

TEACHER

♩=105 A G D A G D

BASS GT.

The introduction consists of two measures of a 4/4 bass line. The first measure contains a quarter note G2, a quarter note A2, a quarter note G2, and a quarter note F2. The second measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The key signature has one sharp (F#), and the time signature is 4/4.

VERSE

A G D A G D C

5 VOCAL ENTERS 1X ON D.S.

The verse begins with a 4-measure phrase: A2 (quarter), G2 (quarter), D2 (quarter), A2 (quarter). This is followed by a 4-measure phrase: G2 (quarter), D2 (quarter), A2 (quarter), G2 (quarter). The final measure of the verse is a 4-measure phrase: G2 (quarter), D2 (quarter), A2 (quarter), C2 (quarter). The key signature has one sharp (F#), and the time signature is 4/4.

CHORUS

D F D C D F D C D F

10

The chorus begins with a 4-measure phrase: D2 (quarter), F2 (quarter), D2 (quarter), C2 (quarter). This is followed by a 4-measure phrase: D2 (quarter), F2 (quarter), D2 (quarter), C2 (quarter). The final measure of the chorus is a 4-measure phrase: D2 (quarter), F2 (quarter), D2 (quarter), C2 (quarter). The key signature has one sharp (F#), and the time signature is 4/4.

N.C.

3

1: D.S.
2: CONTINUE
3: TO CODA

16

The N.C. section begins with a 4-measure phrase: D2 (quarter), F2 (quarter), D2 (quarter), C2 (quarter). This is followed by a 4-measure phrase: D2 (quarter), F2 (quarter), D2 (quarter), C2 (quarter). The final measure of the N.C. section is a 4-measure phrase: D2 (quarter), F2 (quarter), D2 (quarter), C2 (quarter). The key signature has one sharp (F#), and the time signature is 4/4.

FLUTE SOLO

Amin

24

The flute solo begins with a 4-measure phrase: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). This is followed by a 4-measure phrase: D2 (quarter), C2 (quarter), B1 (quarter), A2 (quarter). The final measure of the flute solo is a 4-measure phrase: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The key signature has one sharp (F#), and the time signature is 4/4.

GUITAR SOLO

Amin

29

The guitar solo begins with a 4-measure phrase: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). This is followed by a 4-measure phrase: D2 (quarter), C2 (quarter), B1 (quarter), A2 (quarter). The final measure of the guitar solo is a 4-measure phrase: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The key signature has one sharp (F#), and the time signature is 4/4.

33

This section continues the bass line with a 4-measure phrase: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). This is followed by a 4-measure phrase: D2 (quarter), C2 (quarter), B1 (quarter), A2 (quarter). The final measure of this section is a 4-measure phrase: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The key signature has one sharp (F#), and the time signature is 4/4.

N.C.

3

38

The N.C. section begins with a 4-measure phrase: D2 (quarter), F2 (quarter), D2 (quarter), C2 (quarter). This is followed by a 4-measure phrase: D2 (quarter), F2 (quarter), D2 (quarter), C2 (quarter). The final measure of the N.C. section is a 4-measure phrase: D2 (quarter), F2 (quarter), D2 (quarter), C2 (quarter). The key signature has one sharp (F#), and the time signature is 4/4.

45

D.S. AL CODA



15 