

Electric Bass

Graham Maby's bass line on Amateur Hour

as performed by Joe Jackson on
I'm The Man

♩ = 114

Verse 1

4

G Em

7

G

13

Em

18

G Bm

Chorus 1

24

C Bm Am G D/F# C/E D F C D/G G

29

A/B Bm C Bm Am G

34

D/F# C/E D F C D/G G A/B Bm

39

C Bm Am G D/F# C/E D F C G

Amateur Hour - 2

Verse 2

45 F C Vocal G

2 Em

7 G Em

13 G

Chorus 2

19 Bm C Bm Am G

24 D/F# C/E D F C D/G G A/B Bm

29 C Bm Am G D/F# C/E D F C

34 D/G G A/B Bm C Bm

39 Am G D/F# C/E D F C G F C

Verse 3

Amateur Hour - 3

46 Vocal

G

Musical notation for measures 46-51. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. Measures 46 and 47 contain whole rests. From measure 48, the melody consists of eighth and quarter notes, with a G chord indicated above the staff.

52 Em

G

Musical notation for measures 52-57. The staff continues with the melody from the previous system. An Em chord is indicated above the staff at the beginning of measure 52, and a G chord is indicated above the staff at the beginning of measure 56.

58

Em

Musical notation for measures 58-63. The staff continues with the melody. An Em chord is indicated above the staff at the beginning of measure 58. The piece concludes with a final chord in measure 63.