

# GET OUT OF MY HOUSE

FROM KATE BUSH'S 1982 ALBUM

*THE DREAMING*

## VERSE

♩ = 102

4  $G^{\sharp}M$

8  $C^{\sharp}M$

11  $C^{\sharp}M$

16  $F^{\sharp} G^{\sharp}M F^{\sharp}$

## VERSE

23  $G^{\sharp}M C^{\sharp}M$

27  $G^{\sharp}M C^{\sharp}M$

31  $G^{\sharp}M$



GET OUT OF MY HOUSE - 2

35

C#M G#M

Staff 35-38: Bass clef, key of D major (F# C# G# D). Measures 35-38 feature a continuous eighth-note pattern. Chords C#M and G#M are indicated above the staff.

39

C#M

Staff 39-42: Bass clef, key of D major. Measures 39-42 continue the eighth-note pattern. Chord C#M is indicated above the staff.

43

Staff 43-47: Bass clef, key of D major. Measures 43-47 feature a continuous eighth-note pattern. At measure 43, the time signature changes to 3/4, then 4/4, then 3/4, and finally 4/4.

48

VERSE

F# G#M

Staff 48-54: Bass clef, key of D major. Measures 48-54 feature a continuous eighth-note pattern. Chords F# and G#M are indicated above the staff.

55

C#M G#M C#M

Staff 55-58: Bass clef, key of D major. Measures 55-58 feature a continuous eighth-note pattern. Chords C#M, G#M, and C#M are indicated above the staff.

60

OUTRO

G#M C#M

Staff 60-62: Bass clef, key of D major. Measures 60-62 feature a continuous eighth-note pattern. Chords G#M and C#M are indicated above the staff.

63

G#M C#M G#M C#M

Staff 63-66: Bass clef, key of D major. Measures 63-66 feature a continuous eighth-note pattern. Chords G#M, C#M, G#M, and C#M are indicated above the staff.

67

G#M C#M G#M

Staff 67-70: Bass clef, key of D major. Measures 67-70 feature a continuous eighth-note pattern. Chords G#M, C#M, and G#M are indicated above the staff.



# GET OUT OF MY HOUSE - 3

70

C#M G#M C#M G#M

74

C#M G#M PLAY 3X C#M G#M

78

C#M G#M C#M G#M C#M

83

G#M C#M G#M C#M G#M

88

C#M G#M C#M G#M C#M G#M

94

C#M G#M C#M G#M C#M G#M C#M

101

G#M C#M G#M C#M G#M C#M G#M