

RUSTEE ALLEN'S BASS LINE ON

# BLUEBIRD

FROM ROBIN TROWER'S 1977 ALBUM

IN CITY DREAMS

♩ = 95

BASS

4 12 8 4

VERSE 15

VOCAL ENTERS

F#M7 DMaj7

45

F#M7 Em7 G A

49

D G/D D7 D6

53

VERSE DMaj7 5 F#M7

57 LET RING

DMaj7 F#M7 Em7

67

G A D G/D D7

72

INTERLUDE D G/D D7

76

80

1. D6

2. F#m7

The image shows the bass line of 'The Sound of Silence' in G major. It features two first endings. The first ending starts at measure 80 and ends with a repeat sign. The second ending continues from the first and concludes the phrase. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first ending is marked with a '1.' and the second with a '2.'. The chords D6 and F#m7 are indicated above the staff.

84

DMA7 F#M7

Musical notation for the bass line of 'The Sound of Silence'. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes, with a final measure containing a double bar line. Chord symbols 'DMA7' and 'F#M7' are written above the staff.

[illegible]

The musical notation for the Interlude section is written on a single staff in bass clef with a key signature of one sharp (F#). The notation includes a double bar line with a repeat sign at the beginning. The first measure is marked with a chord symbol 'D7' and contains a half note D2, a quarter note E2, and a quarter note F#2. The second measure is marked with a chord symbol 'D6' and contains a half note D2, a quarter note E2, and a quarter note F#2. The third measure is marked with a chord symbol 'D' and contains a half note D2, a quarter note E2, and a quarter note F#2. The fourth measure is marked with a chord symbol 'G/D' and contains a half note G2, a quarter note A2, and a quarter note B2. The notation ends with a double bar line.

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The bass line consists of the following notes and chords:

- Measure 1: Chord D7, notes D4, F#4, A4, G4.
- Measure 2: Chord D6, notes D4, F#4, A4, G4.
- Measure 3: Chord Dmaj7, notes D4, F#4, A4, G4.
- Measure 4: Chord D, notes D4, F#4, A4, G4.

100

G/D

D7

D6

D

104

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

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108

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G/D

D7

D6

**OUTRO**

**D** **G/D** **D7** **D6** **D**

112

# BLUEBIRD

3

117

G/D D7 D6 D

121

G/D D7 D6 D G/D

126

D7 D6 D

129

G/D D7 D6