

DEL PALMER'S BASS LINE ON  
**THEM HEAVY PEOPLE (LIVE)**

FROM KATE BUSH'S 1979 VIDEO ALBUM

LIVE AT HAMMERSMITH ODEON

♩ = 108

**INTRO**

4

4

A<sup>b</sup> E<sup>b</sup><sub>M</sub> A<sup>b</sup> E<sup>b</sup><sub>M</sub> A<sup>b</sup> E<sup>b</sup><sub>M</sub> D<sup>b</sup>

The intro consists of two measures of a 4/4 time signature, each containing a whole note chord. This is followed by six measures of a 4/4 time signature, each containing a whole note chord. The chords are A<sup>b</sup>, E<sup>b</sup><sub>M</sub>, A<sup>b</sup>, E<sup>b</sup><sub>M</sub>, A<sup>b</sup>, and E<sup>b</sup><sub>M</sub>. The final measure contains a whole note chord of D<sup>b</sup>.

**VERSE**

D<sup>b</sup> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C

The first part of the verse consists of eight measures of a 4/4 time signature. The first four measures each contain a whole note chord: D<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, and D<sup>b</sup>. The next four measures each contain a whole note chord: A<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>, and A<sup>b</sup>/C.

13

E<sup>b</sup> B<sup>b</sup>/D G<sup>b</sup> F<sup>M</sup> B<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

The second part of the verse consists of eight measures of a 4/4 time signature. The first four measures each contain a whole note chord: E<sup>b</sup>, B<sup>b</sup>/D, G<sup>b</sup>, and F<sup>M</sup>. The next four measures each contain a whole note chord: B<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup>.

18

G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C E<sup>b</sup> B<sup>b</sup>/D

The third part of the verse consists of eight measures of a 4/4 time signature. The first four measures each contain a whole note chord: G<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, and G<sup>b</sup>. The next four measures each contain a whole note chord: D<sup>b</sup>, A<sup>b</sup>/C, E<sup>b</sup>, and B<sup>b</sup>/D.

22

**CHORUS**

G<sup>b</sup> F<sup>M</sup> F<sup>M</sup> B<sup>b</sup> A<sup>b</sup> G<sup>b</sup>

The first part of the chorus consists of six measures of a 4/4 time signature. The first three measures each contain a whole note chord: G<sup>b</sup>, F<sup>M</sup>, and F<sup>M</sup>. The next three measures each contain a whole note chord: B<sup>b</sup>, A<sup>b</sup>, and G<sup>b</sup>.

27

D<sup>b</sup> E<sup>b</sup><sub>M</sub> A<sup>b</sup> G<sup>b</sup> E<sup>b</sup><sub>M</sub> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> E<sup>b</sup><sub>M</sub>

The second part of the chorus consists of eight measures of a 4/4 time signature. The first four measures each contain a whole note chord: D<sup>b</sup>, E<sup>b</sup><sub>M</sub>, A<sup>b</sup>, and G<sup>b</sup>. The next four measures each contain a whole note chord: E<sup>b</sup><sub>M</sub>, A<sup>b</sup>, G<sup>b</sup>, and D<sup>b</sup>.

31

**INTERLUDE**

4

A<sup>b</sup> E<sup>b</sup><sub>M</sub> A<sup>b</sup> E<sup>b</sup><sub>M</sub> A<sup>b</sup> E<sup>b</sup><sub>M</sub> D<sup>b</sup>

The interlude consists of seven measures of a 4/4 time signature. The first measure contains a whole note chord of A<sup>b</sup>. The next six measures each contain a whole note chord: E<sup>b</sup><sub>M</sub>, A<sup>b</sup>, E<sup>b</sup><sub>M</sub>, A<sup>b</sup>, E<sup>b</sup><sub>M</sub>, and D<sup>b</sup>.

36

## VERSE

**VERSE**  $D^b$   $A^b$   $G^b$   $D^b$   $A^b$   $G^b$   $D^b$   $A^b/C$

44 45

49

53

$D^b$   $A^b$   $G^b$   $D^b$   $A^b$   $G^b$   $D^b$   $A^b/C$

58

Staff 5: Bass clef, key signature of three flats. The staff contains a complex rhythmic pattern with various time signatures (2/4, 4/4). The staff includes a double bar line and a repeat sign.

## CHORUS

**CHORUS**       $A^b$        $G^b$        $D^b$        $E^b_M$        $A^b$        $G^b$        $E^b_M$

62

The musical notation for the chorus is written on a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. The lyrics 'The sound of silence' are written below the staff, aligned with the notes. The chord symbols  $A^b$ ,  $G^b$ ,  $D^b$ ,  $E^b_M$ ,  $A^b$ ,  $G^b$ , and  $E^b_M$  are placed above the staff at the beginning of each measure. The measure number 62 is written below the staff at the start of the first measure.

66

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes a treble clef, a key signature of three flats, and a series of notes and rests. Above the staff, the chords A<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>M, A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, and G<sup>b</sup> are indicated. The piece ends with a double bar line.

[illegible]

75 

# THEM HEAVY PEOPLE (LIVE) - 3

84

A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> E<sup>b</sup><sub>M</sub> A<sup>b</sup> G<sup>b</sup>

89

E<sup>b</sup><sub>M</sub> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> E<sup>b</sup><sub>M</sub> A<sup>b</sup> G<sup>b</sup>

93

A<sup>b</sup> G<sup>b</sup> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> E<sup>b</sup><sub>M</sub> A<sup>b</sup> G<sup>b</sup>

97

E<sup>b</sup><sub>M</sub> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> E<sup>b</sup><sub>M</sub>

## OUTRO

100

4

A<sup>b</sup> E<sup>b</sup><sub>M</sub> A<sup>b</sup> E<sup>b</sup><sub>M</sub> A<sup>b</sup> E<sup>b</sup><sub>M</sub> D<sup>b</sup>