

ALAN SPENNER'S BASS LIN ON

# JUDAS' DEATH

FROM THE 1970 ALBUM  
*JESUS CHRIST SUPERSTAR*

$\text{♩} = 180$   $G^m$

BASS GT.

5

9

$E^b7$

14

$F$   $D$   $G$   $C$   $F$   $G^m$

18

$D$   $G$   $C$   $F$   $G^m$

22

$G^m$   $D^7$   $G^m$   $B^b$   $C$   $F$   $B^b$

$G^m$   $D^7$   $G^m$   $B^b$   $C$   $F$   $B^b$

27

$G^m$   $D^7$   $G^m$   $B^b$   $C$   $F$   $B^b$

31

$G^m$   $D^7$   $G^m$   $B^b$   $C$   $D^7$   $G^m$

35

The image shows a musical score for a bass guitar line. It consists of nine staves of music. The first staff is labeled 'BASS GT.' and has a tempo marking of '♩ = 180' and a key signature of one flat (Bb). The music is in 4/4 time. The first staff has a measure rest for 5 measures. The second staff has a measure rest for 9 measures. The third staff has a measure rest for 14 measures. The fourth staff has a measure rest for 18 measures. The fifth staff has a measure rest for 22 measures. The sixth staff has a measure rest for 27 measures. The seventh staff has a measure rest for 31 measures. The eighth staff has a measure rest for 35 measures. The music is written in a bass clef. The notes are mostly eighth and sixteenth notes, with some quarter notes. The key signature is Bb. The tempo is 180 beats per minute. The music is in 4/4 time. The first staff has a measure rest for 5 measures. The second staff has a measure rest for 9 measures. The third staff has a measure rest for 14 measures. The fourth staff has a measure rest for 18 measures. The fifth staff has a measure rest for 22 measures. The sixth staff has a measure rest for 27 measures. The seventh staff has a measure rest for 31 measures. The eighth staff has a measure rest for 35 measures. The music is written in a bass clef. The notes are mostly eighth and sixteenth notes, with some quarter notes. The key signature is Bb. The tempo is 180 beats per minute. The music is in 4/4 time.

# JUDAS' DEATH - 2

39  $E^b$   $B^b$   $A^b$   $G^M$   $D^7$   $E^b$

44  $B^b$   $A^b$   $G^M$   $D^7$   $G^M$   $G^M$   $D^7$

48  $G^M$   $B^b$   $C$   $D^7$   $G^M$   $D^7$

52  $D^7$   $G^M$   $B^b$   $C$   $D^7$   $G^M$  **SLOWER 16**

**FASTER 7** **DRUMS ENTER 4**  $G^M$

72

86

90

94

97

101

### JUDAS' DEATH - 3

**FADE OUT..**



105



110



114



118