

-SIMMONS

TIRAN PORTER'S BASS LINE ON
TOULOUSE STREET

FROM THE DOOBIE BROTHERS'S 1972 ALBUM
TOULOUSE STREET

$\text{♩} = 92$ **4** **D_M** **G⁷_{SUS}** **G⁷** **D_M** **G⁷_{SUS}** **G⁷**

The first system of the bass line is in 4/4 time with a tempo of 92 beats per minute. It consists of eight measures. The first measure is a whole note G2. The second measure is a half note G2. The third measure is a half note G2. The fourth measure is a half note G2. The fifth measure is a half note G2. The sixth measure is a half note G2. The seventh measure is a half note G2. The eighth measure is a half note G2.

VERSE

D_M **G⁷_{SUS}** **G⁷** **D_M** **G⁷_{SUS}** **G⁷** **D_M** **G⁷_{SUS}** **G⁷** **C⁷**

The first system of the Verse consists of ten measures. The first measure is a half note G2. The second measure is a half note G2. The third measure is a half note G2. The fourth measure is a half note G2. The fifth measure is a half note G2. The sixth measure is a half note G2. The seventh measure is a half note G2. The eighth measure is a half note G2. The ninth measure is a half note G2. The tenth measure is a half note G2.

E^bMA⁷ **C⁷** **E^bMA⁷** **C⁷** **E^bMA⁷**

The second system of the Verse consists of five measures. The first measure is a half note G2. The second measure is a half note G2. The third measure is a half note G2. The fourth measure is a half note G2. The fifth measure is a half note G2.

VERSE

D **D_M** **G⁷_{SUS}** **G⁷** **D_M** **G⁷_{SUS}** **G⁷** **D_M**

The third system of the Verse consists of eight measures. The first measure is a half note G2. The second measure is a half note G2. The third measure is a half note G2. The fourth measure is a half note G2. The fifth measure is a half note G2. The sixth measure is a half note G2. The seventh measure is a half note G2. The eighth measure is a half note G2.

G⁷_{SUS} **G⁷** **C⁷** **E^bMA⁷** **C⁷** **E^bMA⁷** **C⁷**

The fourth system of the Verse consists of seven measures. The first measure is a half note G2. The second measure is a half note G2. The third measure is a half note G2. The fourth measure is a half note G2. The fifth measure is a half note G2. The sixth measure is a half note G2. The seventh measure is a half note G2.

FLUTE SOLO

E^bMA⁷ **D** **D_M** **G⁷_{SUS}** **G⁷** **D_M**

The Flute Solo system consists of six measures. The first measure is a half note G2. The second measure is a half note G2. The third measure is a half note G2. The fourth measure is a half note G2. The fifth measure is a half note G2. The sixth measure is a half note G2.

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G^7_{sus} G^7 D_M G^7_{sus} G^7 C^7 E^bMA^7 C^7

48

E^bMA^7 C^7 E^bMA^7 D

VERSE

54

D_M G^7_{sus} G^7 D_M G^7_{sus} G^7 D_M G^7_{sus} G^7 D_M

61

G^7_{sus} G^7 D_M G^7_{sus} G^7 C^7 E^bMA^7 C^7

67

E^bMA^7 C^7 E^bMA^7 D