

# Lily

FROM KATE BUSH'S 1993 ALBUM

*THE RED SHOES*

♩ = 146

VERSE

The musical score is written for bass clef in 4/4 time with a tempo of 146 beats per minute. It consists of six staves of music. The first staff begins with a double bar line and a key signature of one flat (B-flat). The chords are Gm, F, Eb/G, F, and Gm. The second staff continues with F, Eb/G, F, Gm, and F. The third staff starts at measure 11 with Eb/G, F, Cm, and F7/C. The fourth staff starts at measure 17 with Cm, F7/C, and Gm. The fifth staff starts at measure 22 with F, Eb/G, F, Gm, and F. The sixth staff starts at measure 27 with Eb/G, F, Gm, F, Eb/G, and F. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte).

6

11

17

22

27

32

Lily - 2

37

Chords:  $G^M$ ,  $F$ ,  $E^b/G$ ,  $F$ ,  $G^M$

42

Chords:  $F$ ,  $E^b/G$ ,  $F$ ,  $C^M$

47

Chords:  $F^7/C$ ,  $C^M$ ,  $F^7/C$

52

Chords:  $G^M$ ,  $F$ ,  $E^b/G$ ,  $F$

57

Chords:  $G^M$ ,  $F$ ,  $E^b/G$ ,  $F$ ,  $G^M$

62

Chords:  $F$ ,  $E^b/G$ ,  $F$ ,  $G^M$ ,  $F$ ,  $E^b/G$

VERSE

68

Chords:  $F$ ,  $C^M$ ,  $F^7/C$ ,  $C^M$

74

Chords:  $F^7/C$ ,  $G^M$ ,  $F$

Lily - 3

79

E<sup>b</sup>/G F G<sup>M</sup> F E<sup>b</sup>/G

84

F G<sup>M</sup> F E<sup>b</sup>/G F

89

G<sup>M</sup> F E<sup>b</sup>/G F VERSE G<sup>M</sup> F

95

E<sup>b</sup>/G F G<sup>M</sup> F E<sup>b</sup>/G

100

F G<sup>M</sup> F E<sup>b</sup>/G F

105

G<sup>M</sup> F E<sup>b</sup>/G F

109

G<sup>M</sup> F G<sup>M</sup>