

50 WORDS FOR SNOW

FROM KATE BUSH'S 2011 ALBUM

50 WORDS FOR SNOW

♩ = 99

PLAY 4X

4

G[#]M⁷

1-3.

4.

9

VERSE

G[#]M⁷

12

16

20

24

28

CHORUS

G[#]M⁷

E

G[#]M

32

50 WORDS FOR SNOW - 2

37 $D^{\sharp M7}$ $E MA^7$ $G^{\sharp M7}$

Musical staff 37-40 in bass clef, key of D major. Chords: $D^{\sharp M7}$ (measures 37-38), $E MA^7$ (measures 39-40).

41 E $D^{\sharp M7}$

Musical staff 41-43 in bass clef, key of D major. Chords: E (measures 41-42), $D^{\sharp M7}$ (measure 43).

44 $G^{\sharp M7}$ $E MA^7$

Musical staff 44-47 in bass clef, key of D major. Chords: $G^{\sharp M7}$ (measures 44-45), $E MA^7$ (measures 46-47).

VERSE

48 $G^{\sharp M7}$ $E MA^7$

Musical staff 48-51 in bass clef, key of D major. Chords: $G^{\sharp M7}$ (measures 48-49), $E MA^7$ (measures 50-51).

52 $G^{\sharp M7}$ $E MA^7$

Musical staff 52-55 in bass clef, key of D major. Chords: $G^{\sharp M7}$ (measures 52-53), $E MA^7$ (measures 54-55).

56 $G^{\sharp M7}$

Musical staff 56-58 in bass clef, key of D major. Chord: $G^{\sharp M7}$ (measures 56-58).

59

Musical staff 59-61 in bass clef, key of D major. No chord labels.

62 $E MA^7$ $G^{\sharp M7}$

Musical staff 62-64 in bass clef, key of D major. Chords: $E MA^7$ (measures 62-63), $G^{\sharp M7}$ (measure 64).

65 $E MA^7$

Musical staff 65-67 in bass clef, key of D major. Chord: $E MA^7$ (measures 65-67).

CHORUS

[illegible]

71 Musical notation for the bass line of 'The Sound of Silence'. The key signature is E major (one sharp). The notation starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole note E. The second measure is a whole note G#. The third measure is a whole note D#. The fourth measure is a whole note E. The fifth measure is a whole note G#. The sixth measure is a whole note D#. The seventh measure is a whole note E. The eighth measure is a whole note G#. The ninth measure is a whole note D#. The tenth measure is a whole note E. The eleventh measure is a whole note G#. The twelfth measure is a whole note D#. The thirteenth measure is a whole note E. The fourteenth measure is a whole note G#. The fifteenth measure is a whole note D#. The sixteenth measure is a whole note E. The key signature changes to E minor (no sharps or flats) for the final measure, which is a whole note E.

74 Musical notation for the bass line of 'The Sound of Silence'. The key signature is E major (one sharp). The notation starts with a bass clef and a key signature of one sharp (F#). The first measure is marked with a '74' and a '7' below it. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a final chord marked 'G#m7'.

[illegible]

81

85

D[#]M⁷ G[#]M⁷

The image shows a musical score for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score includes a measure rest for 85 measures, followed by a sequence of notes and rests. Chord symbols D[#]M⁷ and G[#]M⁷ are indicated above the staff.

VERSE

[illegible]

92 

96  

50 WORDS FOR SNOW - 4

100

$G^{\sharp M7}$ $E MA^7$

104

$G^{\sharp M7}$ $E MA^7$

108

CHORUS

$G^{\sharp M7}$ $G^{\sharp M7}$ E

112

$G^{\sharp M}$ $D^{\sharp M7}$ $E MA^7$

115

$G^{\sharp M7}$ E

118

$D^{\sharp M7}$ $G^{\sharp M7}$

121

$E MA^7$

124

$D^{\sharp M7}$ $G^{\sharp M7}$ $E MA^7$

128

VERSE

$D^{\sharp M7}$ $G^{\sharp M7}$

50 WORDS FOR SNOW - 5



50 WORDS FOR SNOW - 6

