

RUSTEE ALLEN'S BASS LINE ON

LITTLE GIRL

FROM ROBIN TROWER'S 1977 ALBUM

IN CITY DREAMS

♩ = 58

INTRO

BASS

$A\flat M7$

The intro consists of a single staff of music in bass clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a steady eighth-note bass line. The first measure contains a whole note chord of $A\flat M7$.

VERSE

$A\flat M7$

The first measure of the verse continues the bass line from the intro, featuring a whole note chord of $A\flat M7$.

4

E $E\flat 7(\#9)$ $A\flat M7$ E $E\flat M7$

Measures 5-8 of the verse. Measure 5 has a whole note chord of E. Measure 6 has a whole note chord of $E\flat 7(\#9)$. Measure 7 has a whole note chord of $A\flat M7$. Measure 8 has a whole note chord of E. Measure 9 has a whole note chord of $E\flat M7$.

8

$D\flat sus4$ $A\flat M7$ E $E\flat 7(\#9)$

Measures 9-12 of the verse. Measure 9 has a whole note chord of $D\flat sus4$. Measure 10 has a whole note chord of $A\flat M7$. Measure 11 has a whole note chord of E. Measure 12 has a whole note chord of $E\flat 7(\#9)$.

11

$A\flat M7$ E $E\flat M7$ $D\flat sus4$

Measures 13-16 of the verse. Measure 13 has a whole note chord of $A\flat M7$. Measure 14 has a whole note chord of E. Measure 15 has a whole note chord of $E\flat M7$. Measure 16 has a whole note chord of $D\flat sus4$.

14

$E\flat M7$ $E M7$ $E\flat M7$

Measures 17-20 of the verse. Measure 17 has a whole note chord of $E\flat M7$. Measure 18 has a whole note chord of $E M7$. Measure 19 has a whole note chord of $E\flat M7$. Measure 20 has a whole note chord of $E\flat M7$.

17

$E M7$ $A\flat M7$

Measures 21-22 of the verse. Measure 21 has a whole note chord of $E M7$. Measure 22 has a whole note chord of $A\flat M7$.

20

VERSE $A\flat M7$ E $E\flat 7(\#9)$ $A\flat M7$

The first measure of the second verse. It continues the bass line with a whole note chord of $A\flat M7$.

23

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LITTLE GIRL

26 E EbM7 Db sus4 AbM7

29 E EbM7 AbM7 E EbM7

32 Db sus4 EbM7 EMaj7

35 EbM7 EMaj7 AbM7 GT. SOLO

38 E EbM7 AbM7 E EbM7

41 Db sus4 AbM7 E EbM7

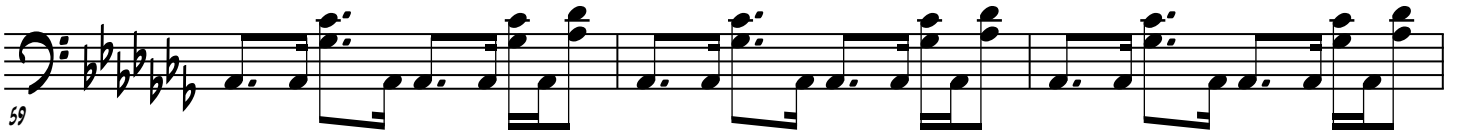
44 AbM7 E EbM7 Db sus4

47 EbM7 EMaj7 EbM7 VOCAL ENTERS

50 EMaj7 AbM7 OUTRO

LITTLE GIRL

3



FADE OUT..

