

NOCTURN

FROM KATE BUSH'S 2005 ALBUM

AERIAL

♩ = 99

VERSE

SYNTH VOCAL SYNTH C#M

6 AMA⁷

10 C#M

14 AMA⁷

18 C#M

VERSE 22 C#M 26 VERSE C#M

51 AMA⁷

NOCTURN - 2

55

58

62 **A^{MA}7**



65

$C^{\sharp}M$

The image shows a musical score for the bass line of 'The Sound of Silence'. The score is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score begins with a measure containing a whole note G2 and a whole note F#1. This is followed by a series of eighth and sixteenth notes, including rests, and a final measure with a whole note G2. The score is labeled with the number '65' at the beginning and the key signature 'C#M' above the staff.

68  A MA⁷

71 

74

77 

NOCTURN - 3



INTERLUDE

A^{MA}7



VERSE

A^{MA}7



A^{MAJ}7



NOCTURN - 4

105

C#M



108

A MAJ⁷



111



INTERLUDE

114

C#M



117



120



123



126

A MAJ⁷



NOCTURN - 5

VERSE

C[#]M



A MAJ⁷



C[#]M



A MAJ⁷



C[#]M



A MAJ⁷



C[#]M



NOCTURN - 6

155

AMAJ⁷



159



162

C#M



166

AMAJ⁷



169

C#M



172

OUTRO

C#M



175

