

FROM MOUNTAIN'S 1971 ALBUM *NANTUCKET SLEIGHRIDE*

♩=128

4

A

E

BASS GT

A single-staff musical score for bass guitar. The staff is in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as quarter note = 128. The music begins with a 4-measure rest, followed by a dotted half note on G2. A diagonal line connects this note to a quarter note on A2 in the next measure. The melody continues with eighth and quarter notes, including a triplet of eighth notes (F#, G, A) and a half note (G). Chord symbols '4', 'A', and 'E' are placed above the staff at various points. The staff ends with a double bar line.[illegible]

Musical notation for the bass line of "The Sound of Silence". The key signature is D major (two sharps). The notation is written on a single staff with a bass clef. It begins with a D4 quarter note, followed by a D5 quarter note, and then a series of eighth and quarter notes. The melody is marked with "E" and "A" above the staff, indicating the notes E4 and A4. The notation includes various rests and accidentals (sharps and naturals).

Musical notation for the bass line of "The Sound of Silence". The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The notation is written on a single staff with a bass clef. The melody consists of eighth and quarter notes, with rests. Chord symbols "E" and "F#" are placed above the staff at the beginning and end of the first measure, respectively.

[illegible]

The musical notation for the bass line of 'The Sound of Silence' is shown on a single staff. It begins with a bass clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, a half note E3, and a half note F#3. The melody then continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The melody ends with a quarter note D4, a quarter note E4, and a quarter note F#4. The notation is labeled with 'A' and 'E' above the staff, indicating the notes A and E.

The bass line is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The melody consists of eighth and quarter notes, with rests. Above the staff, the letters 'A' and 'E' are placed over specific notes, indicating the notes to be played on the A and E strings of the guitar.

A musical score for the bass line of 'The Sound of Silence' by Simon & Garfunkel. The notation is on a single staff with a bass clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The music consists of a series of eighth and quarter notes, with some rests. Chord symbols A, E, and F# are placed above the staff at specific points. The piece ends with a double bar line.

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THE GREAT TRAIN ROBBERY - 2

INTERLUDE

47

A E E

53

D E D

58

E D

63

E D E

BRIDGE

68

D E

73

D 5 5

87

A E A

VERSE

92

E A E

97

A E

THE GREAT TRAIN ROBBERY - 3

102

F# A E 4

111

A VERSE A

116

E A

121

E A E

126

F# A E

131

OUTRO A E

136

A E A

141

E A

146

E A

THE GREAT TRAIN ROBBERY - 4

150

Staff 150-154: Bass clef, key of D major (two sharps). Chords E and A are indicated above the staff. The melody consists of eighth and sixteenth notes with various rests.

155

Staff 155-158: Bass clef, key of D major. Chords A and E are indicated above the staff. The melody continues with eighth and sixteenth notes.

159

Staff 159-162: Bass clef, key of D major. Chords A and E are indicated above the staff. The melody continues with eighth and sixteenth notes.

163

Staff 163-166: Bass clef, key of D major. Chords A and E are indicated above the staff. The melody continues with eighth and sixteenth notes.

167

Staff 167-171: Bass clef, key of D major. Chords A and E are indicated above the staff. The melody continues with eighth and sixteenth notes.

172

Staff 172-175: Bass clef, key of D major. Chords A and E are indicated above the staff. The melody continues with eighth and sixteenth notes.

176

Staff 176-179: Bass clef, key of D major. Chords A and E are indicated above the staff. The melody continues with eighth and sixteenth notes.

180

Staff 180-183: Bass clef, key of D major. Chords A, E, and A are indicated above the staff. The melody continues with eighth and sixteenth notes, ending with a double bar line.