

GERRY MCAVOY'S BASS LINE ON JUST HIT TOWN

FROM RORY GALLAGHER'S 1979 ALBUM
TOP PRIORITY

♩ = 242

2 F#7(#9)

F#7(#9)

14

19

VERSE

F#7(#9)

24

A

29

F#7(#9) A

34

The image displays a musical score for a bass line in 4/4 time, with a tempo of 242 beats per minute. The key signature is one sharp (F#), and the chord is F#7(#9). The notation is written on a single bass staff. It begins with a 7-measure rest, followed by a 2-measure rest, and then a series of eighth and quarter notes. The score is divided into sections: a 9-measure section, a 14-measure section, a 19-measure section, a 24-measure section, a 29-measure section, and a 34-measure section. The sections are labeled with their starting measure numbers. The key signature and chord are indicated at the beginning of the score and again at the start of the 24-measure section. The sections are labeled with their starting measure numbers: 9, 14, 19, 24, 29, and 34. The sections are labeled with their starting measure numbers: 9, 14, 19, 24, 29, and 34. The sections are labeled with their starting measure numbers: 9, 14, 19, 24, 29, and 34.

JUST HIT TOWN - 2

F#7(#9)



VERSE

F#7(#9)



A

F#7(#9)



A

F#7(#9)



GUITAR SOLO

F#7(#9)



JUST HIT TOWN - 3



JUST HIT TOWN - 4

F#7(#9) **A** **F#7(#9)**



120



125

VERSE

F#7(#9)



130

F#7(#9)




136

PLAY 4X

A

1-3. **F#7(#9)** 4. **F#7(#9)**



140



145

GUITAR SOLO/OUTRO

F#7(#9) **F#7(#9)**



150

1. 2. **F#7(#9)**



155

JUST HIT TOWN - 5

