

GEDDY LEE'S BASS LINE ON

FROM RUSH'S 1975 ALBUM

FLY BY NIGHT

A⁷

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The notation is on a single staff.

A⁷

9

The bass line is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The line ends with a final note on a half note.

1.

1. E

2. E

CHORUS

D G D G D G D G D

16

G D G D

1. C

2. C

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G, followed by a half note D, then a quarter note G, and a quarter note D. This is followed by a repeat sign. The first ending is marked '1. C' and the second ending is marked '2. C'. The notation continues with a series of eighth and quarter notes, ending with a double bar line.

N.C.

A⁷

19 

A⁷

24 

BENEATH, BETWEEN & BEHIND - 2

27

E 3 A⁷

30

CHORUS

E D G D G D G D G D

34

G D G D 1. C 2. C N.C.

INTERLUDE

38

C D F

41

G C D

44

F G A⁷

47

D G D G D A⁷

BRIDGE

52

A G A G A G D E

BENEATH, BETWEEN & BEHIND - 3

A G A G A G D E



CHORUS

D G D G D D G D D G D D G D C



OUTRO

D G D G D G D G D G D G C

