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TED TURNER/STEVE UPTON**

## MARTIN TURNER'S BASS LINE ON

FROM WISHBONE ASH'S 1973 ALBUM  
LIVE DATES

# BLOWIN' FREE

Bass line for "The Sound of Silence" (1968) by Simon & Garfunkel. The tempo is 149 BPM. The key signature is one flat (B-flat). The time signature is 12/8. The bass line is written in bass clef. The first staff shows measures 1-10, the second staff shows measures 11-14, the third staff shows measures 15-17, the fourth staff shows measures 18-20, the fifth staff shows measures 21-23, and the sixth staff shows measures 24-26. The bass line features a mix of eighth and sixteenth notes, often beamed together, and includes various chords (D, G, F/D, C) indicated above the staff. The word "VERSE" is written above the staff at measure 21.

## BLOWIN' FREE - 2

D



**C**



D



**C**



## VERSE

**D**

D



**C**



D



C



**D**

D



BLOWIN' FREE - 3

56

G D G D

Staff 56-59: Bass clef, 4/4 time. Measures 56-59. Chords G and D are indicated above the staff. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#).

60

Staff 60-65: Bass clef, 4/4 time. Measures 60-65. The melody continues with eighth and quarter notes, featuring a long phrase spanning measures 62-65.

66

BRIDGE

D C/D D

Staff 66-71: Bass clef, 4/4 time. Measures 66-71. Chords D and C/D are indicated above the staff. The melody features a long phrase spanning measures 68-71.

72

C/D

Staff 72-77: Bass clef, 4/4 time. Measures 72-77. Chord C/D is indicated above the staff. The melody continues with eighth and quarter notes.

78

GUITAR SOLO

D

Staff 78-83: Bass clef, 4/4 time. Measures 78-83. Chord D is indicated above the staff. The melody features a long phrase spanning measures 80-83.

84

C/D D

Staff 84-88: Bass clef, 4/4 time. Measures 84-88. Chords C/D and D are indicated above the staff. The melody continues with eighth and quarter notes.

89

C/D D

Staff 89-94: Bass clef, 4/4 time. Measures 89-94. Chords C/D and D are indicated above the staff. The melody continues with eighth and quarter notes.

95

D

Staff 95-98: Bass clef, 4/4 time. Measures 95-98. Chord D is indicated above the staff. The melody features a long phrase spanning measures 96-98.

99

C G D

Staff 99-102: Bass clef, 4/4 time. Measures 99-102. Chords C, G, and D are indicated above the staff. The melody continues with eighth and quarter notes.

BLOWIN' FREE - 4



# BLOWIN' FREE - 5

D



C



OUTRO

D



3x



3x



G

D



G

D

G



BLOWIN' FREE - 6

153

D G D 4x

156

G G D