

# CALIFORNIA DREAMIN'

FROM THE MAMAS AND THE PAPAS' 1966 ALBUM *IF YOU CAN BELIEVE YOUR EYES AND EARS*

## CHORUS 1

BASS GT

4

C#m B A B G#7sus G#7 A

E G#7 C#m A G#7sus G#7 C#m B

A B G#7sus G#7 C#m B A B

9

14

The bass line for Chorus 1 is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff starts with a 4-measure rest, followed by a sequence of eighth notes: C#4, B4, A4, B4, G#4, G#4, A4. The second staff continues with E4, G#4, C#4, A4, G#4, G#4, C#4, B4. The third staff continues with A4, B4, G#4, G#4, C#4, B4, A4, B4. Chord symbols are placed above the notes: C#m, B, A, B, G#7sus, G#7, A, E, G#7, C#m, A, G#7sus, G#7, C#m, B, A, B, G#7sus, G#7, C#m, B.

## VERSE 1

G#7sus C#m B A B G#7sus

G#7 A E G#7 C#m A G#7sus G#7

C#m B A B G#7sus G#7 C#m B

19

24

29

The bass line for Verse 1 is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff starts with a 4-measure rest, followed by a sequence of eighth notes: G#4, A4, B4, A4, G#4, G#4, A4. The second staff continues with E4, G#4, C#4, A4, G#4, G#4, C#4, B4. The third staff continues with A4, B4, G#4, G#4, C#4, B4, A4, B4. Chord symbols are placed above the notes: G#7sus, C#m, B, A, B, G#7sus, G#7, G#7, A, E, G#7, C#m, A, G#7sus, G#7, C#m, B, A, B, G#7sus, G#7, C#m, B.

## FLUTE SOLO

A B G#7sus C#m

34

The bass line for the Flute Solo is written in G major (one sharp) and 4/4 time. It consists of one staff of music. The first staff starts with a 4-measure rest, followed by a sequence of eighth notes: A4, B4, G#4, G#4, A4. Chord symbols are placed above the notes: A, B, G#7sus, C#m.

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39

A E G<sup>#</sup>7 C<sup>#</sup>M A G<sup>#</sup>7sus

44

C<sup>#</sup>M B A B G<sup>#</sup>7sus G<sup>#</sup>7

49

CHORUS 2

C<sup>#</sup>M B A B G<sup>#</sup>7sus G<sup>#</sup>7 C<sup>#</sup>M B

54

A B G<sup>#</sup>7sus G<sup>#</sup>7 A E G<sup>#</sup>7 C<sup>#</sup>M A

59

G<sup>#</sup>7sus G<sup>#</sup>7 C<sup>#</sup>M B A B G<sup>#</sup>7sus

64

OUTRO

G<sup>#</sup>7 C<sup>#</sup>M B A B C<sup>#</sup>M B

68

A B A C<sup>#</sup>M