

JULIA

6 **VERSE** **3** **Amin⁷**

BASS GT. **4** **69**

VOCAL ENTERS

D **E MIN** **G** **D** **CHORUS** **C** **D**

E MIN **C** **D** **E MIN** **C** **D** **VERSE** **Amin⁷**

D **E MIN** **G** **D** **BRIDGE** **A⁷**

G **D** **C MAJ⁷** **E MIN** **A MIN** **D** **C MAJ⁷** **E MIN** **A MIN** **D**

FLUTE SOLO **Amin⁷** **D** **Amin⁷**

D **VERSE** **Amin⁷** **D** **E MIN**

G **D** **CHORUS** **C** **D** **E MIN** **C** **D**

E MIN **C** **D** **A⁷**

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JULIA

C D E MIN C D

44

This musical staff contains measures 44, 45, and 46. Measure 44 begins with a C major chord and contains two eighth notes (F4, G4) and a quarter note (A4). Measure 45 begins with a D major chord and contains a dotted quarter note (A4), an eighth note (B4), and a half note (C5). Measure 46 begins with an E minor chord and contains a continuous eighth-note pattern: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

E MIN C D A MIN⁷

47

This musical staff contains measures 47, 48, and 49. Measure 47 begins with an E minor chord and contains a continuous eighth-note pattern: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 48 begins with a C major chord and contains a dotted quarter note (F4), an eighth note (G4), and a half note (A4). Measure 49 begins with a D major chord and contains a dotted quarter note (B4), an eighth note (C5), and a half note (D5). The staff concludes with an A minor 7th chord and a whole note (A4).