

-DAVIDSON, GAZE

BOB DAISLEY'S BASS LINE ON

UP THERE

FROM KAHVAS JUTE'S 1971 ALBUM

WIDE OPEN

♩ = 77

G D A CMAJ7

This section consists of a single staff of music in G major, 4/4 time. The tempo is marked as quarter note = 77. The key signature has one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords G, D, A, and CMAJ7 are indicated above the staff.

VERSE

Em G D A

This part of the verse consists of a single staff of music. The notes are: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Chords Em, G, D, and A are indicated above the staff. A measure rest of 4 is shown at the beginning.

CMAJ7 Em G D

This part of the verse consists of a single staff of music. The notes are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Chords CMAJ7, Em, G, and D are indicated above the staff. A measure rest of 7 is shown at the beginning.

A CMAJ7 Em

This part of the verse consists of a single staff of music. The notes are: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (half). Chords A, CMAJ7, and Em are indicated above the staff. A measure rest of 10 is shown at the beginning.

INTERLUDE

N.C.

This interlude consists of a single staff of music. The notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (half). A measure rest of 13 is shown at the beginning.

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

This section consists of a single staff of music. The notes are: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Chords Am7 and Bm7 are indicated above the staff. A measure rest of 17 is shown at the beginning.

GUITAR SOLO

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

This section consists of a single staff of music. The notes are: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Chords Am7 and Bm7 are indicated above the staff. A measure rest of 21 is shown at the beginning.

UP THERE - 2

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

25 3

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

29

Am7 Bm7 Am7 Bm7 Am7 Bm7

33 3 3 3 3

Am7 Bm7 Am7 Bm7 Am7 Bm7

36

Am7 Bm7 Am7 Bm7 Am7 Bm7

39

Am7 Bm7 Am7 Bm7 Am7 N.C.

42 3 3

VERSE
G D

46

A CMAJ7 Em

50 3

UP THERE - 3

53

G D A C^{MAJ7}

Measures 53-55: Bass clef, key of D major. Measure 53: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 54: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 55: A4 quarter, B4 quarter, C5 quarter, D5 quarter.

56

OUTRO

Em G D

Measures 56-57: Bass clef, key of D major. Measure 56: E4 quarter, F#4 quarter, G4 quarter, A4 quarter. Measure 57: B4 quarter, C5 quarter, D5 quarter, E5 quarter.

58

A C^{MAJ7} Em

Measures 58-60: Bass clef, key of D major. Measure 58: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 59: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 60: B5 quarter, C6 quarter, D6 quarter, E6 quarter.