

TIRAN PORTER'S BASS LINE ON

FROM THE DOOBIE BROTHERS'S 1972 ALBUM
TOULOUSE STREET

♩ = 130

C G/B A m C G/B A m C G/B A m N.C. 1. N.C. 2.

The bass line is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 130. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' below the notes. The chord progression is written above the staff: C, G/B, A m, C, G/B, A m, C, G/B, A m, N.C. (No Chord). The first ending is marked with a '1.' and the second ending with a '2.'. The piece ends with a double bar line and repeat dots.

[illegible]

Musical notation for the bass line of 'The Girl on the Train'. The notation is on a single staff with a bass clef. It begins with a double bar line and a repeat sign. The first measure is a quarter note G2, with a chord symbol 'C' above it. The second measure is a quarter note A2, with a chord symbol 'G/BAm' above it. The third measure is a half note B2, with a chord symbol 'C' above it. The fourth measure is a quarter note C3, with a chord symbol 'G/BAm' above it. The fifth measure is a quarter note D3, with a chord symbol 'C' above it. The sixth measure is a quarter note E3, with a chord symbol 'G/BAm' above it. The seventh measure is a quarter note F#3, with a chord symbol 'E7' above it. The eighth measure is a quarter note G3, with a chord symbol 'D7' above it. The ninth measure is a quarter note A3, with a chord symbol 'C' above it. The tenth measure is a quarter note B3, with a chord symbol 'G/BAm' above it. The eleventh measure is a quarter note C4, with a chord symbol 'C' above it. The twelfth measure is a quarter note D4, with a chord symbol 'G/BAm' above it. The thirteenth measure is a quarter note E4, with a chord symbol 'C' above it. The fourteenth measure is a quarter note F#4, with a chord symbol 'G/BAm' above it. The fifteenth measure is a quarter note G4, with a chord symbol 'C' above it. The sixteenth measure is a quarter note A4, with a chord symbol 'G/BAm' above it. The seventeenth measure is a quarter note B4, with a chord symbol 'C' above it. The eighteenth measure is a quarter note C5, with a chord symbol 'G/BAm' above it. The notation ends with a double bar line. There are fingerings '12' and '3' indicated below the staff at the beginning and end of the phrase, respectively.

N.C. A 7(#9)

17 3 3

22

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody starts with a quarter note G2, followed by a quarter note F#2, then a half note E2. After a whole rest, it continues with a quarter note D2, a quarter note C2, and a quarter note B1. The final part of the line consists of a series of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A13

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It includes the following chords and notes: C G/B A m, C G/B A m, E7, D7, and C G/B A m. The notes are: C4, G3, B2, A2, m; C4, G3, B2, A2, m; E4, G4, B4, A4, m; D4, F4, A4, G4, m; C4, G3, B2, A2, m. There are also some accidentals (sharps) on the notes G4 and A4 in the E7 and D7 chords. The notation is for a 3/4 time signature.

DON'T START ME TO TALKIN' - 2

N.C. A^(OMIT 3) C^(OMIT 3)/A E^(OMIT 3)/A A⁷

GUITAR SOLO/OUTRO

D⁷ A⁷

E⁷ D⁷ A⁷ E⁷

(SOLO CONT.)

A⁷ D⁷ A⁷

D⁷ A⁷ E⁷

VERSE

D⁷ A⁷ E⁷ A⁷⁽⁹⁾

D⁷ C G/B A^m

DON'T START ME TO TALKIN' - 3

65

C G/B A^m E⁷ D⁷ C G/B A^m

3 3

GUITAR SOLO/OUTRO

69 **N.C.** **A⁷** **D⁷** **A⁷**

The musical notation for the bass line of 'The Girl on the Train' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The notation includes a measure with a triplet of eighth notes (G2, A2, B2) and a measure with a triplet of eighth notes (C3, D3, E3). The key signature changes to one sharp (F#) for the subsequent measures, which are marked with the chords N.C., A7, D7, and A7. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece ends with a double bar line.

The musical notation for the bass line of 'The Girl on the Train' is shown on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords D7 and A7 are indicated. The notation includes a double bar line and a repeat sign at the end.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It includes the following elements:

- Chords:** E⁷, D⁷, and A⁷ are written above the staff.
- Notes:** The melody consists of eighth and quarter notes, with some beamed eighth notes.
- Accidentals:** A sharp (#) is used for the note F# in the first measure.
- Tempo/Style:** The tempo is marked 'Allegretto' and the style is 'Moderato'.
- Measure Numbers:** The measure numbers 78, 79, and 80 are indicated below the staff.
- Repeat Sign:** A repeat sign is present at the end of the line.