

JOHN GLASCOCK'S BASS LINE ON

MOTHS

FROM JETHRO TULL'S 1978 ALBUM

HEAVY HORSES

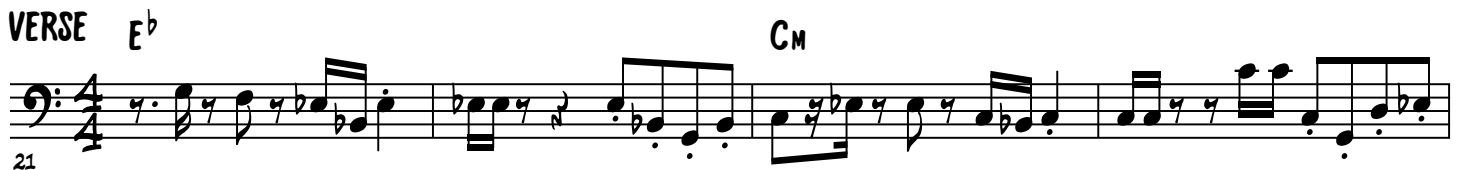
♩ = 96

VERSE

4 7 6



VERSE E^b C^M



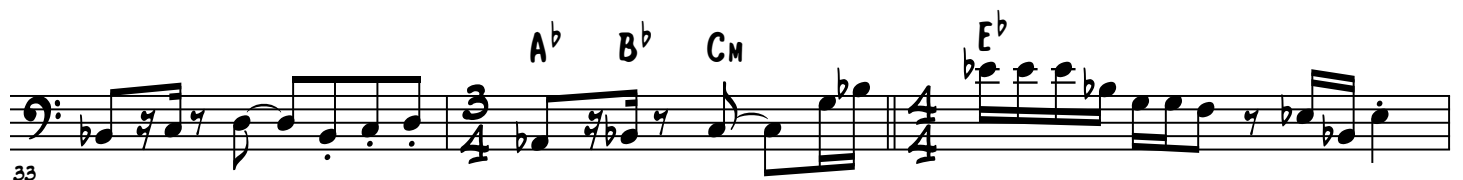
F^M A^b B^b E^b



C^M F^M B^b



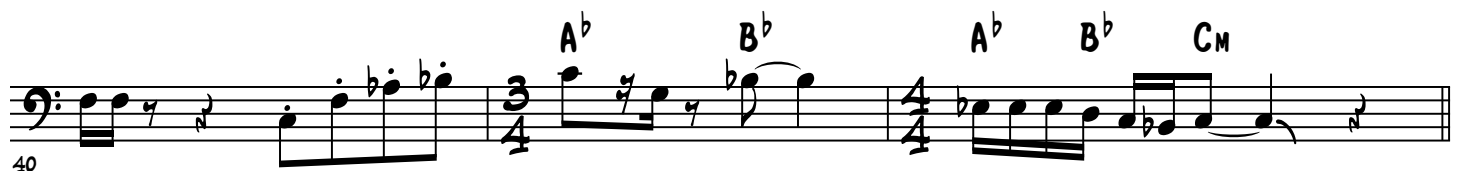
A^b B^b C^M E^b



C^M F^M



A^b B^b A^b B^b C^M



MOTHS - 2

43

G^M C D^M D^M C G^M G^M C D^M D^M C G^M

BRIDGE

47

F D^M B^b C D B A^M B^M E^M

51

B^b C F D^M B^b C D

INTERLUDE

55

E^b C^M

59

F^M A^b B^b A^b B^b C

VERSE

63

G^b E^b_M

67

A^b_M B B^b D^b

70

G^b B^b_M E^b_M G^b E^b_M

MOths - 3

74

Musical notation for measures 74-76. Measure 74 starts with a bass clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Measure 75 has a chord of AbM above it. Measure 76 continues the melodic line.

77

OUTRO

Musical notation for measures 77-80. Measure 77 has a key signature change to two sharps (F# and C#) and a chord of B above it. Measure 78 has a chord of Db above it. Measure 79 has a 2/4 time signature change and a chord of GM above it. Measure 80 has a 4/4 time signature change and a chord of C above it. The melody continues with eighth and quarter notes.

81

Musical notation for measures 81-84. Measure 81 has a chord of GM above it. Measure 82 has a chord of C above it. Measure 83 has a chord of DM above it. Measure 84 has a chord of DM above it. The melody continues with eighth and quarter notes, ending with a double bar line.