

TOP OF THE CITY

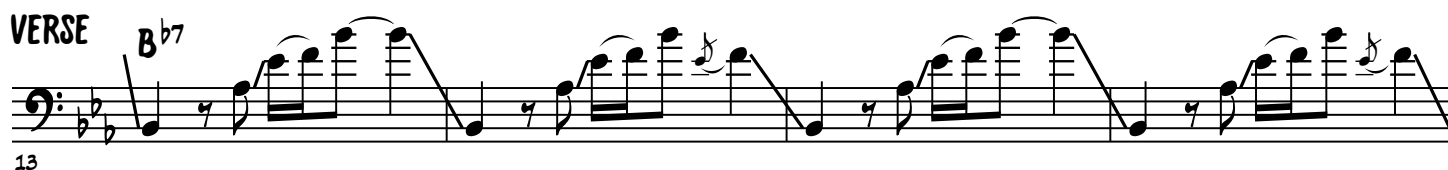
FROM KATE BUSH'S 2011 ALBUM

DIRECTOR'S CUT

♩ = 114 9 B^{b7}



VERSE B^{b7}

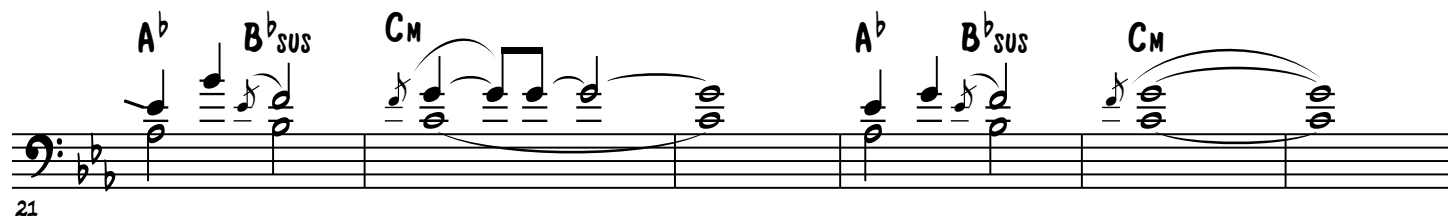


13



17

A^b B^b_{sus} C_M A^b B^b_{sus} C_M



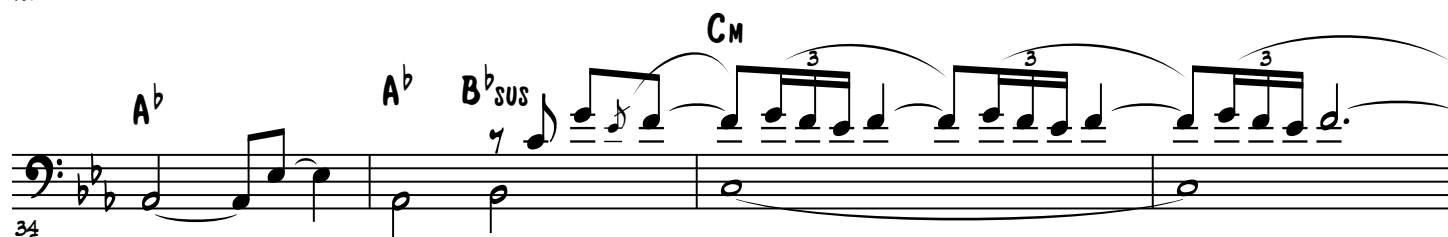
21

A^b B^b_{sus} CHORUS C_M B^b A^b C_M B^b A^b C_M B^b



27

A^b A^b B^b_{sus} C_M 3 3 3



34

A^b B^b_{sus} C_M A^b B^b_{sus} C_M 3 3



38

TOP OF THE CITY - 2

43

A^b B^b_{sus} A^b B^b7

VERSE

48

B^b7

52

56

60

A^b B^b_{sus} C^M A^b B^b_{sus}

65

C^M A^b B^b_{sus} **CHORUS** C^M B^b A^b C^M B^b

72

A^b C^M B^b A^b A^b B^b C^M A^b B^b_{sus} C^M

77

A^b B^b

TOP OF THE CITY - 3

82

C_M

A^b B^b_{SUS} C_M

INTERLUDE

86

A^b B^b_{SUS} C_M A^b B^b_{SUS}

CHORUS

92

C_M A^b B^b_{SUS} C_M A^b B^b

96

C_M A^b B^b_{SUS} C_M

101

A^b B^b C_M A^b B^b_{SUS}

OUTRO

105

C_M B^b₇

111