

TIRAN PORTER'S BASS LINE ON
LONG TRAIN RUNNIN'

FROM THE DOOBIE BROTHERS'S 1972 ALBUM
THE CAPTAIN AND ME

♩ = 113

2

Gm7

The Girl With the Gun

VERSE

7 

11

Cm9

Musical notation for the bass line of 'The Sound of Silence'. The notation is in bass clef with a key signature of one flat (Bb). It shows measures 11 through 14. Measure 11 starts with a whole note Bb2, followed by a quarter rest, then an eighth note Gb2, and a quarter note Fb2. Measure 12 starts with a whole note Bb2, followed by a quarter rest, then an eighth note Gb2, and a quarter note Fb2. Measure 13 starts with a whole note Bb2, followed by a quarter rest, then an eighth note Gb2, and a quarter note Fb2. Measure 14 starts with a whole note Bb2, followed by a quarter rest, then an eighth note Gb2, and a quarter note Fb2. The notation is labeled 'Cm9' above the staff.

15

Chord progression: Gm7, EbMA7, D7sus, D7

Measure 15: Bass clef, key signature of two flats (Bb, Eb). The melody starts on a whole note G3, followed by a quarter rest, then eighth notes Bb3 and Eb4, a quarter rest, eighth notes G3 and Bb3, and a quarter note Eb4.

Measure 16: Similar to measure 15, but the final note is a quarter note F#4.

Measure 17: Starts with a quarter note G3, followed by eighth notes Bb3 and Eb4, a quarter rest, eighth notes G3 and Bb3, and a quarter note Eb4.

Measure 18: Starts with a quarter note G3, followed by eighth notes Bb3 and Eb4, a quarter rest, eighth notes G3 and Bb3, and a quarter note Eb4.

VERSE

19

19

23 Cm9

23 Cm9

LONG TRAIN RUNNIN' - 2

27

Gm7 E^bMA7 D⁷_{SUS} D⁷

VERSE

31

Gm7 Gm7

36

Cm9 Gm7

40

E^bMA7 D⁷_{SUS} D⁷ Gm7

HARMONICA SOLO

45

Gm7

49

Cm9 Gm7

53

E^bMA7 D⁷_{SUS} D⁷ Gm7

VERSE

57

Gm7 Cm9

LONG TRAIN RUNNIN' - 3

62 **Gm7** **E^bMA⁷** **D⁷SUS** **D⁷**

VERSE

67 **Gm7** **Gm7**

70

73 **Cm9** **Gm7** **E^bMA⁷**

78 **D⁷SUS** **D⁷** **Cm7** **2**

OUTRO

84 **Gm7** **1.**

88 **2.**

91

94

FADE OUT