

STEVE WINWOOD'S BASS LINE ON
MEDICATED GOO

FROM TRAFFIC'S 1991 ALBUM
SMILING PHASES

♩ = 90

D G/D D G/D

DOUBLE 1 OCTAVE DOWN

VERSE

Am/D G D C⁷ D

5

Am/D G D C⁷

9

CHORUS DOUBLE 1 OCTAVE UP

Am/D G/D D Am/D G/D D

13

VERSE

Am/D G D C⁷ D

17

Am/D G D C⁷

21

MEDICATED Goo - 2

CHORUS DOUBLE 1 OCTAVE UP

Am/D G/D D Am/D G/D D

25

GUITAR SOLO DOUBLE 1 OCTAVE UP

Am/D G/D D Am/D G/D 1. D

29

VERSE

2. D Am/D G D

33

C7 D Am/D G

36

D C7

39

CHORUS DOUBLE 1 OCTAVE UP

Am/D G/D D Am/D G/D 1. D

42

2. N.C.

46

DOUBLE 1 OCTAVE DOWN

MEDICATED GOO - 3

The bass line of 'The Sound of Silence' is shown in a single staff with a bass clef. It consists of four measures. The first measure is labeled with a **D⁷** chord and contains a dotted quarter note G₂, an eighth note A₂, a dotted quarter note B₂, and an eighth note C₃. The second measure is labeled with a **G/D** chord and contains a dotted quarter note G₂, an eighth note A₂, a dotted quarter note B₂, and an eighth note C₃. The third measure is labeled with a **D⁷** chord and contains a dotted quarter note G₂, an eighth note A₂, a dotted quarter note B₂, and an eighth note C₃. The fourth measure is labeled with a **G/D** chord and contains a dotted quarter note G₂, an eighth note A₂, a dotted quarter note B₂, and an eighth note C₃. The key signature has one sharp (F#) and the time signature is 4/4.

50

CHORUS

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures, each containing a triplet of eighth notes. The notes are G2, A2, and B2 in the first measure; C2, D2, and E2 in the second measure; F2, G2, and A2 in the third measure; and B2, C2, and D2 in the fourth measure. Above the first measure is the chord symbol 'Am/D', above the second is 'G/D', above the third is 'D', and above the fourth is 'Am/D'. The piece ends with a double bar line and repeat dots.

54

OUTRO - REPEAT & FADE OUT

Musical notation for the bass line of "The Sound of Silence". The notation is in bass clef and 4/4 time. It features a repeating pattern of eighth and sixteenth notes. The chords indicated above the staff are Am/D, G/D, D, Am/D, G/D, and D. The piece ends with a double bar line and repeat dots.

58