

# GERRY MCAVOY'S BASS LINE ON AT THE DEPOT

FROM RORY GALLAGHER'S 1979 ALBUM  
*TOP PRIORITY*

♩ = 190

D<sup>7</sup> A C D<sup>7</sup> G<sup>7</sup>

The musical notation is for the bass line of 'The Girl on the Train'. It is written on a single staff in 4/4 time with a tempo of 190 beats per minute. The key signature has one flat (B-flat). The notation includes a whole rest in the first measure, followed by eighth and quarter notes, and a half note. Chord symbols D<sup>7</sup>, A, C, D<sup>7</sup>, and G<sup>7</sup> are placed above the staff. A double bar line is present after the first measure.

## VERSE

[illegible]

Musical notation for the bass line of 'The Girl on the Train'. The notation is on a single staff with a bass clef. It consists of several measures of music, including eighth and quarter notes, and rests. Above the staff, there are chord symbols: A7, D7, A7, and D7. The notation is written in a style that suggests a specific musical key and tempo.

**VERSE**

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords A7 and D7 are indicated. The piece ends with a double bar line and a repeat sign.

## CHORUS

30

**G<sup>7</sup> D<sup>7</sup> C<sup>7</sup> D<sup>7</sup> G<sup>7</sup>**

The musical notation for the bass line of 'The Girl on the Train' is shown on a single staff. It begins with a double bar line and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, the chords G<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, D<sup>7</sup>, and G<sup>7</sup> are indicated. The measure numbers 30, 31, 32, 33, 34, and 35 are written below the staff.

Musical notation for the bass line of 'The Girl on the Train'. The notation is on a single staff with a bass clef. It features a sequence of eighth and quarter notes, with some notes beamed together. Above the staff, the chords D7, C7, and A7 are indicated. The measure numbers 35, 36, 37, and 38 are written below the staff.

# GUITAR SOLO

## AT THE DEPOT - 2

D<sup>7</sup>



### CHORUS

G<sup>7</sup>

D<sup>7</sup>

C<sup>7</sup>

D<sup>7</sup>

G<sup>7</sup>



D<sup>7</sup>

C<sup>7</sup>

A<sup>7</sup>



# AT THE DEPOT - 3

## VERSE

83

D<sup>7</sup>

A<sup>7</sup> D<sup>7</sup>

88

A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

## VERSE

93

D<sup>7</sup>

A<sup>7</sup> D<sup>7</sup>

99

A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

## GUITAR SOLO/OUTRO

104

D<sup>7</sup>

109

115

121

AT THE DEPOT - 4

