

GARY THAIN'S BASS LINE ON

-CLARKE, HENSLEY

# THE WIZARD

FROM URIAH HEEP'S 1972 ALBUM *DEMONS AND WIZARDS*

**VERSE**

♩ = 69

BASS GT

6 8 C

B<sup>b</sup> F C B<sup>b</sup> F C B<sup>b</sup> F

17

B<sup>b</sup> A<sup>m</sup> C B<sup>b</sup> F C

21

**CHORUS**

B<sup>b</sup> F C G F

25

G F

29

G F

32

G F **VERSE** C F

35

B<sup>b</sup> F C B<sup>b</sup> F C B<sup>b</sup>

39

THE WIZARD - 2

43

B<sup>b</sup> A<sup>m</sup> C B<sup>b</sup> F C

This musical staff contains measures 43 through 46. It begins with a bass clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes, often beamed together. Chord symbols B<sup>b</sup>, A<sup>m</sup>, C, B<sup>b</sup>, F, and C are placed above the staff at the start of measures 43, 44, 45, 46, 47, and 48 respectively. Measure 43 starts with a 43 measure marker. Measure 46 ends with a double bar line.

47

B<sup>b</sup> F C B<sup>b</sup> F C

FADE OUT..

This musical staff contains measures 47 through 50. It continues the melody from the previous staff. Chord symbols B<sup>b</sup>, F, C, B<sup>b</sup>, F, and C are placed above the staff at the start of measures 47, 48, 49, 50, 51, and 52 respectively. Measure 47 starts with a 47 measure marker. Measure 50 ends with a double bar line.

51

B<sup>b</sup> F C B<sup>b</sup> F C

This musical staff contains measures 51 through 54. It continues the melody. Chord symbols B<sup>b</sup>, F, C, B<sup>b</sup>, F, and C are placed above the staff at the start of measures 51, 52, 53, 54, 55, and 56 respectively. Measure 51 starts with a 51 measure marker. Measure 54 ends with a double bar line.