

SAT IN YOUR LAP

FROM KATE BUSH'S 1982 ALBUM

THE DREAMING

VERSE

♩ = 148

2 2

DRUMS PIANO ENTERS

$A^b(\text{OMIT } 3)$ $E^b(\text{OMIT } 3)$ $A^b(\text{OMIT } 3)$ $E^b(\text{OMIT } 3)$

$A^b(\text{OMIT } 3)$ $E^b(\text{OMIT } 3)$ $A^b(\text{OMIT } 3)$ $E^b(\text{OMIT } 3)$ D^b/F D^b_M/F^b E

A^b_M/E^b D^b D^b/F D^b_M/F^b E A^b_M/E^b D^b

$A^b(\text{OMIT } 3)$ $E^b(\text{OMIT } 3)$ $A^b(\text{OMIT } 3)$ $E^b(\text{OMIT } 3)$ $A^b(\text{OMIT } 3)$ $E^b(\text{OMIT } 3)$

$A^b(\text{OMIT } 3)$ $E^b(\text{OMIT } 3)$ D^b/F D^b_M/F^b E A^b_M/E^b D^b

D^b/F D^b_M/F^b E A^b_M/E^b D^b D^b/F D^b_M/F^b E D^b

SAT IN YOUR LAP - 2

CHORUS

D^b/F D^b_M/F^b E D^b D^b/F D^b_M/F^b

23

B A D^b/F D^b_M/F^b

27

B A D^b/F D^b_M/F^b

31

VERSE

B A C^b $A^b(omit3)$ $E^b(omit3)$ $A^b(omit3)$ $E^b(omit3)$

35

$A^b(omit3)$ $E^b(omit3)$ $A^b(omit3)$ $E^b(omit3)$ D^b/F D^b_M/F^b E

39

A^b_M/E^b D^b D^b/F D^b_M/F^b E A^b_M/E^b D^b

42

$A^b(omit3)$ $E^b(omit3)$ $A^b(omit3)$ $E^b(omit3)$ $A^b(omit3)$ $E^b(omit3)$

45

$A^b(omit3)$ $E^b(omit3)$ D^b/F D^b_M/F^b E A^b_M/E^b D^b

48

SAT IN YOUR LAP - 3

51

D^b/F D^b_M/F^b E A^b_M/E^b D^b D^b/F D^b_M/F^b E D^b

CHORUS

55

D^b/F D^b_M/F^b E D^b D^b/F D^b_M/F^b

59

B A D^b/F D^b_M/F^b

63

B A D^b/F D^b_M/F^b

67

B A D^b/F D^b_M/F^b

71

B A D^b/F D^b_M/F^b

VERSE

75

B A C^b $A^b(omit3)$ $E^b(omit3)$ $A^b(omit3)$ $E^b(omit3)$

79

$A^b(omit3)$ $E^b(omit3)$ $A^b(omit3)$ $E^b(omit3)$ $A^b(omit3)$ $E^b(omit3)$

SAT IN YOUR LAP - 4

82

A^b(omit 3) E^b(omit 3) A^b(omit 3) E^b(omit 3) A^b(omit 3) E^b(omit 3)

This musical staff contains measures 82, 83, and 84. Measure 82 begins with a double bar line and a repeat sign. The key signature has two flats (Bb and Eb). The melody consists of eighth and sixteenth notes. Measure 83 continues the melody. Measure 84 ends with a double bar line and a repeat sign.

85

A^b(omit 3) E^b(omit 3) A^b(omit 3) E^b(omit 3)

This musical staff contains measures 85 and 86. Measure 85 begins with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes. Measure 86 ends with a double bar line and a repeat sign.

87

A^b(omit 3) E^b(omit 3) A^b(omit 3) E^b(omit 3)

This musical staff contains measures 87 and 88. Measure 87 begins with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes. Measure 88 ends with a double bar line and a repeat sign.