are G, D MIN, F, G, D MIN, and F.

VERSE

E MIN A MIN / C D MIN G D MIN C G C

64

69 Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of five measures, each with a chord symbol above it: D MIN, G, D, C, and G. The first measure has a 69 below the staff. The second measure has a 2/4 time signature. The third measure has a 4/4 time signature. The fourth measure has a 4/4 time signature. The fifth measure has a 4/4 time signature.

75

D MIN G F G D MIN C G/B A MIN D MIN

80

G F F DMIN C G/B AMIN **BRIDGE** F Emin C

The image shows a musical score for the bridge of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written on a single staff with a treble clef. The key signature is one flat (Bb), and the time signature is 4/4. The bridge section begins at measure 80, indicated by a box around the measure number. The notes are: G4 (quarter), F4 (quarter), F4 (quarter), D4 (half), C4 (half), G3/B3 (half), A3 (half), and F3 (half). The word 'BRIDGE' is written above the staff in a large, bold, sans-serif font. The notes are written in a simple, clean style with stems and beams. The background is white, and the text is black.

[illegible]

THE KING WILL COME - 3

92

D MIN C D MIN F G

97

A MIN F G E MIN F G A MIN

GUITAR SOLO

102

D MIN F G D MIN F E MIN A MIN/C D MIN F

107

G D MIN F E MIN A MIN/C D MIN F G

112

D MIN F E MIN A MIN/C D MIN F G D MIN F

117

E MIN A MIN/C D MIN F G D MIN F G

122

D MIN F E MIN A MIN/C D MIN F E MIN A MIN/C D MIN INTERLUDE

127

3 D MIN 3x F MAJ⁷ A MIN F MAJ⁷ A MIN F MAJ⁷ A MIN LET RING..

F_{MAJ}^7 A_{MIN} F_{MAJ}^7 A_{MIN} F_{MAJ}^7 A_{MIN} F_{MAJ}^7 A_{MIN} F_{MAJ}^7 A_{MIN} D_{MIN} F

[illegible]

148

D^{MIN} F E^{MIN} A^{MIN}/C D^{MIN} G D^{MIN}

VERSE

153

C G C D MIN G D C

158

G D MIN G F G D MIN

C G/B A^{MIN} D^{MIN} G F G D^{MIN} C G/B A^{MIN}

163

BRIDGE

F E MIN C A MIN G F E MIN C A MIN

168

The image shows a musical score for the bridge of 'The Sound of Silence'. It features a single staff with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes. Above the staff, the chords are labeled: F, E MIN, C, A MIN, G, F, E MIN, C, A MIN. The measure numbers 168, 169, 170, 171, 172, 173, 174, 175, and 176 are written below the staff.

[illegible]

181

181

G F EMIN AMIN/C DMIN

The image shows a musical score for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score includes a 16-measure rest at the beginning, followed by a series of eighth and quarter notes. Chord symbols G, F, Emin, Amin/C, and Dmin are placed above the staff. The page number 181 is in the bottom left corner.