

JOHN GIBLIN'S BASS LINE ON

BABOOSHKA

FROM KATE BUSH'S 1980 ALBUM

NEVER FOREVER

♩ = 104

4

E^b_M D^b E^b A^b_M D^b E^b

8^{va}

3 3

VERSE

E^b_M (8^{va})

5

E^b_M D^b C^b E^b/G C^b B^b_M A^b_M7 D^b/F

9

E^b/G A^b_M7 D^b/F E^b/G FALSE HARMONIC A^b_M7 D^b/F A^b_M7 B^b_M C^b

20

CHORUS

E^b_M D^b/F A^b_M E^b/G A^b_M E^b_M D^b/F A^b_M E^b/G

26

3 3 3

VERSE

A^b_M D^b/F E^b/G FALSE HARMONIC A^b_M7 D^b/F E^b/G FALSE HARMONIC E^b_M D^b/F C^b/G^b E^b

31

E^b_M D^b C^b D^b E^b/G E^b_M D^b C^b E^b/G

38

3 3

C^b B^b_M A^b_M7 D^b/F E^b/G A^b_M7 D^b/F E^b/G A^b_M7 D^b/F

44

3

BABOOSHKA - 2

50

E^b/G A^b_M7 D^b/F A^b_M7 B^b_M C^b

54

CHORUS E^b_M D^b/F A^b_M E^b/G A^b_M E^b_M D^b/F

58

A^b_M E^b/G A^b_M E^b_M D^b/F A^b_M E^b/G A^b_M

63

INTERLUDE E^b_M A^b_M E^b/G A^b_M E^b_M A^b_M E^b/G A^b_M

69

CHORUS E^b_M A^b_M E^b/G E^b_M D^b/F A^b_M E^b/G

74

A^b_M E^b_M D^b/F A^b_M E^b/G A^b_M7 D^b/F E^b/G **FALSE HARMONIC**

79

OUTRO A^b_M7 D^b E^b/G A^b_M7 D^b E^b/G A^b_M7 D^b E^b