

FELIX PAPPALARDO'S BASS LINE ON
NANTUCKET SLEIGHRIDE

FROM THE 1971 MOUNTAIN ALBUM
NANTUCKET SLEIGHRIDE

BASS $\text{♩} = 74$ **EM** **D** **EM** **D**

VERSE 1 **EM** **D** **EM** **D**

EM **D** **C** **G** **EM**

EM **D** **EM** **D**

EM **D** **C** **G** **EM**

CHORUS 1A **E/G#** **F#M** **D♭/F** **D** **A**

G **A** **E** **F#M** **D**

A **D** **E** **F#M** **A** **D** **E** **F#M**

2 INTERLUDE 1

NANTUCKET SLEIGHRIDE

EM/D O A

31 DOUBLE TIME FEEL

G D EM EM/D

34

D A G D EM EM/D

37

D C CM7 C

41

EM D EM D

44 A TEMPO

VERSE 2 EM D EM D

48

EM D C G EM

52

INTERLUDE 2

AM

56

1. 2. C

59

NANTUCKET SLEIGHRIDE

3

62

Chords: D^M, E^M, A^M

65

Chords: E^M, D, E^M, D

VERSE 4

69

Chords: E^M, D, E^M

72

Chords: D, E^M, D, C, G

76

CHORUS 2

Chords: E^M, A, E/G[#], F[#]M, D^b/F

79

Chords: D, A, G, A, E

82

Chords: F[#]M, D, A, D, E, F[#]M

85

Chords: A, D, E, F[#]M, C, G

INTERLUDE 3

Chords: E^M

DOUBLE TIME FEEL

89

Chords: E^M/D, D, A, G, D

NANTUCKET SLEIGHRIDE

Chords: E^M, E^M/D, D, A

Measure numbers: 92, 95, 98, 100

Chords: G, D, E^M, E^M/D

Chords: D, C, C^M7

Chords: C, D, E^M, E^M

The musical score is written for a bass line in G major (one sharp). It consists of four staves. The first staff starts at measure 92 and ends at measure 94. The second staff starts at measure 95 and ends at measure 97. The third staff starts at measure 98 and ends at measure 99. The fourth staff starts at measure 100 and ends at measure 101. The time signature is 2/4. The key signature has one sharp (F#). The chords are indicated above the staff: E^M (Em), E^M/D (Em/D), D (D), A (A), G (G), D (D), E^M (Em), E^M/D (Em/D), D (D), C (C), C^M7 (Cm7), C (C), D (D), E^M (Em), and E^M (Em). The measure numbers 92, 95, 98, and 100 are written below the first four staves respectively.