

YOU'RE THE ONE

FROM KATE BUSH'S 1993 ALBUM

THE RED SHOES

♩ = 53

VERSE

Chord progression: C#m, D, E, C#m, D. The notation is in bass clef, key of D major (F# C# G# D), 4/4 time. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes.

Chord progression: E, C#m, D7, E, C#m, D7. Measure 5 starts with a '5' below the staff. Measure 8 ends with a 2/4 time signature change.

CHORUS

Chord progression: E, C#m, A, D7, A, G#m, E. Measure 9 starts with a '9' below the staff.

Chord progression: A, D7, A, C#m, E. Measure 13 starts with a '13' below the staff.

VERSE

Chord progression: C#m, D, E, C#m. Measure 17 starts with a '22' below the staff.

Chord progression: D7, E, C#m, D7, E, C#m, D7. Measure 21 starts with a '26' below the staff. Measure 24 ends with a 2/4 time signature change.

YOU'RE THE ONE - 2

31

Asus² **E** **A**

CHORUS

35

E **C#M** **A** **D7** **A** **G#M**

39

E **A** **D7** **A** **C#M**

VERSE

43

E **C#M** **D** **E** **C#M**

CHORUS

48

D7 **E** **C#M** **A** **D7**

52

A **G#M** **E** **A** **D7** **A** **C#M**

GUITAR SOLO

57

E **A/C#** **D7** **A** **G#M** **E**

62

A/C# **D7** **A** **G#M** **E** **A**

YOU'RE THE ONE - 3

67

D⁷ A A/C[#] E A

Measures 67-70: Bass clef, key of A major (three sharps). Measure 67: D⁷ chord, notes G², A², B², C³ (quarter), D³ (quarter), E³ (quarter), F³ (quarter), G³ (quarter). Measure 68: A chord, notes A² (quarter), B² (quarter), C³ (quarter), D³ (quarter), E³ (quarter), F³ (quarter), G³ (quarter). Measure 69: A/C[#] chord, notes A² (quarter), B² (quarter), C³ (quarter), D³ (quarter), E³ (quarter), F³ (quarter), G³ (quarter). Measure 70: E chord, notes E² (quarter), F² (quarter), G² (quarter), A² (quarter), B² (quarter), C³ (quarter), D³ (quarter).

71

D⁷ A A/C[#] E

Measures 71-73: Bass clef, key of A major. Measure 71: D⁷ chord, notes G², A², B², C³ (quarter), D³ (quarter), E³ (quarter), F³ (quarter), G³ (quarter). Measure 72: A chord, notes A² (quarter), B² (quarter), C³ (quarter), D³ (quarter), E³ (quarter), F³ (quarter), G³ (quarter). Measure 73: A/C[#] chord, notes A² (quarter), B² (quarter), C³ (quarter), D³ (quarter), E³ (quarter), F³ (quarter), G³ (quarter).

74

A/E D⁷ A A/C[#] E

Measures 74-77: Bass clef, key of A major. Measure 74: A/E chord, notes A² (quarter), B² (quarter), C³ (quarter), D³ (quarter), E³ (quarter), F³ (quarter), G³ (quarter). Measure 75: D⁷ chord, notes G², A², B², C³ (quarter), D³ (quarter), E³ (quarter), F³ (quarter), G³ (quarter). Measure 76: A chord, notes A² (quarter), B² (quarter), C³ (quarter), D³ (quarter), E³ (quarter), F³ (quarter), G³ (quarter). Measure 77: A/C[#] chord, notes A² (quarter), B² (quarter), C³ (quarter), D³ (quarter), E³ (quarter), F³ (quarter), G³ (quarter).

78

A D⁷ A G[#]M

Measures 78-81: Bass clef, key of A major. Measure 78: A chord, notes A² (quarter), B² (quarter), C³ (quarter), D³ (quarter), E³ (quarter), F³ (quarter), G³ (quarter). Measure 79: D⁷ chord, notes G², A², B², C³ (quarter), D³ (quarter), E³ (quarter), F³ (quarter), G³ (quarter). Measure 80: A chord, notes A² (quarter), B² (quarter), C³ (quarter), D³ (quarter), E³ (quarter), F³ (quarter), G³ (quarter). Measure 81: G[#]M chord, notes G² (quarter), A² (quarter), B² (quarter), C³ (quarter), D³ (quarter), E³ (quarter), F³ (quarter), G³ (quarter).