

-RORY GALLAGHER

GERRY McAVOY'S BASS LINE ON
TATTOO'D LADY

FROM RORY GALLAGHER'S 1973 ALBUM
TATTOO

VERSE

5

10

The verse consists of 10 measures of music. The first measure is a whole rest. The second measure has an **Em** chord and a triplet of eighth notes (F#, G, A) with an accent. The third measure has a **C** chord with a 'SIM.' (simile) marking and a triplet of eighth notes (G, A, B). The fourth measure has a **D** chord and a triplet of eighth notes (A, B, C). The fifth measure has an **Em** chord and a triplet of eighth notes (G, A, B). The sixth measure has a **C** chord and a triplet of eighth notes (F#, G, A). The seventh measure has a **D** chord and a triplet of eighth notes (A, B, C). The eighth measure has an **Em** chord and a triplet of eighth notes (G, A, B). The ninth measure has a **C** chord and a triplet of eighth notes (F#, G, A). The tenth measure has a **D** chord and a triplet of eighth notes (A, B, C).

CHORUS

15

20

24

The chorus consists of 10 measures of music. The first measure has a **D** chord and a triplet of eighth notes (A, B, C). The second measure has an **Em** chord and a triplet of eighth notes (G, A, B). The third measure has an **A** chord and a triplet of eighth notes (F#, G, A). The fourth measure has an **E** chord and a triplet of eighth notes (G, A, B). The fifth measure has a **C#m** chord and a triplet of eighth notes (F#, G, A). The sixth measure has a **B** chord and a triplet of eighth notes (A, B, C). The seventh measure has an **E** chord and a triplet of eighth notes (G, A, B). The eighth measure has an **A** chord and a triplet of eighth notes (F#, G, A). The ninth measure has a **C#m** chord and a triplet of eighth notes (F#, G, A). The tenth measure has a **B7** chord and a triplet of eighth notes (A, B, C). The eleventh measure has an **A** chord and a triplet of eighth notes (F#, G, A). The twelfth measure has a **C#m** chord and a triplet of eighth notes (F#, G, A). The thirteenth measure has a **G#m** chord and a triplet of eighth notes (F#, G, A). The fourteenth measure has a **B7** chord and a triplet of eighth notes (A, B, C). The fifteenth measure has an **A** chord and a triplet of eighth notes (F#, G, A).

KEYBOARD SOLO

30

The keyboard solo consists of 5 measures of music. The first measure has a **C#m** chord and a triplet of eighth notes (F#, G, A). The second measure has a **G#m** chord and a triplet of eighth notes (F#, G, A). The third measure has a **B7** chord and a triplet of eighth notes (A, B, C). The fourth measure has an **Em** chord and a triplet of eighth notes (G, A, B). The fifth measure has a **C** chord and a triplet of eighth notes (F#, G, A).

TATTOO'D LADY - 2

35

D E_M C D

GUITAR SOLO

40

E_M A E C[#]_M B E

45

A E C[#]_M B⁷ A

50

C[#]_M G[#]_M B⁷ A C[#]_M G[#]_M

VERSE

56

B⁷ E_M C D E_M

61

C D E_M

66

C D E_M C

TATTOO'D LADY - 3

CHORUS

71

D E_M A E C[#]_M B

76

E A E C[#]_M

80

B⁷ A C[#]_M G[#]_M B⁷ A

VERSE

86

C[#]_M G[#]_M B⁷ E_M C

91

D E_M C D

96

E_M C SIM. D ORIGINAL ARTICULATION

100

E_M C D

TATTOO'D LADY - 4

GUITAR SOLO/OUTRO

104

Em Em C D Em

109

C D Em

114

C D Em C

119

D Em Em C D

124

Em C D SLIGHT RIT. Em