

# TIME AWAY

♩=119      6      Dm

BASS GT.      ..FADE IN

13

20

28

36

44

52

Gm

# TIME AWAY - 2

59

59

66

66

73

73

80

80

87

87

94

94

101

101

108

108

TIME AWAY - 3

115

Chord progression: D<sub>M</sub> (measures 115-118), G<sub>M</sub> (measures 119-122). The staff shows a bass line with various note values and rests, including a half note, quarter notes, and eighth notes.

123

Chord progression: D<sub>M</sub> (measures 123-126), G<sub>M</sub> (measures 127-129). The staff continues the bass line with similar rhythmic patterns.

130

Chord progression: D<sub>M</sub> (measures 130-133), G<sub>M</sub> (measures 134-135). The staff features more complex rhythmic figures, including beamed eighth notes.

136

Chord progression: G<sub>M</sub> (measures 136-139), D<sub>M</sub> (measures 140-142). The staff shows a continuation of the bass line with various note values.

143

Chord progression: G<sub>M</sub> (measures 143-146), D<sub>M</sub> (measures 147-150). The staff continues the bass line with various note values.

151

Chord progression: D<sub>M</sub> (measures 151-154), G<sub>M</sub> (measures 155-157). The staff shows a continuation of the bass line with various note values.

158

Chord progression: D<sub>M</sub> (measures 158-161), G<sub>M</sub> (measures 162-164). The staff continues the bass line with various note values.

165

Chord progression: G<sub>M</sub> (measures 165-168), D<sub>M</sub> (measures 169-171). The staff concludes the piece with a final chord and a double bar line.

FADE OUT..