

GLENN HUGHES'S BASS LINE ON  
**THE GIANT IS DEAD HOORAH!**

FROM TRAPEZE'S 1970 ALBUM

*TRAPEZE*

♩ = 135

**GUITAR**

7 G F#m Em D G F#m Em D

**CHORUS**

G F#m Em D D Bm C

12

G F#m Em D Bm

17

C G F#m Em D

22

Bm C G F#m Em D

27

Bm C G F#m Em

32

**VERSE**

D Cmaj7(#11) Bm Cmaj7(#11) Bm

37

The image shows a musical score for a bass line. It consists of seven staves of music in 4/4 time, with a tempo of 135 beats per minute. The key signature has one sharp (F#). The first staff is labeled 'GUITAR' and contains measures 7 through 11. The second staff is labeled 'CHORUS' and contains measures 12 through 16. The third staff contains measures 17 through 21. The fourth staff contains measures 22 through 26. The fifth staff contains measures 27 through 31. The sixth staff contains measures 32 through 36. The seventh staff is labeled 'VERSE' and contains measures 37 through 41. Chord symbols are written above the notes: G, F#m, Em, D, Bm, and C. Some measures contain triplets. Measure numbers 7, 12, 17, 22, 27, 32, and 37 are written at the beginning of their respective staves.

# THE GIANT IS DEAD HOORAH! - 2

43

$CMAJ^{7(\sharp 11)}$   $B_M$   $CMAJ^{7(\sharp 11)}$   $FMA^7$   $C$   $B^\flat$

50

$C$   $B^\flat$   $C$   $B^\flat$   $C$   $B^\flat$

55

$D$   $C$   $D$   $C$

## GUITAR SOLO

60

$G$   $F$   $G$   $F$   $G$   $F$

65

$G$   $F$   $B^\flat$   $C$

## BRIDGE

70

$D^6$   $G/D$   $B_M^9/D$   $G/D$

76

$D^6$   $G/D$   $B_M^9/D$

82

$D/G$   $D^6$   $CMAJ^{7(\sharp 11)}$   $B_M$

## THE GIANT IS DEAD HOORAH! - 3

[illegible]

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef. Above the staff, the chords are labeled: D, G, F#m Em D, G, and F#m Em. The melody consists of eighth and quarter notes. There are triplets indicated by a '3' and a bracket under three notes. The key signature has one sharp (F#). The time signature is 4/4.

## CHORUS

[illegible]

103

G F#m Em D Bm

3 3

2/4 4/4

107

C

G<sub>3</sub>

F<sup>#</sup>M E<sup>M</sup>

D

[illegible]

## OUTRO

115

G F#m Em D CMA7(#11) Bm CMA7(#11)

115

121

Bm CMA<sup>7</sup>(#11) Bm CMA<sup>7</sup>(#11) FMA<sup>7</sup>