

# GEDDY LEE'S BASS LINE ON BEFORE AND AFTER

FROM RUSH'S 1974 ALBUM

*RUSH*

♩ = 109

## INTRO

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure marked with a large '8' above it. Chord symbols are placed above the notes: E, B<sup>sus</sup>, A, and E. The second staff starts at measure 13 and includes chords F#<sup>M</sup>7, E/G#, A, B/F#, E, and B<sup>sus</sup>. The third staff starts at measure 19 and includes chords A, E, F#<sup>M</sup>7, E/G#, A, and B/F#. The fourth staff starts at measure 25 and includes chords E, B<sup>sus</sup> (with a triplet '3' over it), A, E, F#<sup>M</sup>7, and E/G#. The fifth staff starts at measure 31 and includes chords A, B/F#, B<sup>sus</sup>, and A. The sixth staff starts at measure 36 and includes chords B<sup>sus</sup> (with a triplet '3' over it) and A. The seventh staff starts at measure 41 and includes chords B<sup>sus</sup>, A, and B<sup>sus</sup>.

BEFORE AND AFTER - 2

46

A F#M7 E/G#

51

E/G# E A B/F# F#M7 E/G#

57

A<sup>ADD9</sup> A<sup>7</sup> SLOWER: ♩ = 99 SLOWER, ACCEL.

VERSE

62

A<sup>7</sup>

65

E<sup>7</sup>

68

A<sup>7</sup>

71

C D Bb A<sup>7</sup>

VERSE

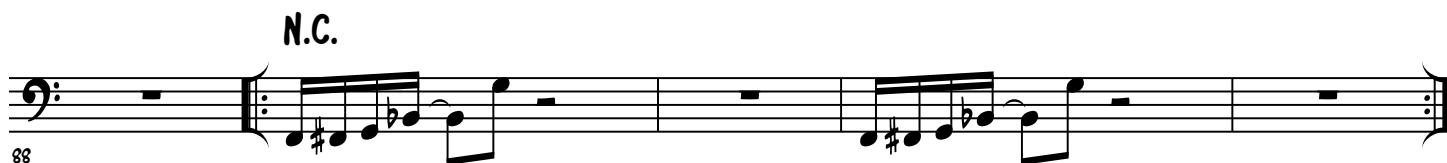
74

A<sup>7</sup>

BEFORE AND AFTER - 3



INTERLUDE/GUITAR SOLO



VERSE



## GUITAR SOLO


105

C D B<sup>b</sup> A<sup>7</sup>



109

E<sup>7</sup>



112

A<sup>7</sup>



115

C D B<sup>b</sup> A<sup>7</sup>



## VERSE

118

A<sup>7</sup>



121

E<sup>7</sup>



124

A<sup>7</sup>



## OUTRO

127

C D B<sup>b</sup> A<sup>7</sup>



BEFORE AND AFTER - 5

131

C D B<sup>b</sup> A<sup>7</sup>

131

134

134

138

138