

DAVID PATON'S BASS LINE ON
JAMES AND THE COLD GUN

FROM KATE BUSH'S 1978 ALBUM
THE KICK INSIDE

$\text{♩} = 85$ **4** B^b_M E^b_M B^b_M E^b_M

VERSE

B^b_M E^b_M B^b_M E^b_M

9 STACCATO

B^b_M E^b_M B^b_M E^b_M B^b_M

13

E^b_M B^b_M E^b_M B^b_M

18 3 3

E^b_M B^b_M E^b_M F^7

22

CHORUS

G^b D^b A^b E^b_M G^b D^b A^{b7}

27 3 3

G^b D^b A^b E^b_M G^b D^b A^{b7} G^b E^b_M

31

JAMES AND THE COLD GUN - 2

36

D^b A^b G^b B^b_M A^b G^b F_M

41

B^b_M A^b G^b F_M B^b_M A^b G^b F_M D^b E^b_M

46

G^b F_M B^b_M

VERSE

50

B^b_M E^b_M B^b_M

54

E^b_M B^b_M E^b_M B^b_M

58

E^b_M B^b_M E^b_M B^b_M E^b_M

63

B^b_M E^b_M B^b_M E^b_M

CHORUS

67

F^7 G^b D^b A^b E^b_M

JAMES AND THE COLD GUN - 3

71

G^b D^b A^{b7} G^b D^b A^b E^b_M

75

G^b D^b A^{b7} G^b E^b_M D^b A^b G^b

80

B^b_M A^b G^b F_M B^b_M A^b

84

G^b F_M B^b_M A^b G^b F_M D^b E^b_M G^b F_M

85

OUTRO

2 2

89

PIANO - SLOWLY, RUBATO

B^b_M

96

E^b_M B^b_M E^b_M B^b_M E^b_M B^b_M

FADE OUT

102

E^b_M B^b_M E^b_M B^b_M