

GARY THAIN'S BASS LINE ON

-BOX, HENSLEY, KERSLAKE

# POETS JUSTICE

FROM URIAH HEEP'S 1972 ALBUM *DEMONS AND WIZARDS*

♩=100

BASS GT

VERSE

1. 2.

Em F G Am Am E C#m

8

13

17

CHORUS

Am D/F#

21

25

29

VERSE

E C#m D

33

The musical score is written for bass guitar in G major, 4/4 time, with a tempo of 100. It includes a verse, chorus, and second verse. The key signature has one sharp (F#). The score is transcribed by Arcellus Sykes.

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POETS JUSTICE - 2

38

E<sup>7</sup> E C<sup>#</sup>M D

Musical staff 38-41: Bass clef, key of D major (F#), 4/4 time. Measures 38-41 contain eighth and sixteenth note patterns. Chords E<sup>7</sup>, E, C<sup>#</sup>M, and D are indicated above the staff.

42

E<sup>7</sup> E C<sup>#</sup>M D

Musical staff 42-45: Continuation of the bass line with eighth and sixteenth note patterns. Chords E<sup>7</sup>, E, C<sup>#</sup>M, and D are indicated above the staff.

46

E<sup>7</sup> E C<sup>#</sup>M D

Musical staff 46-49: Continuation of the bass line with eighth and sixteenth note patterns. Chords E<sup>7</sup>, E, C<sup>#</sup>M, and D are indicated above the staff.

50

CHORUS

E<sup>7</sup> A<sub>M</sub> D/F<sup>#</sup>

Musical staff 50-53: Continuation of the bass line. Measure 50 has chord E<sup>7</sup>. Measure 51 has chord A<sub>M</sub>. Measure 52 has chord D/F<sup>#</sup>. Measure 53 has chord D/F<sup>#</sup>. The word "CHORUS" is written above the staff.

54

F E<sub>M</sub> A<sub>M</sub><sup>7</sup> A<sub>M</sub>

Musical staff 54-57: Continuation of the bass line. Measures 54-57 contain eighth and sixteenth note patterns. Chords F, E<sub>M</sub>, A<sub>M</sub><sup>7</sup>, and A<sub>M</sub> are indicated above the staff.

58

D/F<sup>#</sup> F E<sub>M</sub> A<sub>M</sub><sup>7</sup>

Musical staff 58-61: Continuation of the bass line. Measures 58-61 contain eighth and sixteenth note patterns. Chords D/F<sup>#</sup>, F, E<sub>M</sub>, and A<sub>M</sub><sup>7</sup> are indicated above the staff.

62

GUITAR SOLO

A<sub>M</sub><sup>7</sup>

Musical staff 62-65: Continuation of the bass line. Measures 62-65 contain eighth and sixteenth note patterns. Chord A<sub>M</sub><sup>7</sup> is indicated above the staff. The word "GUITAR SOLO" is written above the staff.

66

A<sub>M</sub><sup>7</sup>

Musical staff 66-69: Continuation of the bass line. Measures 66-69 contain eighth and sixteenth note patterns. Chord A<sub>M</sub><sup>7</sup> is indicated above the staff.

71

Musical staff 71-74: Continuation of the bass line. Measures 71-74 contain eighth and sixteenth note patterns.

POETS JUSTICE - 3

76

E A/E E<sup>7</sup> A/E

80

VERSE

A/E E C<sup>#</sup>M D E<sup>7</sup>

84

E C<sup>#</sup>M D E<sup>7</sup>

88

E C<sup>#</sup>M D E<sup>7</sup>

92

E C<sup>#</sup>M D E<sup>7</sup>

96

OUTRO

E<sup>m</sup> F G A<sup>m</sup> E<sup>m</sup>

102

F G A<sup>m</sup>