

-PORTER

TIRAN PORTER'S BASS LINE ON

FOR SOMEONE SPECIAL

FROM THE DOOBIE BROTHERS'S 1976 ALBUM
TAKIN' IT TO THE STREETS

♩ = 120 **Em9**

5

10

15

20

Detailed description: This block contains the first 20 measures of the bass line. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The first measure is labeled with the chord Em9. The bass line features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective staves.

VERSE

CMA⁷ Bm7 Am7 D⁷_{SUS} Em9 **CMA⁷ Bm7 Am7 Bm7**

25

Em9 **CMA⁷ BMA⁷ Am7 D⁷_{SUS} Em9**

31

Detailed description: This block contains the verse section of the bass line, starting at measure 25. It is written in 4/4 time with a key signature of one sharp (F#). The first staff of the verse is labeled with the chord sequence CMA⁷ Bm7 Am7 D⁷_{SUS} Em9. The second staff is labeled with CMA⁷ BMA⁷ Am7 D⁷_{SUS} Em9. The bass line continues with eighth and sixteenth notes, some beamed together, and includes slurs. Measure numbers 25 and 31 are indicated at the start of their respective staves.

FOR SOMEONE SPECIAL - 2

CMA⁷ Bm7 Am7 Bm7 Em9



37

This musical staff contains measures 37 through 41. It begins with a treble clef and a key signature of one sharp (F#). The notes are: 37: F#4, A4, B4; 38: G4, F#4, E4; 39: D4, C4, B3; 40: A3, G3, F#3; 41: E3, D3, C2. Chords are indicated above the staff: CMA⁷ (37), Bm7 (38), Am7 (39), Bm7 (40), and Em9 (41).



42

This musical staff contains measures 42 through 46. The notes are: 42: B3, A3, G3; 43: F#3, E3, D3; 44: C3, B2, A2; 45: G2, F#2, E2; 46: D2, C2, B1. Chords are indicated above the staff: CMA⁷ (42), Bm7 (43), Am7 (44), Bm7 (45), and Em9 (46).

VERSE

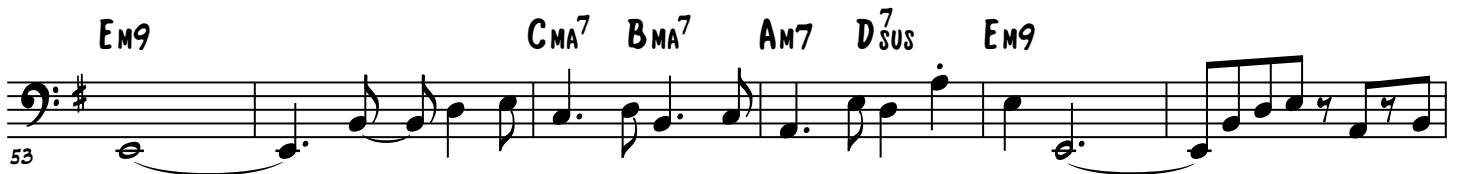
CMA⁷ Bm7 Am7 D⁷_{SUS} Em9 CMA⁷ Bm7 Am7 Bm7



47

This musical staff contains measures 47 through 52. The notes are: 47: F#4, A4, B4; 48: G4, F#4, E4; 49: D4, C4, B3; 50: A3, G3, F#3; 51: E3, D3, C2; 52: B1. Chords are indicated above the staff: CMA⁷ (47), Bm7 (48), Am7 (49), D⁷_{SUS} (50), Em9 (51), CMA⁷ (52), Bm7 (53), Am7 (54), and Bm7 (55).

Em9 CMA⁷ BMA⁷ Am7 D⁷_{SUS} Em9



53

This musical staff contains measures 53 through 58. The notes are: 53: B3, A3, G3; 54: F#3, E3, D3; 55: C3, B2, A2; 56: G2, F#2, E2; 57: D2, C2, B1; 58: A1. Chords are indicated above the staff: Em9 (53), CMA⁷ (54), BMA⁷ (55), Am7 (56), D⁷_{SUS} (57), and Em9 (58).

