

GERRY MCAVOY'S BASS LINE ON
PUBLIC ENEMY No. 1

FROM RORY GALLAGHER'S 1979 ALBUM

TOP PRIORITY

♩ = 118 **A⁷**



1. 2.

VERSE

A⁷

6

[illegible]

16 

21

1. 2. C#m E7

The image shows a musical score for the bass line of 'The Girl on the Train'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note C5, a quarter note D5, and a quarter note E5. The melody then descends: a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. This sequence is repeated twice, with the second repetition ending with a double bar line. After the double bar line, the melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. The melody then descends: a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a whole note G4. The key signature changes to C#m (one sharp) and E7 (one sharp) for the final two measures.

BRIDGE

The Bridge section is written in bass clef with a key signature of one sharp (F#). It begins with a measure of A7, followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the Bridge, and the second ending leads to the final measure of the Bridge, which is E7. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

31

A⁷ E⁷ A⁷

The musical notation shows a bass line with a key signature of one sharp (F#). The first measure is marked with a 31 and a bass clef. The notation includes eighth and quarter notes, with some measures containing rests. The chords A⁷, E⁷, and A⁷ are indicated above the staff.

PUBLIC ENEMY No. 1 - 2

36

G⁷ A⁷ 1.

GUITAR SOLO

41

2. E⁷ 1.

46

2. A⁷

VERSE A⁷

51

1. 2.

56

C[#]m E⁷ A⁷ C[#]m

GUITAR SOLO

61

E⁷ A⁷ E⁷

65

68

OUTRO - PLAY 5X

PUBLIC ENEMY No. 1 - 3

A⁷

72

REPEAT & FADE OUT

1.

2.

3.

4.

5.

76