

GERRY MCAVOY'S BASS LINE ON

FOLLOW ME

FROM RORY GALLAGHER'S 1979 ALBUM

TOP PRIORITY


♩ = 177

4

A^b D^b

G^{7(b9)} C^m

F^M B^b E^b A^b D^b G^{7(b9)}



10

17 Musical notation for the bass line of 'The Sound of Silence'. It starts with a bass clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chords are indicated above the staff: F/C, Cm, Cm, and Amin7(b5)/C.

22

1. 2.

VERSE

G^m F C

27 

32 **CHORUS**

The musical notation for the chorus is written on a single staff in bass clef with a 7/8 time signature. It begins with a double bar line and a first ending bracket labeled '2.' over the first four measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), and A2 (quarter). This is followed by a double bar line with repeat dots. The main chorus consists of four measures, each with a chord symbol above it: F (F major), Dm (D minor), G (G major), and C (C major). The notes are: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter); F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter); F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter); and F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter).

37

FOLLOW ME - 2

42

F/C C_M C_M A_MIN^{7(b5)}/C

1. 2.

VERSE

47

G_M F C G_M

52

F C

1. 2.

CHORUS

56

F D_M G C F

61

D_M G

1. 2.

GUITAR SOLO - PLAY 6X

65

C_M

1. 2.

70

3. 4. 5. 6.

INTERLUDE

74

C_M

1. 2.

FOLLOW ME - 3

CHORUS

79

F D_M G C F

84

D_M 1. G 2. G

89

F D_M G C F

OUTRO - REPEAT & FADE OUT

94

D_M G F/C C_M

99

C_M A_{MIN}^{7(b5)}/C F/C C_M

103

C_M A_{MIN}^{7(b5)}/C 1. 2.

106

3. 4. 5.