

BACK STREET CRAWLER

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VERSE
♩=103
BASS GT. **Bm7** **A7**

Bm7 **A7** **D**

C **Bm7** **A**

G **F** **C** **Bm** **E** **G** **D** 3x **E** **G** **E**

VERSE
Bm7 **A7**

Bm7 **A7** **D**

C **Bm7** **A** **G**

BACK STREET CRAWLER - 2

F C B \mathbb{M} E G D 3x E G E

32

GUITAR SOLO

B \mathbb{M} 7 A 7 B \mathbb{M} 7

37

A 7 B \mathbb{M} 7

42

A 7 B \mathbb{M} 7 A 7

47

B \mathbb{M} 7 A 7

52

B \mathbb{M} 7 A 7 B \mathbb{M} 7

57

A 7 B \mathbb{M} 7

62

A 7 B \mathbb{M} 7 A 7

67

BACK STREET CRAWLER - 3

72

Bm7 A7

Staff 72-76: Bass clef, key of D major (two sharps). Measures 72-76 contain eighth and sixteenth note patterns. Chords Bm7 and A7 are indicated above the staff.

77

Bm7 A7 Bm7

Staff 77-81: Bass clef, key of D major. Measures 77-81 contain eighth and sixteenth note patterns. Chords Bm7, A7, and Bm7 are indicated above the staff.

82

A7 Bm7

Staff 82-85: Bass clef, key of D major. Measures 82-85 contain eighth and sixteenth note patterns. Chords A7 and Bm7 are indicated above the staff.

86

A7 Bm7

Staff 86-89: Bass clef, key of D major. Measures 86-89 contain eighth and sixteenth note patterns. Chords A7 and Bm7 are indicated above the staff.

91

A7 Bm7 A7

FADE OUT..

Staff 91-95: Bass clef, key of D major. Measures 91-95 contain eighth and sixteenth note patterns. Chords A7, Bm7, and A7 are indicated above the staff. The text "FADE OUT.." appears below the staff.

96

Bm7 A7

Staff 96-99: Bass clef, key of D major. Measures 96-99 contain eighth and sixteenth note patterns. Chords Bm7 and A7 are indicated above the staff.

100

Bm7

Staff 100-103: Bass clef, key of D major. Measures 100-103 contain eighth and sixteenth note patterns. Chord Bm7 is indicated above the staff. The staff ends with a double bar line.