

-WILSON

BOB DAISLEY'S BASS LINE ON

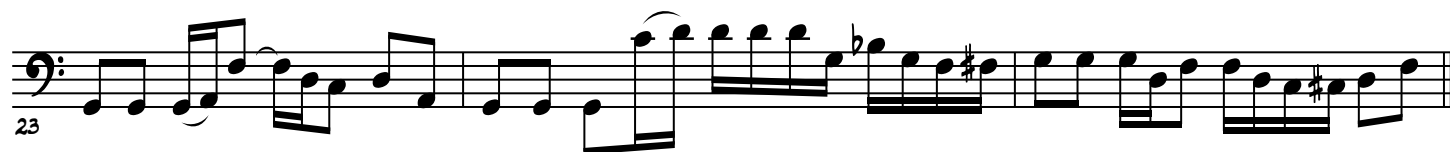
# ODYSSEY

FROM KAHVAS JUTE'S 1971 ALBUM

*WIDE OPEN*



## VERSE



## CHORUS



# ODYSSEY - 2

29

F G B<sup>b</sup> F G

32

B<sup>b</sup> C

35

G<sup>7</sup>

VERSE

39

G<sup>7</sup>

42

3

45

CHORUS

G B<sup>b</sup>

48

F G B<sup>b</sup> F G

51

B<sup>b</sup> F G B<sup>b</sup> C

# ODYSSEY - 3

## GUITAR SOLO



ODYSSEY - 4

CHORUS

83

Staff 83-85: Bass clef, 4/4 time. Measures 83-85 contain eighth and sixteenth note patterns. Measure 85 ends with a double bar line.

86

Staff 86-88: Bass clef, 4/4 time. Chords F, G, Bb, F, G are indicated above the staff. Measures 86-88 contain eighth and sixteenth note patterns. Measure 88 ends with a double bar line.

89

Staff 89-91: Bass clef, 4/4 time. Chords Bb, F, G, Bb, C are indicated above the staff. Measures 89-91 contain eighth and sixteenth note patterns. Measure 91 ends with a double bar line.

OUTRO

93

Staff 93-96: Bass clef, 4/4 time. Chord G7 is indicated above the staff. Measures 93-96 contain eighth and sixteenth note patterns. Measure 96 ends with a double bar line.

97

Staff 97-100: Bass clef, 4/4 time. Measures 97-100 contain eighth and sixteenth note patterns. Measure 100 ends with a double bar line.

101

Staff 101-103: Bass clef, 4/4 time. Measures 101-103 contain eighth and sixteenth note patterns. Measure 103 ends with a double bar line.