

-ANDY POWELL/TED TURNER/
MARTIN TURNER/STEVE UPTON

MARTIN TURNER'S BASS LINE ON

FROM WISHBONE ASH'S 1972 ALBUM
ARGUS

SOMETIME WORLD

♩=63

VERSE

BASS

4

A^{SUS} B^{MIN} E^{MIN} A

B^{MIN} E^{MIN} A

A G E^{MIN}

D A G E^{MIN}

GUITAR SOLO

D B^{MIN} E^{MIN} A B^{MIN}

E^{MIN} A B^{MIN}

VERSE

A G E^{MIN} D

SOMETIME WORLD - 2

30

A G E MIN D

CHORUS

34

B MIN A G B MIN A G

38

E MIN RUBATO

GUITAR SETS TEMPO
MUCH FASTER, ♩ = 163

43

8

LET RING

54

A G B MIN E MIN

58

B MIN E MIN A G

VOCAL ENTERS

62

A G B MIN E MIN

66

B MIN E MIN A G

SOMETIME WORLD - 3

70

A G B MIN E MIN

74

B MIN E MIN CHORUS B MIN A G

79

A B MIN A E MIN

GUITAR SOLO

84

A G A G

88

B MIN E MIN B MIN E MIN

92

A G A G

96

B MIN E MIN B MIN E MIN

100

B MIN A G A B MIN

SOMETIME WORLD - 4

105

A E MIN

A G

VOCAL ENTERS

110

A G B MIN E MIN

114

B MIN E MIN A G

118

A G B MIN E MIN

122

B MIN E MIN CHORUS B MIN A G

127

A B MIN A E MIN

GUITAR SOLO

132

A G A G

136

B MIN E MIN B MIN E MIN A

SOMETIME WORLD - 5

141

G A G B MIN

145

E MIN B MIN E MIN B MIN A

150

G A B MIN A E MIN

155

A G A

159

G B MIN E MIN B MIN

163

E MIN A G A

167

G B MIN E MIN B MIN

171

E MIN B MIN A G A

SOMETIME WORLD - 6

176

B MIN A E MIN A

181

G A G B MIN

185

E MIN B MIN E MIN A

189

G A G B MIN

193

E MIN B MIN E MIN B MIN A

198

G A B MIN A E MIN

203

A G A

207

G B MIN E MIN B MIN

SOMETIME WORLD - 7

211

E MIN A G A

FADE OUT..

This musical staff contains measures 211 through 214. It is written in bass clef with a key signature of two sharps (F# and C#). The notes are: 211 (F#4, G4, A4, B4, A4, G4, F#4), 212 (F#4, G4, A4, B4, A4, G4, F#4), 213 (F#4, G4, A4, B4, A4, G4, F#4), and 214 (F#4, G4, A4, B4, A4, G4, F#4). Chord labels E MIN, A, G, and A are placed above the staff at measures 211, 212, 213, and 214 respectively. The instruction 'FADE OUT..' is written below the staff between measures 212 and 213.

215

G B MIN E MIN

This musical staff contains measures 215 through 217. It is written in bass clef with a key signature of two sharps (F# and C#). The notes are: 215 (F#4, G4, A4, B4, A4, G4, F#4), 216 (F#4, G4, A4, B4, A4, G4, F#4), and 217 (F#4, G4, A4, B4, A4, G4, F#4). Chord labels G, B MIN, and E MIN are placed above the staff at measures 215, 216, and 217 respectively. A fermata is placed over the final note of measure 217.

218

B MIN E MIN

This musical staff contains measures 218 through 221. It is written in bass clef with a key signature of two sharps (F# and C#). The notes are: 218 (F#4, G4, A4, B4, A4, G4, F#4), 219 (F#4, G4, A4, B4, A4, G4, F#4), 220 (F#4, G4, A4, B4, A4, G4, F#4), and 221 (F#4, G4, A4, B4, A4, G4, F#4). Chord labels B MIN and E MIN are placed above the staff at measures 218 and 220 respectively. The staff ends with a double bar line.