

# WHY SHOULD I LOVE YOU?

FROM KATE BUSH'S 1993 ALBUM

*THE RED SHOES*

♩ = 120

## VERSE

4 24

CHORUS

A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>M<sup>7</sup>

DRUMS ENTER

## VERSE

E<sup>b</sup>7 PLAY 3X A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7 PLAY 3X

32

## CHORUS

A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7 PLAY 3X

37

## INTERLUDE

A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7

41

## CHORUS

A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7

45

## BRIDGE

A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7 PLAY 7X

49

## CHORUS

A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7

53

# WHY SHOULD I LOVE YOU? - 2

## GUITAR SOLO

57

A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7

Detailed description: This block contains the musical notation for a guitar solo, measures 57 through 60. The notation is in bass clef with a key signature of two flats (Bb and Eb). Measure 57 starts with a repeat sign and contains a series of eighth notes: Bb2, D3, F3, Ab3, Bb3, D4, F4, and Ab4. Measure 58 contains a half note Db4 and a whole rest. Measure 59 contains a series of eighth notes: Bb3, D4, F4, Ab4, Bb4, D5, F5, and Ab5. Measure 60 contains a half note Eb4 and a whole rest. Chord symbols A<sup>b</sup>, D<sup>b</sup>, B<sup>b</sup>M<sup>7</sup>, and E<sup>b</sup>7 are placed above the staff at the beginning of measures 57, 58, 59, and 60 respectively.

## CHORUS/OUTRO

61

A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7

REPEAT 6. FADE OUT

Detailed description: This block contains the musical notation for the chorus/outro, measures 61 through 64. The notation is in bass clef with a key signature of two flats (Bb and Eb). Measure 61 starts with a repeat sign and contains a series of eighth notes: Bb2, D3, F3, Ab3, Bb3, D4, F4, and Ab4. Measure 62 contains a half note Db4 and a whole rest. Measure 63 contains a series of eighth notes: Bb3, D4, F4, Ab4, Bb4, D5, F5, and Ab5. Measure 64 contains a half note Eb4 and a whole rest. Chord symbols A<sup>b</sup>, D<sup>b</sup>, B<sup>b</sup>M<sup>7</sup>, and E<sup>b</sup>7 are placed above the staff at the beginning of measures 61, 62, 63, and 64 respectively. Below the staff, the text 'REPEAT 6. FADE OUT' is written, followed by a horizontal line.