

# BREATHING

FROM KATE BUSH'S 1980 ALBUM

*NEVER FOR EVER*

♩ = 70

## VERSE

7

2

$E^b_M C^b/E^b$

$E^b/G A^b_M B^b_M C^b E^b A^b E^b A^b_M D^b/F$

## CHORUS

11

$E^b_M G^b C^b D^b E^b_M G^b C^b D^b E^b_M G^b C^b D^b E^b_M G^b$

18

$C^b D^b E^b_M G^b C^b D^b E^b_M G^b$

22

$C^b D^b E^b_{sus} E^b_M$

VERSE

$E^b_M C^b/E^b E^b/G A^b_M$

27

$B^b_M C^b E^b A^b E^b A^b_M D^b/F E^b_M C^b/E^b$

31

$E^b/G A^b_M B^b_M C^b E^b A^b E^b A^b_M D^b/F E^b_M G^b C^b D^b$

CHORUS

# BREATHING - 2

37

$E^b_M$   $G^b$   $C^b$   $D^b$   $E^b_M$   $G^b$   $C^b$   $D^b$   $E^b_M$   $G^b$   $C^b$   $D^b$

43

$E^b_M$   $G^b$   $C^b$   $D^b$   $E^b_M$   $G^b$   $C^b$   $D^b$

## INTERLUDE

47

$E^b_M$   $G^b$   $C^b$   $D^b$   $E^b_M7$

RUBATO

53

$E^b_M$   $C^b$   $D^b$

A TEMPO

60

$E^b_M$   $G^b$   $C^b$   $D^b$   $E^b_M$   $G^b$   $C^b$   $D^b$

64

$E^b_M$   $G^b$   $C^b$   $D^b$   $E^b_M$   $G^b$   $C^b$   $D^b$

## CHORUS/OUTRO

68

$E^b_M$   $G^b$   $C^b$   $D^b$   $E^b_M$   $G^b$   $C^b$   $D^b$   $E^b_M$   $G^b$   $C^b$   $D^b$

BREATHING - 3

74

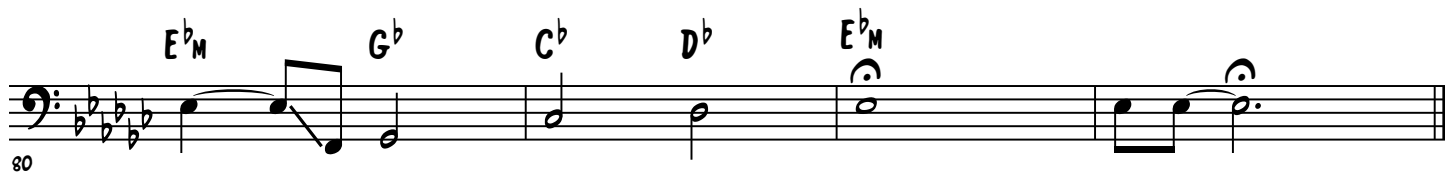


74 75 76 77 78 79

Chord progression: E<sup>b</sup>M, G<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>M, G<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>M, G<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>

Detailed description: This musical staff contains measures 74 through 79. The key signature has four flats (Bb, Eb, Ab, Db). The staff begins with a bass clef and a key signature signature. Measures 74-75: E<sup>b</sup>M (half note), G<sup>b</sup> (quarter note), C<sup>b</sup> (quarter note), D<sup>b</sup> (quarter note). Measure 76: E<sup>b</sup>M (half note), G<sup>b</sup> (quarter note), C<sup>b</sup> (quarter note), D<sup>b</sup> (quarter note). Measure 77: E<sup>b</sup>M (half note), G<sup>b</sup> (quarter note), C<sup>b</sup> (quarter note), D<sup>b</sup> (quarter note). Measure 78: E<sup>b</sup>M (half note), G<sup>b</sup> (quarter note), C<sup>b</sup> (quarter note), D<sup>b</sup> (quarter note). Measure 79: E<sup>b</sup>M (half note), G<sup>b</sup> (quarter note), C<sup>b</sup> (quarter note), D<sup>b</sup> (quarter note).

80



80 81 82 83

Chord progression: E<sup>b</sup>M, G<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>M

Detailed description: This musical staff contains measures 80 through 83. The key signature has four flats (Bb, Eb, Ab, Db). The staff begins with a bass clef and a key signature signature. Measure 80: E<sup>b</sup>M (half note), G<sup>b</sup> (quarter note), C<sup>b</sup> (quarter note), D<sup>b</sup> (quarter note). Measure 81: E<sup>b</sup>M (half note), G<sup>b</sup> (quarter note), C<sup>b</sup> (quarter note), D<sup>b</sup> (quarter note). Measure 82: E<sup>b</sup>M (half note), G<sup>b</sup> (quarter note), C<sup>b</sup> (quarter note), D<sup>b</sup> (quarter note). Measure 83: E<sup>b</sup>M (half note), G<sup>b</sup> (quarter note), C<sup>b</sup> (quarter note), D<sup>b</sup> (quarter note).