

STANLEY SHELDON'S BASS LINE ON  
**HOMeward STRUT**

-COOK

FROM TOMMY BOLIN'S 1975 ALBUM *TEASER*

**BASS GT**  $\text{♩} = 98$

5

**E7**

**B7**

1-3. **E7**

4. **E7**

**GUITAR** 2

SLIGHTLY SLOWER

14

**E7**

**MELODY**

**E7**

18

22

26

**C**

**D**

30

**E7** 3

**C**

**D**

**GUITAR SOLO**

**E7** 3

34

The musical score is written for Bass Guitar (BASS GT) and includes a Melody line and a Guitar Solo section. The key signature is D major (two sharps). The tempo is marked as 98 beats per minute. The score is divided into measures, with measure numbers 9, 14, 18, 22, 26, 30, and 34 indicated. Chord symbols (E7, B7, C, D) are placed above the staff. The guitar part includes a 'Guitar Solo' section marked 'Slightly Slower'.

# HOMEWARD STRUT - 2



## OUTRO

