

rick laird's bass line on
OPEN COUNTRY JOY

FROM MAHAVISHNU ORCHESTRA'S 1973 ALBUM
BIRDS OF FIRE

♩ = 89
INTRO

BASS

The first section of the bass line is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first two staves are marked with measure numbers 1 and 5. The third staff is marked with measure number 9. The fourth staff is marked with measure number 14. Above the staves, the following chords are indicated: D, C, G, D, C, G, D, C, G, D, C, G, D, C, G/B, A sus4, G, D/F#, E sus4, A, D, C, G/B, A sus4, G, D/F#, E sus4, B. The notation includes eighth and sixteenth notes, rests, and bar lines.

20
SLIGHTLY FASTER

♩ = 95
B 7(#9)

The second section of the bass line is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff is marked with measure number 26. The second staff is marked with measure number 29. The third staff is marked with measure number 32. The notation includes eighth and sixteenth notes, rests, and bar lines.

Musical notation for the Bassoon part, measures 55 through 60. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes eighth notes, sixteenth notes, and rests.

58

The bass line is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The line ends with a double bar line.

Example 6-10

GUITAR SOLO

44

47

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and a double bar line.

[illegible][illegible]

VIOLIN SOLO

♩ = 89

56 *A TEMPO*

A TEMPO

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The final measure contains a whole rest.

OPEN COUNTRY JOY

3

64

D C G D C G

68

D C G D C G

72

D C G D C G

76

D C G D

79

C G D C G/B

82

A sus4 G D/F# E sus4 B