

# BORN TO BE WILD

$\text{♩} = 145$   $E^7$

BASS

The first section of the bass line is in 4/4 time with a tempo of 145 bpm. It starts with a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This pattern repeats twice.

VERSE  $E^7$

The first verse of the bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a double bar line and a repeat sign. The second measure of the verse is a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This pattern repeats twice.

CHORUS  $G$   $A$   $E^7$   $G$   $A$

1. 2.

The first chorus of the bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a double bar line and a repeat sign. The second measure of the chorus is a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This pattern repeats twice.

$E^7$   $G$   $A$   $E^7$   $G$   $A$   $E^7$

The second chorus of the bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a double bar line and a repeat sign. The second measure of the chorus is a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This pattern repeats twice.

VERSE  $E^7$

The second verse of the bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a double bar line and a repeat sign. The second measure of the verse is a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This pattern repeats twice.

CHORUS  $G$   $A$   $E^7$

The third chorus of the bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a double bar line and a repeat sign. The second measure of the chorus is a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This pattern repeats twice.

$G$   $A$   $E^7$   $G$   $A$   $E^7$   $G$   $A$

The fourth chorus of the bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a double bar line and a repeat sign. The second measure of the chorus is a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This pattern repeats twice.

BORN TO BE WILD - 2

BRIDGE

37

E<sup>7</sup>

E(N03)

G(N03)

42

A(N03)

G(N03)

E(N03)

E(N03)

D(N03)

INTERLUDE

48

E(N03)

1. D(N03)

2. D(N03)

E<sup>7</sup>

54

E<sup>7</sup>

59

E<sup>7</sup>

VERSE

63

E<sup>7</sup>

CHORUS

68

G

A

E<sup>7</sup>

BORN TO BE WILD - 3

G A E<sup>7</sup> G A E<sup>7</sup> G A

73

BRIDGE

E<sup>7</sup> E(N03) G(N03)

78

A(N03) G(N03) E(N03) E(N03) D(N03)

83

OUTRO

E(N03) 1. D(N03) 2. D(N03) E<sup>7</sup>

89

94

99

FADE OUT..

103