

-WINWOOD/CAPALDI

STEVE WINWOOD'S BASS LINE ON

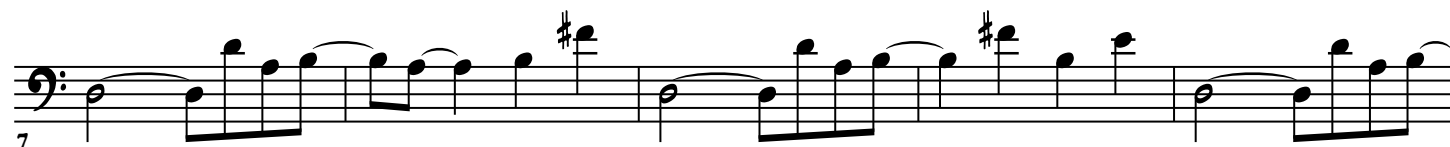
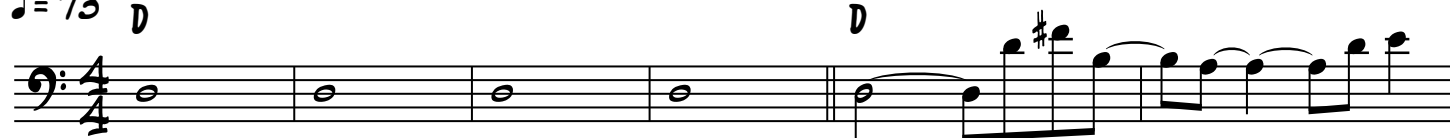
# EVERY MOTHER'S SON

FROM TRAFFIC'S 1970 ALBUM

JOHN BARLEYCORN *MUST DIE*

## VERSE

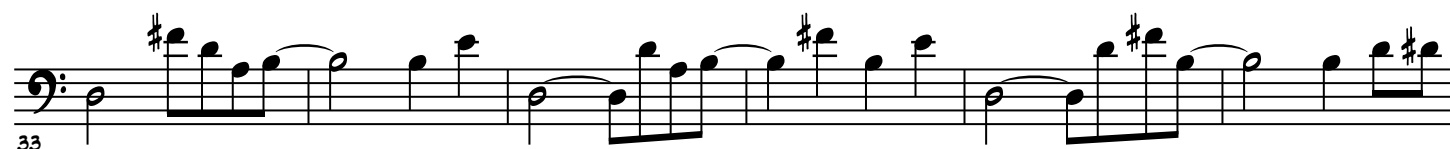
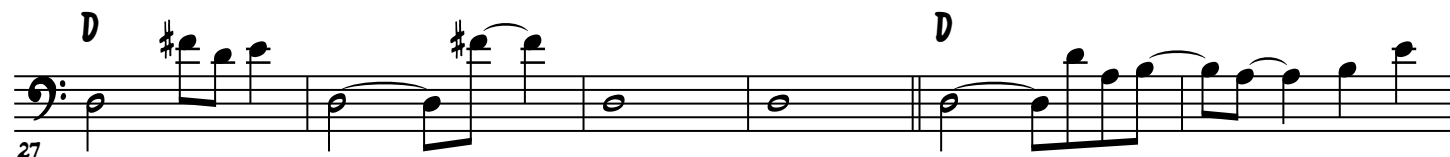
♩ = 73 D



## CHORUS



## VERSE



# EVERY MOTHER'S SON - 2

39

E<sup>7</sup> C<sup>7</sup> E<sup>7</sup> C<sup>7</sup> A<sup>7</sup>

## CHORUS

43

D D/F# G<sup>7</sup> F Em D D/F# G<sup>7</sup> F Em G<sup>7</sup>

48

## GUITAR/ORGAN SOLO

52

A<sup>7</sup> D

D

REPEAT FOR APPROX 2:30

61

G/D A<sup>7</sup> D

## VERSE

69

D

75

E<sup>7</sup> C<sup>7</sup> E<sup>7</sup>

## CHORUS

80

C<sup>7</sup> A<sup>7</sup> D D/F# G<sup>7</sup> F Em D D/F# G<sup>7</sup> F Em

EVERY MOTHER'S SON - 3

D D/F# G<sup>7</sup> F E<sub>m</sub> D D/F# G<sup>7</sup> F E<sub>m</sub> G<sup>7</sup>



85

This musical staff contains measures 85 through 89. The notes are: 85: B2, D2, B2, D#2, B2, D2; 86: G2, A2, G2, F2, G2, A2; 87: B2, D2, B2, D#2, B2, D2; 88: G2, A2, G2, F2, G2, A2; 89: B2, D2, B2, D#2, B2, D2.



90

This musical staff contains measures 90 through 94. The notes are: 90: B2, D2, B2, D#2, B2, D2; 91: G2, A2, G2, F2, G2, A2; 92: B2, D2, B2, D#2, B2, D2; 93: G2, A2, G2, F2, G2, A2; 94: B2, D2, B2, D#2, B2, D2.

D



95

REPEAT & FADE OUT

This musical staff contains measures 95 through 98. The notes are: 95: B2, D2, B2, D#2, B2, D2; 96: G2, A2, G2, F2, G2, A2; 97: B2, D2, B2, D#2, B2, D2; 98: G2, A2, G2, F2, G2, A2.