

JOE OSBORN'S BASS LINE ON

-LENNON, MCCARTNEY

I CALL YOUR NAME

FROM THE MAMAS AND THE PAPAS' 1966 ALBUM *IF YOU CAN BELIEVE YOUR EYES AND EARS*

CHORUS 1

D
SWING

BASS GT

PIANO INTRO/VOCAL PICKUP

B⁷

E⁷

A⁷

D

6

B⁷

E⁷

G

11

VERSE 1

G
STRAIGHT, SLIGHTLY FASTER

D

B_M

16

E⁷

G

A⁷

21

CHORUS 2

D
SWING, A TEMPO

B⁷

E⁷

26

GUITAR SOLO

G

D

D

31

© 1966 MCA

TRANSCRIBED BY ARCELLUS SYKES - WWW.SYKESTRANSSCRIPTION.COM

I CALL YOUR NAME - 2

36

B⁷ E⁷ G D

VERSE 2

42

G B_M E⁷

STRAIGHT, SLIGHTLY FASTER

47

G A⁷ CHORUS 3 D

52

B⁷ E⁷ G

57

D B⁷ OUTRO E⁷ G

12/8 RIT.

61

F D⁷