

# My Girl

FROM THE MAMAS AND THE PAPAS' 1967 ALBUM *DELIVER*

## INTRO

BASS GT

The Intro consists of a 4-measure bass line in 4/4 time, starting with a double bar line. The notes are: Bb (half), G (quarter), F (quarter), G (half). This is followed by a repeat sign and another 4-measure line: Bb (half), G (quarter), F (quarter), G (half). This is followed by another repeat sign and a final 4-measure line: Bb (half), G (quarter), F (quarter), G (half).

## VERSE 1/2

Chords: Cm, F, D, G<sup>7</sup>, C

The Verse 1/2 section consists of a 4-measure bass line in 4/4 time. The notes are: F (half), G (quarter), F (quarter), G (half). This is followed by a repeat sign and another 4-measure line: F (half), G (quarter), F (quarter), G (half). This is followed by another repeat sign and a final 4-measure line: F (half), G (quarter), F (quarter), G (half).

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## CHORUS 1/2

Chords: F, C, F, C, D<sub>M</sub>, F, G

The Chorus 1/2 section consists of a 4-measure bass line in 4/4 time. The notes are: F (half), G (quarter), F (quarter), G (half). This is followed by a repeat sign and another 4-measure line: F (half), G (quarter), F (quarter), G (half). This is followed by another repeat sign and a final 4-measure line: F (half), G (quarter), F (quarter), G (half).

10

Chords: C, D<sub>M</sub>, F, G, To CODA, C, D<sub>M</sub>, G<sup>7</sup>, D.S. AL CODA

The end of the Chorus 1/2 section consists of a 4-measure bass line in 4/4 time. The notes are: C (half), D (quarter), C (quarter), D (half). This is followed by a repeat sign and another 4-measure line: C (half), D (quarter), C (quarter), D (half). This is followed by another repeat sign and a final 4-measure line: C (half), D (quarter), C (quarter), D (half).

15

## CODA

Chords: C, D<sub>M</sub>, G<sup>7</sup>, INTERLUDE, C

The Coda section consists of a 4-measure bass line in 4/4 time. The notes are: C (half), D (quarter), C (quarter), D (half). This is followed by a repeat sign and another 4-measure line: C (half), D (quarter), C (quarter), D (half). This is followed by another repeat sign and a final 4-measure line: C (half), D (quarter), C (quarter), D (half).

21

Chords: C, F

The Interlude section consists of a 4-measure bass line in 4/4 time. The notes are: C (half), D (quarter), C (quarter), D (half). This is followed by a repeat sign and another 4-measure line: C (half), D (quarter), C (quarter), D (half). This is followed by another repeat sign and a final 4-measure line: C (half), D (quarter), C (quarter), D (half).

26

Chords: C, F, D<sub>M</sub>, G, E, A<sup>7</sup>

The end of the Interlude section consists of a 4-measure bass line in 4/4 time. The notes are: C (half), D (quarter), C (quarter), D (half). This is followed by a repeat sign and another 4-measure line: C (half), D (quarter), C (quarter), D (half). This is followed by another repeat sign and a final 4-measure line: C (half), D (quarter), C (quarter), D (half).

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MY GIRL - 2

VERSE 3

CHORUS 3

37

D G D G D Em

42

G A D Em G A D

47

Em A7 OUTRO D G D

52

G D G D G

57

D G D G

61

D G D G

FADE OUT..

65

D G D