

FAST GUN

♩=71 A E/G# F#MIN E A E/G#

BASS GT.

The first staff of music is in 4/4 time with a tempo of 71 bpm. It features a bass line in E major (one sharp). The notes are: A2 (quarter), G#2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), A2 (quarter), G#2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), A2 (quarter), G#2 (quarter), A2 (quarter), G#2 (quarter).

F#MIN E CHORUS A E/G# F#MIN C#MIN D F#MIN

The second staff of music continues the bass line. It includes a measure with a repeat sign. The notes are: F#2 (quarter), E2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), A2 (quarter), G#2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), A2 (quarter), G#2 (quarter), A2 (quarter), G#2 (quarter).

B MIN C#MIN D E A E/G# F#MIN C#MIN D F#MIN

The third staff of music continues the bass line. The notes are: B1 (quarter), C#1 (quarter), D1 (quarter), E1 (quarter), A1 (quarter), G#1 (quarter), F#1 (quarter), E1 (quarter), A1 (quarter), G#1 (quarter), F#1 (quarter), E1 (quarter), A1 (quarter), G#1 (quarter), A1 (quarter), G#1 (quarter).

E⁷ VERSE F#MIN D A

The fourth staff of music begins the verse. It features a measure with a repeat sign. The notes are: E1 (quarter), D1 (quarter), C#1 (quarter), B1 (quarter), A1 (quarter), G#1 (quarter), F#1 (quarter), E1 (quarter), A1 (quarter), G#1 (quarter), F#1 (quarter), E1 (quarter), A1 (quarter), G#1 (quarter), A1 (quarter), G#1 (quarter).

G D 1. E⁷ 2. E⁷

The fifth staff of music continues the verse. It includes a first and second ending. The notes are: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C#1 (quarter), B1 (quarter), A1 (quarter), G#1 (quarter), F#1 (quarter), E1 (quarter), A1 (quarter), G#1 (quarter), F#1 (quarter), E1 (quarter), A1 (quarter), G#1 (quarter).

CHORUS A E/G# F#MIN C#MIN D F#MIN B MIN C#MIN D E

The sixth staff of music begins the chorus. The notes are: A2 (quarter), G#2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), A2 (quarter), G#2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), A2 (quarter), G#2 (quarter), A2 (quarter), G#2 (quarter).

A E/G# F#MIN C#MIN D F#MIN

The seventh staff of music continues the chorus. The notes are: A2 (quarter), G#2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), A2 (quarter), G#2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), A2 (quarter), G#2 (quarter), A2 (quarter), G#2 (quarter).

E⁷ VERSE F#MIN D A

The eighth staff of music begins the second verse. It features a measure with a repeat sign. The notes are: E1 (quarter), D1 (quarter), C#1 (quarter), B1 (quarter), A1 (quarter), G#1 (quarter), F#1 (quarter), E1 (quarter), A1 (quarter), G#1 (quarter), F#1 (quarter), E1 (quarter), A1 (quarter), G#1 (quarter), A1 (quarter), G#1 (quarter).

28

G D E⁷ F[#]MIN

31

D A G D E⁷ INTERLUDE A E/G[#]

35

F[#]MIN E A E/G[#] F[#]MIN E

CHORUS 38

A E/G[#] F[#]MIN E A E/G[#]

41

F[#]MIN E A 3 A E/G[#]

47

F[#]MIN E A E/G[#] F[#]MIN E