CMA⁷ Bm7 Am7 Bm7 Em9



59

This musical staff contains measures 59 through 63. The notes are: 59: F#4, A4, B4; 60: G4, F#4, E4; 61: D4, C4, B3; 62: A3, G3, F#3; 63: E3, D3, C2. Chords are indicated above the staff: CMA⁷ (59), Bm7 (60), Am7 (61), Bm7 (62), and Em9 (63).



64

This musical staff contains measures 64 through 68. The notes are: 64: B3, A3, G3; 65: F#3, E3, D3; 66: C3, B2, A2; 67: G2, F#2, E2; 68: D2, C2, B1. Chords are indicated above the staff: CMA⁷ (64), Bm7 (65), Am7 (66), Bm7 (67), and Em9 (68).

VERSE

CMA⁷ Bm7 Am7 D⁷_{SUS} Em9 CMA⁷ Bm7



69

This musical staff contains measures 69 through 73. The notes are: 69: F#4, A4, B4; 70: G4, F#4, E4; 71: D4, C4, B3; 72: A3, G3, F#3; 73: E3, D3, C2. Chords are indicated above the staff: CMA⁷ (69), Bm7 (70), Am7 (71), D⁷_{SUS} (72), Em9 (73), CMA⁷ (74), and Bm7 (75).

Am7 Bm7 Em9 CMA⁷ BMA⁷ Am7 D⁷_{SUS}



74

This musical staff contains measures 74 through 78. The notes are: 74: B3, A3, G3; 75: F#3, E3, D3; 76: C3, B2, A2; 77: G2, F#2, E2; 78: D2, C2, B1. Chords are indicated above the staff: Am7 (74), Bm7 (75), Em9 (76), CMA⁷ (77), BMA⁷ (78), Am7 (79), and D⁷_{SUS} (80).

FOR SOMEONE SPECIAL - 3

79 **Em9** **Cma7** **Bm7** **Am7** **Bm7** **Em9**

79 84

84

INTERLUDE

Em9
RUBATO - FREELY

Em9
A TEMPO

89

95

99 **Em9**

104

109

114 **Cma7** **Bm7** **Am7** **D7sus**

FOR SOMEONE SPECIAL - 4

120

Em9 CMA7 Bm7 Am7 D7

Measures 120-123: Bass line in G major. Measure 120: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 121: D3 (half), E3 (quarter), F#3 (quarter), G3 (half). Measure 122: A3 (half), B3 (quarter), C4 (quarter), D4 (half). Measure 123: E4 (half), F#4 (quarter), G4 (quarter), A4 (half).

124

Em9 CMA7 BMA7 Am7 Bm7

Measures 124-127: Bass line in G major. Measure 124: B2 (half), C3 (quarter), D3 (quarter), E3 (half). Measure 125: F#3 (half), G3 (quarter), A3 (quarter), B3 (half). Measure 126: C4 (half), D4 (quarter), E4 (quarter), F#4 (half). Measure 127: G4 (half), A4 (quarter), B4 (quarter), C5 (half).

128

CMA7 BMA7 Am7 Bm7 CMA7 BMA7 Am7 Bm7

Measures 128-131: Bass line in G major. Measure 128: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Measure 129: A4 (half), B4 (quarter), C5 (quarter), D5 (half). Measure 130: E5 (half), F#5 (quarter), G5 (quarter), A5 (half). Measure 131: B5 (half), C6 (quarter), D6 (quarter), E6 (half).

OUTRO - REPEAT & FADE OUT

132

CMA7 BMA7 Am7 Bm7 CMA7 BMA7 Am7 Bm7

Measures 132-135: Bass line in G major. Measure 132: F#4 (half), G4 (quarter), A4 (quarter), B4 (half). Measure 133: C5 (half), D5 (quarter), E5 (quarter), F#5 (half). Measure 134: G5 (half), A5 (quarter), B5 (quarter), C6 (half). Measure 135: D6 (half), E6 (quarter), F#6 (quarter), G6 (half).