

GARY THAIN'S BASS LINE ON

-BOX, BOX, BYRON, HENSLEY,
KERSLAKE, THAIN

SO TIRED

FROM URIAH HEEP'S 1974 ALBUM *WONDERWORLD*

♩=109

BASS GT

D_M

VERSE

D_M

CHORUS

G D

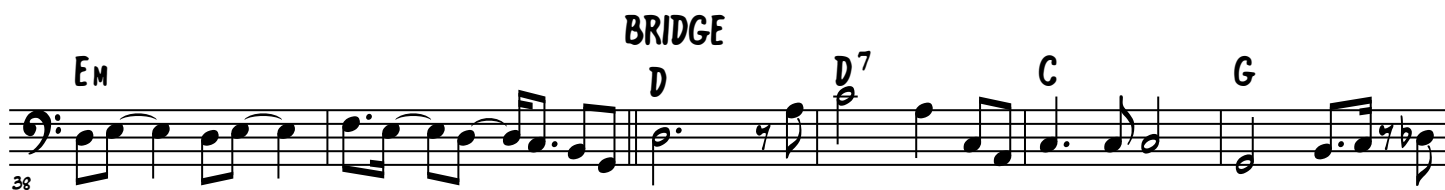
A D G D C G

D_M VERSE D_M

CHORUS

G D A D G D

SO TIRED - 2



CHORUS



SO TIRED - 3

OUTRO

D_M

G

72

76

80

FADE OUT..

83

87

90

The musical score is written in bass clef and includes measures 72 through 90. It features a G chord at measure 72, a D_M chord at measure 76, and a "FADE OUT.." instruction at measure 80. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.