

STEVE WINWOOD'S BASS LINE ON
PAPER SUN

FROM TRAFFIC'S 1991 ALBUM
SMILING PHASES



VERSE



CHORUS



PAPER SUN - 2

VERSE

41

G

E⁷

G^M

46

D

G

51

E⁷

G^M

D

The Verse section consists of 15 measures. The bass line is written in G major (one sharp). Measures 41-45: G, E7, GM, D, G. Measures 46-50: E7, GM, D, G, E7. Measures 51-55: GM, D, G, E7, GM.

CHORUS

56

C^M

B^b

G

A

61

C^M

B^b

G

A

D⁷

66

The Chorus section consists of 15 measures. Measures 56-60: CM, Bb, G, A, CM. Measures 61-65: Bb, G, A, D7, CM. Measures 66-70: Bb, G, A, D7, CM.

INTERLUDE

71

D⁷

76

The Interlude section consists of 10 measures. Measures 71-75: D7, CM, Bb, G, A. Measures 76-80: D7, CM, Bb, G, A.

PAPER SUN - 3

VERSE

81

D F G D F G D G

87

E⁷ G^M D

92

G E⁷ G^M

CHORUS

98

D C^M B^b G

103

A C^M B^b G A

OUTRO

108

D/A A⁷

113

D/A A⁷

REPEAT & FADE OUT