

RUSTEE ALLEN'S BASS LINE ON  
**SOMEBODY CALLING**

FROM ROBIN TROWER'S 1977 ALBUM  
*IN CITY DREAMS*

TUNE ALL STRINGS DOWN 1/2 STEP,  
READ NOTATION AS-IS

♩ = 92

BASS

The bass line is written in 4/4 time with a key signature of one sharp (F#). The tempo is 92 beats per minute. The notation is spread across eight staves, with measure numbers 6, 10, 14, 18, 22, 26, and 30 indicated at the start of their respective staves. Chord symbols are placed above the staff at various points: E<sup>M</sup> at the end of the first staff, (A) E<sup>M</sup> at the end of the second staff, (B) D(N<sup>o</sup>3) at the end of the third staff, A<sup>M</sup>13 D(N<sup>o</sup>3) A<sup>M</sup>13 E<sup>M</sup>7 at the end of the fourth staff, B<sup>M</sup> E<sup>M</sup>7 C<sup>7</sup> B<sup>7</sup> E<sup>M</sup> at the end of the fifth staff, (A) E<sup>M</sup> at the end of the sixth staff, and E<sup>M</sup> at the end of the seventh staff. The notation includes eighth and sixteenth notes, rests, and bar lines.

## SOMEBODY CALLING

Handwritten musical score for "SOMEBODY CALLING" in bass clef, key of D major (indicated by two sharps), 4/4 time. The score consists of nine staves of music, with measure numbers 34, 38, 41, 44, 48, 52, 56, 60, and 64 marked at the beginning of their respective staves.

Chords and markings are as follows:

- Staff 1 (Measures 34-37): Chord  $\boxed{B}$  D(N03) above measure 37.
- Staff 2 (Measures 38-40): Chords AM13 above measures 38 and 40; D(N03) above measure 39 with a triplet of eighth notes.
- Staff 3 (Measures 41-43): Chords EM7 above measures 41 and 43; BM above measure 42.
- Staff 4 (Measures 44-47): Chords C7 above measure 44, B7 above measure 45, and EM above measure 46.
- Staff 5 (Measures 48-51): Chord EM above measure 48.
- Staff 6 (Measures 52-55): Chord EM above measure 56.
- Staff 7 (Measures 56-59): Chord  $\boxed{A}$  EM above measure 56. The text "VOCAL ENTERS" is written below the staff at the start of measure 56.
- Staff 8 (Measures 60-63): No chords.
- Staff 9 (Measures 64-67): Chord  $\boxed{B}$  D(N03) above measure 67.

# SOMEBODY CALLING

3

68

Am13 D(N03) Am13 Em7

72

Bm Em7 C7 B7

76

Em

79

Em

83

87

D(N03) Am13 D(N03) Am13

91

Em7 Bm Em7

94

C7 B7 Em

97

(A) Em

## SOMEBODY CALLING



FADE OUT..

