

DAVID PATON'S BASS LINE ON
DON'T PUSH YOUR FOOT ON THE HEARTBRAKE

FROM KATE BUSH'S 1978 ALBUM

LIONHEART

♩ = 137

3

8^{va}

C^M B^b A^b B^b

VERSE

C^M E^b C^M F C^M E^b C^M

(8^{va})

F C^M F C^M F C^M F

(8^{va})

PRE-CHORUS

C^M F B^b E^b B^b E^b B^b E^b

B^b E^b B^b E^b B^b/D E^b

CHORUS

C A^b C A^b G^b

E^b G^b A^b B A

DON'T PUSH YOUR FOOT ON THE HEARTBRAKE - 2

42

Dm C B^b C Dm F Dm

VERSE

49

G Dm F Dm G

54

Dm G Dm G Dm G

PRE-CHORUS

60

Dm G C F C F C F

65

C F C F C/E F

CHORUS

68

C A^b C A^b G^b

73

E^b G^b A B A B A B

79

D B^b D B^b A B^b

DON'T PUSH YOUR FOOT ON THE HEARTBRAKE - 3

84

84 85 86 87 88 89

F A^b B^b D^b B

Musical staff for measures 84-89. The staff is in bass clef with a key signature of one flat. Measure 84 has a whole rest. Measure 85 has a quarter note A^b, an eighth note G^b, and a quarter rest. Measure 86 has a quarter note F, an eighth note E^b, and a quarter rest. Measure 87 has a quarter note D^b, an eighth note C^b, and a quarter rest. Measure 88 has a quarter note B, an eighth note A, and a quarter rest. Measure 89 has a quarter note G, an eighth note F, and a quarter rest.

OUTRO

90

90 91 92 93 94

E^M D C D E^M

Musical staff for measures 90-94. The staff is in bass clef. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a quarter note D, an eighth note C, and a quarter rest. Measure 94 has a quarter note B, an eighth note A, and a quarter rest.

95

95 96 97 98 99

D C G E^M

RIT.

Musical staff for measures 95-99. The staff is in bass clef. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a quarter note D, an eighth note C, and a quarter rest. Measure 98 has a quarter note B, an eighth note A, and a quarter rest. Measure 99 has a quarter note G, an eighth note F, and a quarter rest. The staff ends with a double bar line. The word "RIT." is written below the staff.