

-WILSON

BOB DAISLEY'S BASS LINE ON
PARADE OF FOOLS

FROM KAHVAS JUTE'S 1971 ALBUM
WIDE OPEN

GUITAR
♩ = 136
14
CADENZA - FREE TIME

19 23 26 29 33 39

GUITAR
GUITAR SETS TEMPO
E⁷
A⁷ E⁷ A⁷ E⁷

PARADE OF FOOLS - 2

43

A⁷ E⁷ A⁷ E⁷

47

A⁷ E⁷ A⁷ E⁷

51

VERSE

A⁷ E⁷ A⁷ E⁷

55

A⁷ E⁷ A⁷ E⁷

59

A⁷ E⁷ A⁷ E⁷

63

A⁷ E⁷ A⁷ E⁷

67

CHORUS

A⁷ C G F

71

8^{va} C G F

PARADE OF FOOLS - 3

8^{va}----- E⁷ A⁷ E⁷

75

A⁷ E⁷ A⁷ E⁷

79

A⁷ E⁷ A⁷ E⁷

83

A⁷ E⁷ A⁷ E⁷

87

A⁷ E⁷ A⁷ E⁷

91

A⁷ E⁷ A⁷ E⁷

95

CHORUS

A⁷ C G F

99

8^{va}----- C G F

103

PARADE OF FOOLS - 4

8va-----, E7 A7 E7

107

Detailed description: This musical staff contains measures 107 through 110. It begins with a bass clef and a key signature of one sharp (F#). A dashed line labeled '8va' spans the first measure. Chord symbols E7, A7, and E7 are placed above the staff at measures 108, 109, and 110 respectively. The melody consists of eighth and sixteenth notes, often beamed together.

A7 E7 A7 E7

111

Detailed description: This musical staff contains measures 111 through 114. It continues the melody with eighth and sixteenth notes. Chord symbols A7 and E7 are placed above the staff at measures 111, 112, 113, and 114 respectively.

A7 E7 A7 E7

115

Detailed description: This musical staff contains measures 115 through 118. The melody continues with eighth and sixteenth notes. Chord symbols A7 and E7 are placed above the staff at measures 115, 116, 117, and 118 respectively.

A7 E7 A7 E7

119

Detailed description: This musical staff contains measures 119 through 122. The melody continues with eighth and sixteenth notes. Chord symbols A7 and E7 are placed above the staff at measures 119, 120, 121, and 122 respectively.

A7 E7 A7 E7

8va-----, E7 A7 E7

123

Detailed description: This musical staff contains measures 123 through 126. It begins with a bass clef and a key signature of one sharp (F#). A dashed line labeled '8va' spans measures 124 and 125. Chord symbols A7, E7, A7, and E7 are placed above the staff at measures 123, 124, 125, and 126 respectively.

A7 E7 A7 E7

127

Detailed description: This musical staff contains measures 127 through 130. The melody continues with eighth and sixteenth notes. Chord symbols A7 and E7 are placed above the staff at measures 127, 128, 129, and 130 respectively.

A7 E7 A7 E7

131

Detailed description: This musical staff contains measures 131 through 134. The melody continues with eighth and sixteenth notes. Chord symbols A7 and E7 are placed above the staff at measures 131, 132, 133, and 134 respectively.

A7 E7 A7 E7

135

Detailed description: This musical staff contains measures 135 through 138. The melody continues with eighth and sixteenth notes. Chord symbols A7 and E7 are placed above the staff at measures 135, 136, 137, and 138 respectively.

PARADE OF FOOLS - 5

VERSE

139

A⁷ E⁷ 8^{va}----- A⁷ E⁷

143

A⁷ E⁷ A⁷ E⁷

147

A⁷ E⁷ A⁷ E⁷ A⁷

152

E⁷ A⁷ E⁷ A⁷ E⁷

CHORUS

157

A⁷ C G F 8^{va}-----

162

C G F 8^{va}-----

GUITAR SOLO

166

E⁷ A⁷ E⁷ A⁷

170

E⁷ A⁷ E⁷ A⁷

PARADE OF FOOLS - 6

174

E⁷ A⁷ E⁷ A⁷

178

E⁷ A⁷ E⁷ A⁷

182

E⁷ A⁷ E⁷ A⁷

186

E⁷ A⁷ E⁷ A⁷

190

E⁷ A⁷ E⁷ A⁷

194

E⁷ A⁷ E⁷ A⁷ E⁷

199

A⁷ E⁷ A⁷ E⁷

203

A⁷ E⁷ A⁷ E⁷ A⁷

PARADE OF FOOLS - 7

208

E⁷ A⁷ E⁷ A⁷

212

E⁷ A⁷ E⁷ A⁷ E⁷

217

A⁷ E⁷ A⁷ E⁷

221

A⁷ E⁷ A⁷ E⁷ A⁷

226

E_M

233

238

VERSE

243

E⁷ A⁷ E⁷

PARADE OF FOOLS - 8

248

A⁷ E⁷ A⁷ E⁷ 8^{va}-----

252

A⁷ E⁷ A⁷ E⁷

256

A⁷ E⁷ A⁷ E⁷

260

CHORUS

A⁷ C G F

264

8^{va}----- C G F

268

OUTRO

8^{va}----- E⁷ A⁷

271

E⁷ A⁷ E⁷ A⁷

275

E⁷ A⁷ E⁷ A⁷

PARADE OF FOOLS - 9

279

E⁷ A⁷ E⁷ A⁷

283

E⁷ A⁷ E⁷ A⁷

287

E⁷ A⁷ E⁷ A⁷

291

E⁷ A⁷ E⁷ A⁷

295

E⁷ A⁷ E⁷ A⁷ E⁷ A⁷

301

E⁷ A⁷ E⁷

OUT OF TIME

RIT.