

JUNIOR WELLS

GERRY McAVOY'S BASS LINE ON  
**MESSIN' WITH THE KID**

FROM RORY GALLAGHER'S  
1972 ALBUM *LIVE IN EUROPE*

GUITAR



**VERSE** E<sup>7</sup>



A<sup>7</sup> E<sup>7</sup> B<sup>7</sup>



A<sup>7</sup> E<sup>7</sup> **VERSE** E<sup>7</sup>



A<sup>7</sup> E<sup>7</sup>



B<sup>7</sup> A<sup>7</sup> E<sup>7</sup>



**GUITAR SOLO**

E<sup>7</sup>



# MESSIN' WITH THE KID - 2

34

A<sup>7</sup> E<sup>7</sup>

38

B<sup>7</sup> A<sup>7</sup> E<sup>7</sup> (SOLO CONT.) E<sup>7</sup>

43

A<sup>7</sup>

47

E<sup>7</sup> B<sup>7</sup>

51

VERSE A<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

56

A<sup>7</sup> E<sup>7</sup>

61

B<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

66

VERSE E<sup>7</sup> A<sup>7</sup>

# MESSIN' WITH THE KID - 3

71

E<sup>7</sup> B<sup>7</sup> A<sup>7</sup>

Staff 71-75: Bass line in E major. Measures 71-75 contain eighth and quarter notes with a melodic line. Chords E<sup>7</sup>, B<sup>7</sup>, and A<sup>7</sup> are indicated above the staff.

## VERSE

76

E<sup>7</sup> E<sup>7</sup>

Staff 76-81: Bass line in E major. Measures 76-81 contain eighth and quarter notes with a melodic line. Chords E<sup>7</sup> and E<sup>7</sup> are indicated above the staff.

82

A<sup>7</sup> E<sup>7</sup> B<sup>7</sup>

Staff 82-86: Bass line in E major. Measures 82-86 contain eighth and quarter notes with a melodic line. Chords A<sup>7</sup>, E<sup>7</sup>, and B<sup>7</sup> are indicated above the staff.

## GUITAR SOLO

87

A<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

Staff 87-92: Bass line in E major. Measures 87-92 contain eighth and quarter notes with a melodic line. Chords A<sup>7</sup>, E<sup>7</sup>, and E<sup>7</sup> are indicated above the staff.

93

A<sup>7</sup> E<sup>7</sup>

Staff 93-97: Bass line in E major. Measures 93-97 contain eighth and quarter notes with a melodic line. Chords A<sup>7</sup> and E<sup>7</sup> are indicated above the staff.

## (SOLO CONT.)

98

B<sup>7</sup> A<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

Staff 98-102: Bass line in E major. Measures 98-102 contain eighth and quarter notes with a melodic line. Chords B<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, and E<sup>7</sup> are indicated above the staff.

103

A<sup>7</sup>

Staff 103-107: Bass line in E major. Measures 103-107 contain eighth and quarter notes with a melodic line. Chord A<sup>7</sup> is indicated above the staff.

108

E<sup>7</sup> B<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

Staff 108-112: Bass line in E major. Measures 108-112 contain eighth and quarter notes with a melodic line. Chords E<sup>7</sup>, B<sup>7</sup>, A<sup>7</sup>, and E<sup>7</sup> are indicated above the staff.

MESSIN' WITH THE KID - 4

(SOLO CONT.)

E<sup>7</sup>



A<sup>7</sup>

E<sup>7</sup>



B<sup>7</sup>

A<sup>7</sup>

E<sup>7</sup>



(SOLO CONT.)

E<sup>7</sup>



A<sup>7</sup>

E<sup>7</sup>



B<sup>7</sup>

A<sup>7</sup>

E<sup>7</sup>



(SOLO CONT.)

E<sup>7</sup>

A<sup>7</sup>



E<sup>7</sup>

B<sup>7</sup>

A<sup>7</sup>



MESSIN' WITH THE KID - 5

VERSE

148

E<sup>7</sup>

154

A<sup>7</sup> E<sup>7</sup> B<sup>7</sup>

VERSE

159

A<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

164

A<sup>7</sup> E<sup>7</sup>

169

B<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

GUITAR SOLO

174

E<sup>7</sup> A<sup>7</sup>

180

E<sup>7</sup> B<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

(SOLO CONT.)

186

E<sup>7</sup>

# MESSIN' WITH THE KID - 6

190

A<sup>7</sup> E<sup>7</sup>

194

B<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

(SOLO CONT.)

198

E<sup>7</sup>

202

A<sup>7</sup> E<sup>7</sup>

206

B<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

(SOLO CONT.)

210

E<sup>7</sup>

214

A<sup>7</sup> E<sup>7</sup>

218

B<sup>7</sup> A<sup>7</sup> E<sup>7</sup>