

# NEVER BE MINE

FROM KATE BUSH'S 2011 ALBUM

*DIRECTOR'S CUT*

FADE IN  
APPROX. 0:11

$\text{♩} = 111$

4

Chords:  $E_m$ ,  $D/F^\sharp$ ,  $A^7$ ,  $E_m$ ,  $D/F^\sharp$ ,  $A^7$ ,  $E_m$

The first system of musical notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest followed by a half note G#2. The melody consists of eighth and quarter notes, with some beamed eighth notes. Chords are indicated above the staff: Em, D/F#, A7, Em, D/F#, A7, and Em.

VERSE

10 3

Chords:  $B_m$

The second system continues the bass line with a half note G#2 and a whole rest. The melody has a double bar line after the first measure. Chords are indicated above the staff: Bm.

Chords:  $A$ ,  $E_m$ ,  $F^\sharp_m$ ,  $B_m$ ,  $A$ ,  $G$ ,  $F^\sharp_m$

The third system continues the bass line with a half note G#2 and a whole rest. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A, Em, F#m, Bm, A, G, and F#m.

INTERLUDE

2

Chords:  $B_m$ ,  $A$ ,  $E_m$ ,  $E_m$ ,  $D/F^\sharp$

The fourth system continues the bass line with a half note G#2 and a whole rest. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bm, A, Em, Em, and D/F#.

Chords:  $A^7$ ,  $E_m$ ,  $D/F^\sharp$ ,  $A^7$ ,  $E_m$ ,  $D/F^\sharp$ ,  $A^7$ ,  $E_m$ ,  $D/F^\sharp$

The fifth system continues the bass line with a half note G#2 and a whole rest. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A7, Em, D/F#, A7, Em, D/F#, A7, Em, and D/F#.

Chords:  $A^7$ ,  $E_m$ ,  $D/F^\sharp$ ,  $A^7$ ,  $E_m$ ,  $D/F^\sharp$ ,  $A^7$ ,  $E_m$ ,  $D/F^\sharp$

The sixth system continues the bass line with a half note G#2 and a whole rest. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A7, Em, D/F#, A7, Em, D/F#, A7, Em, and D/F#.

Chords:  $A^7$ ,  $E_m$ ,  $D/F^\sharp$ ,  $A^7$ ,  $E_m$

The seventh system continues the bass line with a half note G#2 and a whole rest. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A7, Em, D/F#, A7, and Em.

# NEVER BE MINE - 2

## VERSE

56

9 F#m Bm A Em F#m

70

Bm A G F#m Bm A Em

77

Em D/F# A7 Em D/F# A7 Em D/F# A7

84

Em D/F# A7 Em D/F# A7 Em D/F# A7 INTERLUDE 16

106

Em D/F# A7 Em D/F# A7

110

Em D/F# A7 Em D/F# A7 Em D/F#

115

A7 Em D/F# A7 Em D/F# A7