

EBERHARD WEBER'S BASS LINE ON THE MORNING FOG

FROM KATE BUSH'S 1985 ALBUM

HOUNDS OF LOVE

Musical notation for the bass line of "The Sound of Silence". The tempo is marked as ♩ = 129. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation shows a sequence of chords: B, A, G#m, A, B, A. The melody consists of a series of eighth and quarter notes, including a triplet of eighth notes.

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[illegible]

24

A B A G#m A

The image shows a musical score for the bass line of 'The Sound of Silence'. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The notation is on a single staff with a bass clef. The notes are: A2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C#1 (quarter), B0 (quarter), A0 (quarter). The notes are grouped into five measures, each with a chord symbol above it: A, B, A, G#m, and A. The notes are written in a simple, clean style with a black ink on a white background.

29

The musical score for the Interlude is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of two measures. The first measure contains a half note G#2, a quarter note A2, a quarter note B2, and a half note A2. The second measure contains a half note G#2, a quarter note A2, a quarter note B2, and a half note A2. Above the staff, the word 'INTERLUDE' is written in a large, bold, serif font. Above the first measure, the letter 'B' is written in a large, bold, serif font. Above the second measure, the letter 'A' is written in a large, bold, serif font. Above the third measure, the letter 'G#M' is written in a large, bold, serif font. Above the fourth measure, the letter 'A' is written in a large, bold, serif font. Above the fifth measure, the letter 'B' is written in a large, bold, serif font. Above the sixth measure, the letter 'A' is written in a large, bold, serif font.

35

Musical notation for the bass line of 'The Sound of Silence'. The key signature is G major (one sharp, F#). The time signature is 4/4. The notation includes a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a triplet of eighth notes (G2, A2, B2), a quarter note A2, a quarter note B2, and a quarter note A2. The notation is written on a single staff with a bass clef.

43

VERSE

G#m A B A G#m

The image shows a musical staff for the Verse section of 'The Sound of Silence'. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The music consists of a single melodic line. The first measure is a whole note G#2, followed by a whole rest. The second measure is a whole note A2, followed by a quarter note G#2, an eighth note F#2, and a quarter note E2. The third measure is a whole note B2, followed by a quarter note A2, an eighth note G#2, and a quarter note F#2. The fourth measure is a whole note A2, followed by a quarter note G#2, an eighth note F#2, and a quarter note E2. The fifth measure is a whole note G#2, followed by a whole rest. The section is labeled 'VERSE' and the chords G#m, A, B, A, and G#m are indicated above the staff.

THE MORNING FOG - 2

48

A B A G#M A

53

B A G#M A B A

59

G#M A B A G#M A

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B A G#M A B

70

A G#M A B

74

A G#M A B

78

A G#M A B