

WEST/BRUCE/
LAING/BROWN

JACK BRUCE'S BASS LINE ON

FROM THE 1972 WEST, BRUCE & LAING ALBUM

WHY DONTCHA

POLLUTION WOMEN

♩=120



A_m



F



VERSE

A

A_{SUS}

A

A_{SUS}



A

A_{SUS}

A

A_{SUS}

A



A_{SUS}

A

A_{SUS}

F



CHORUS

A_m

D

A_m



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POLLUTION WOMEN - 2

35

Dm Am D Am Dm

VERSE

40

A Asus A Asus A

45

Asus A Asus A

49

Asus A Asus F

CHORUS

54

Am D Am

59

Dm Am D Am Dm

INTERLUDE

64

Em C D Em C D Em C

69

D Am C D Am

POLLUTION WOMEN - 3

74

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The notation is presented in a standard musical score format.

[illegible][illegible]

89

A musical score for the bass line of 'The Sound of Silence' by Simon & Garfunkel. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into four measures, each with a chord symbol above it: 'A' (first measure), 'Asus' (second measure), 'A' (third measure), and 'Asus' (fourth measure). The first measure contains a whole note G2, a quarter rest, and a quarter note F2. The second measure contains a half note G2, a quarter note F2, and a quarter note E2. The third measure contains a half note G2, a quarter note F2, and a quarter note E2. The fourth measure contains a half note G2, a quarter note F2, and a quarter note E2. The score ends with a double bar line.

93

A

A sus

F

Musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef. It includes a key signature of one flat (Bb) and a 7/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Chord symbols 'A', 'A sus', and 'F' are placed above the staff. A measure number '93' is at the beginning.

97

CHORUS

Am D Am

The musical notation for the chorus of 'The Sound of Silence' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The first measure is a whole rest. The second measure contains a B-flat. The third measure contains a B-flat. The fourth measure contains a B-flat. The fifth measure contains a B-flat. The sixth measure contains a B-flat. The seventh measure contains a B-flat. The eighth measure contains a B-flat. The ninth measure contains a B-flat. The tenth measure contains a B-flat. The eleventh measure contains a B-flat. The twelfth measure contains a B-flat. The thirteenth measure contains a B-flat. The fourteenth measure contains a B-flat. The fifteenth measure contains a B-flat. The sixteenth measure contains a B-flat. The seventeenth measure contains a B-flat. The eighteenth measure contains a B-flat. The nineteenth measure contains a B-flat. The twentieth measure contains a B-flat. The notation is accompanied by the lyrics 'CHORUS' and the chord symbols 'Am', 'D', and 'Am'.

102

Dm Am D Am Dm

OUTRO

Em C D Em C D Em C

107

The musical notation for the 'OUTRO' section consists of four measures, numbered 107 to 110. The key signature has one flat (B-flat), and the time signature is 4/4. The notation is written on a single staff with a bass clef. The notes and rests are as follows:

- Measure 107: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Measure 108: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Measure 109: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Measure 110: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

POLLUTION WOMEN - 4

112

117

122

FADE OUT..

127

132

135