

# NEVER BE MINE

FROM KATE BUSH'S 1989 ALBUM

*THE SENSUAL WORLD*

♩ = 110

VERSE

CHORUS

14 12

FM7 Eb Bb FM7 Eb Bb

31

FM7 Eb Bb FM7 Eb Bb FM11

VERSE

CHORUS

10 12

FM7 Eb Bb FM7 Eb Bb FM11

63

FM7 Eb Bb FM7 Eb Bb FM11

OUTRO

8

FM7 Eb Bb FM7 Eb Bb

68

SYNTH

FM7 Eb Bb FM7 Eb Bb FM7 Eb Bb

81

NEVER BE MINE - 2

87

87 88 89 90

Chords:  $Fm^7$ ,  $E^b$ ,  $B^b$ ,  $Fm^7$ ,  $E^b$ ,  $B^b$

Musical staff 87-90. The staff is in bass clef with a key signature of two flats (Bb, Eb). It contains four measures of music. Measure 87:  $Fm^7$  chord, notes F2, A2, Bb2, D3. Measure 88:  $E^b$  chord, notes G2, Bb2, D3. Measure 89:  $B^b$  chord, notes Bb2, D3, F3. Measure 90:  $Fm^7$  chord, notes F2, A2, Bb2, D3.

91

91 92 93 94

Chords:  $Fm^7$ ,  $E^b$ ,  $B^b$ ,  $Fm^7$ ,  $E^b$ ,  $B^b$

Musical staff 91-94. The staff is in bass clef with a key signature of two flats (Bb, Eb). It contains four measures of music. Measure 91:  $Fm^7$  chord, notes F2, A2, Bb2, D3. Measure 92:  $E^b$  chord, notes G2, Bb2, D3. Measure 93:  $B^b$  chord, notes Bb2, D3, F3. Measure 94:  $Fm^7$  chord, notes F2, A2, Bb2, D3.

95

95 96 97 98

Chords:  $Fm^7$ ,  $E^b$ ,  $B^b$ ,  $Fm^7$ ,  $E^b$ ,  $B^b$

Musical staff 95-98. The staff is in bass clef with a key signature of two flats (Bb, Eb). It contains four measures of music. Measure 95:  $Fm^7$  chord, notes F2, A2, Bb2, D3. Measure 96:  $E^b$  chord, notes G2, Bb2, D3. Measure 97:  $B^b$  chord, notes Bb2, D3, F3. Measure 98:  $Fm^7$  chord, notes F2, A2, Bb2, D3.