

-ANDY POWELL/MARTIN TURNER/  
TED TURNER/STEVE UPTON

MARTIN TURNER'S BASS LINE ON

FROM WISHBONE ASH'S 1972 ALBUM  
ARGUS

# WARRIOR

♩=80 4 A MIN E MIN G A MIN E MIN

BASS

The first staff of music shows measures 1 through 4. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 80. The bass line consists of eighth and sixteenth notes. Above the staff, the chords A MIN, E MIN, G, A MIN, and E MIN are indicated for measures 1 through 5 respectively.

G A MIN E MIN G A MIN

The second staff of music shows measures 5 through 8. The bass line continues with eighth and sixteenth notes. Above the staff, the chords G, A MIN, E MIN, G, and A MIN are indicated for measures 5 through 9 respectively.

E MIN G A MIN E MIN A MIN E MIN A MIN

The third staff of music shows measures 9 through 12. The bass line continues with eighth and sixteenth notes. Above the staff, the chords E MIN, G, A MIN, E MIN, A MIN, E MIN, and A MIN are indicated for measures 9 through 15 respectively.

G A MIN G A MIN G D MIN A MIN

The fourth staff of music shows measures 13 through 16. The bass line continues with eighth and sixteenth notes. Above the staff, the chords G, A MIN, G, A MIN, G, D MIN, and A MIN are indicated for measures 13 through 19 respectively.

F A MIN F A MIN F A MIN F

The fifth staff of music shows measures 17 through 20. The bass line continues with eighth and sixteenth notes. Above the staff, the chords F, A MIN, F, A MIN, F, A MIN, and F are indicated for measures 17 through 23 respectively.

## VERSE

A MIN F A MIN F A MIN F A MIN F

The sixth staff of music shows measures 21 through 24. The bass line continues with eighth and sixteenth notes. Above the staff, the chords A MIN, F, A MIN, F, A MIN, F, and A MIN are indicated for measures 21 through 27 respectively.

A MIN F A MIN F A MIN F A MIN

The seventh staff of music shows measures 25 through 28. The bass line continues with eighth and sixteenth notes. Above the staff, the chords A MIN, F, A MIN, F, A MIN, F, and A MIN are indicated for measures 25 through 31 respectively.

WARRIOR - 2

VERSE

F AMIN F AMIN F AMIN F AMIN

43

INTERLUDE

F AMIN F D G D F C

51

B<sup>b</sup> C D AMIN F C G AMIN F

57

C D AMIN F C G AMIN F C

VOCAL

62

D AMIN EMIN G AMIN AMIN EMIN

68

CHORUS

G AMIN AMIN EMIN G AMIN AMIN EMIN

72

G AMIN AMIN EMIN G AMIN EMIN

76

G AMIN AMIN EMIN G AMIN AMIN EMIN

80

WARRIOR - 3

84

G A MIN A MIN E MIN G A MIN



87

A MIN E MIN G A MIN CHORUS A MIN E MIN G A MIN



91

E MIN G A MIN A MIN E MIN G A MIN



95

A MIN E MIN G A MIN A MIN E MIN G A MIN



99

A MIN E MIN G A MIN E MIN G A MIN

