

PAUL NEWTON'S BASS LINE ON
COME AWAY MELINDA

-NEWTON

FROM URIAH HEEP'S 1970 ALBUM *VERY 'EAVY VERY 'UMBLE*

♩=85

VERSE 8

CHORUS

BASS GT

3

SYNTH

GUITAR/VOCAL

G D

B_M F_{#M} G D F_{#M} G B_M

16

VERSE

E_M D C D

22

E_M D C E_M E_{MIN} (MAJ7)

27

CHORUS

G D B_M F_{#M}

32

G D F_{#M} G B_M

36

VERSE

C F_M E^b D^b

40

COME AWAY MELINDA - 2

44

E^b F_M E^b D^b

48

CHORUS

F_M F_{MIN}^(MAJ7) A^b E^b

52

C_M G_M A^b E^b G_M A^b

57

VERSE

C E_M D

61

C D E_M D

65

CHORUS

C E_M E_{MIN}^(MAJ7) G

69

D B_M F_M[#] G

73

D F_M[#] B_M

A TEMPO, RIT.