

# LEAVE IT OPEN

FROM KATE BUSH'S 1982 ALBUM

*THE DREAMING*

## VERSE

♩ = 92

2

G (OMIT 3) D (OMIT 3) C (OMIT 3) E<sup>b</sup> (OMIT 3) D (OMIT 3) C<sub>M</sub> G (OMIT 3) G (OMIT 3)

D (OMIT 3) C (OMIT 3) E<sup>b</sup> (OMIT 3) D (OMIT 3) C<sub>M</sub> G (OMIT 3) G (OMIT 3) D (OMIT 3) C (OMIT 3) E<sup>b</sup> D (OMIT 3) C<sub>M</sub> G (OMIT 3)

8

## CHORUS

D<sub>M</sub> C<sub>M</sub> G<sub>M</sub> D<sub>M</sub> C<sub>M</sub> D<sub>M</sub> C<sub>M</sub> G<sub>M</sub> D<sub>M</sub> C<sub>M</sub> D<sub>M</sub> C<sub>M</sub> G<sub>M</sub> D<sub>M</sub> C<sub>M</sub> D<sub>M</sub> C<sub>M</sub> G<sub>M</sub>

15

## VERSE

D<sub>M</sub> C<sub>M</sub> G<sub>M</sub> D<sub>M</sub> C<sub>M</sub> G<sub>M</sub> D<sub>M</sub> C<sub>M</sub> E<sup>b</sup> D<sub>M</sub> C<sub>M</sub> G<sub>M</sub> G<sub>M</sub>

22

## CHORUS

D<sub>M</sub> C<sub>M</sub> E<sup>b</sup> D<sub>M</sub> C<sub>M</sub> G<sub>M</sub> D<sub>M</sub> C<sub>M</sub> G<sub>M</sub> D<sub>M</sub> C<sub>M</sub> D<sub>M</sub> C<sub>M</sub> G<sub>M</sub> D<sub>M</sub> C<sub>M</sub> D<sub>M</sub>

29

C<sub>M</sub> G<sub>M</sub> D<sub>M</sub> C<sub>M</sub> D<sub>M</sub> C<sub>M</sub> G<sub>M</sub> D<sub>M</sub> C<sub>M</sub> D<sub>M</sub> C<sub>M</sub> G<sub>M</sub>

36

## OUTRO

41

Musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef. Above the staff, the chords are labeled: D<sup>M</sup>, C<sup>M</sup>, D<sup>M</sup>, C<sup>M</sup>, G<sup>M</sup>, G<sup>M</sup>, C<sup>M</sup>, G<sup>M</sup>, C<sup>M</sup>, G<sup>M</sup>, C<sup>M</sup>, G<sup>M</sup>, C<sup>M</sup>. The melody consists of quarter notes and half notes, with a double bar line after the fourth measure. The notes are: D2 (quarter), C2 (quarter), D2 (quarter), C2 (quarter), G1 (half), G1 (half), C2 (quarter), G1 (quarter), C2 (quarter), G1 (quarter), C2 (quarter), G1 (quarter), C2 (quarter).

[illegible]