

-BAKER, GOSS

GOUGE'S BASS LINE ON

FROM MASTERS OF REALITY'S 1992 ALBUM

SUNRISE ON THE SUFFERBUS

GIMME WATER

♩=122

F E^b C B^b A^b F

BASS

The bass line is written on a single staff in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked as ♩=122. The notes are: F (half note), Eb (quarter note), C (quarter note), Bb (quarter note), Ab (quarter note), F (half note), and a final F (half note) with a repeat sign. The notes are grouped into pairs of eighth notes for the first four notes and a single half note for the last three.

N.C.
(F7)

9

VERSE (F7)

VERSE (F7)



14

[illegible]

26

(C7)

The image shows the bass line of the song 'The Sound of Silence' starting at measure 26. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The final measure of the snippet shows a C7 chord indicated by a 'C7' above the staff, with notes for C, E-flat, and B-flat.

(F7)

33

CHORUS (C7)

[illegible]

GIMME WATER - 2



GUITAR SOLO



CHORUS

