

IN SEARCH OF PETER PAN

FROM KATE BUSH'S 1978 ALBUM

LIONHEART

VERSE

♩ = 112

2

Am⁹ G F Dm Em F

Am G F E⁷ Am G/A Am G/A

Am⁹ G F Dm Em F Am G

F E⁷ Am G/A Am G/A Am

D C Bm


A C#m Bm G D D C F G

D C F G D C F G

VERSE

Am Am G F

IN SEARCH OF PETER PAN - 2

52 

59

Handwritten musical notation for a bass line on a single staff. The notation includes chords G/A, Am, G/A, Am⁹, G, F, Dm, and Em. The Am⁹ chord is connected to the G/A chord by a diagonal line. The Em chord is marked with a '7' below it. The notation is written in a casual, handwritten style on a five-line staff.

66

F Am G F E⁷ Am G/A Am

CHORUS

74

74

84

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody starts with a half note F#2, followed by a half note F#3. The next measure contains a half note G#3 and a half note A3, with a slur over them. The following measure contains a half note B3 and a half note C#4, with a slur over them. The next measure contains a half note D4 and a half note E4, with a slur over them. The final measure contains a half note F#4 and a half note G4, with a slur over them. The piece ends with a double bar line. The tempo is marked "Moderato".

D C F G D C F G D C F G A^m OUTRO 8

The image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. The notation is written on a single staff with a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth notes, with some notes beamed together. The notes are: D2, C2, F2, G2, D2, C2, F2, G2, D2, C2, F2, G2, A2 (labeled as A^m), and a final measure with a double bar line and a repeat sign. The word "OUTRO" is written above the final measure, and the number "8" indicates the number of measures in the outro.