


THEME FROM SUBWAY SUE

[illegible]

4 

[illegible]

12 

16 

20 The musical notation for the Chorus section is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The notation is divided into four measures by vertical bar lines. Above the staff, the chords D, CHORUS D, E, A, and N.C. are indicated. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes. The notation is written in a style that is easy to read and understand.

23 Musical notation for the bass line of 'The Sound of Silence'. The key signature is D major (two sharps). The notation shows a sequence of chords: D, E, F#MIN, D, E. The bass line consists of eighth and sixteenth notes, with some measures containing triplets. A fermata is placed over the final D chord.

2b

A D E D F#MIN B

The musical notation for the bass line of 'The Sound of Silence' is shown on a single staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Above the staff, the chords A, D, E, D, F#MIN, and B are indicated. The bass line starts with a half note A, followed by a quarter note G, a quarter note F#, and a quarter note E. It then continues with a half note D, a quarter note C#, a quarter note B, and a quarter note A. The next measure contains a half note G, a quarter note F#, a quarter note E, and a quarter note D. This is followed by a half note C#, a quarter note B, a quarter note A, and a quarter note G. The final measure consists of a half note F#, a quarter note E, a quarter note D, and a quarter note C#.

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F#MIN B F#MIN B E D A F#MIN E

30

D A F#MIN E D

VERSE F#MIN E

35

D A F#MIN E D F#MIN E

39

D A F#MIN E D

CHORUS D E

43

A N.C. D E F#MIN

47

D E A D E D

50

F#MIN

OUTRO D E F#MIN

54

D E F#MIN D E F#MIN

58

THEME FROM SUBWAY SUE

3

62

D E F#MIN D E

65

F#MIN D E F#MIN

68

D E F#MIN D E

71

F#MIN D E

73

F#MIN D E

75

F#MIN D E F#MIN