

-SIMMONS

TIRAN PORTER'S BASS LINE ON

SOUTH CITY MIDNIGHT LADY

FROM THE DOOBIE BROTHERS'S 1972 ALBUM

THE CAPTAIN AND ME

♩ = 110

3

G D C^{ADD9} G D C^{ADD9}

VERSE

G D C^{ADD9} G D C^{ADD9}

G D C^{ADD9} D Em7 D7 G D C^{ADD9}

13

G D C^{ADD9} G D C^{ADD9}

18

CHORUS

G C/D G7 C G/B B^bMA7

23

G/A C G/B G/A G

28

SOUTH CITY MIDNIGHT LADY - 2

33

C G/B B^bMA⁷ G/A C G/B

38

VERSE

G/A G G D C^{ADD9} G D C^{ADD9}

44

G D C^{ADD9} D Em7 D⁷

49

G D C^{ADD9} G D C^{ADD9} G D C^{ADD9}

54

CHORUS

G C/D G⁷ C G/B

59

B^bMA⁷ G/A C G/B G/A G

64

C G/B B^bMA⁷ G/A

SOUTH CITY MIDNIGHT LADY - 3

INTERLUDE

69

C G/B G/A G

14

G D C^{ADD9}

88

G D C^{ADD9}

G D C^{ADD9}

93

G D C^{ADD9}

D⁷

G D C^{ADD9}

98

G D C^{ADD9}

G D C^{ADD9}

G C/D

CHORUS

104

G⁷ C G/B B^bMA⁷ G/A

109

C G/B G/A G C G/B

114

B^bMA⁷ G/A C G/B G/A

SOUTH CITY MIDNIGHT LADY - 4

OUTRO

119

G C/G GMA⁷ C/G F/G

125

E^b/G F G C/G

130

GMA⁷ C/G F/G E^b/G F

135

G C/G GMA⁷ C/G

140

F/G E^b/G F G

144

C/G GMA⁷ C/G

148

F/G E^b/G F G