

-PENN, OLDHAM

BRAD CAMPBELL'S BASS LINE ON

A WOMAN LEFT LONELY

FROM JANIS JOPLIN'S 1971 ALBUM
PEARL

VERSE

♩ = 75 2

D G/D D⁷ G C G/B

Am G D D G/D D⁷/F[#] G

C G/B Am G D

D G/D D⁷/F[#] G C G/B

Am G D B^b E^b B^b E^b

F B^b/F F⁷ B^b E^b/B^b B^b E^b B^b/D

C^M B^b F F⁷

8 14 19 24 29 34

The image shows a musical score for the bass line of 'A Woman Left Lonely'. It is written in 4/4 time with a tempo of 75 beats per minute. The key signature is one sharp (F#), indicating D major or B minor. The score is divided into measures, with measure numbers 2, 8, 14, 19, 24, 29, and 34 marked at the beginning of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure. The notation includes various bass line patterns, such as eighth notes, quarter notes, and half notes, with some measures featuring triplets or sixteenth notes. The score ends with a double bar line after measure 34.

© 1971 COLUMBIA

TRANSCRIBED BY ARCELLUS SYKES - WWW.SYKESTRANSSCRIPTION.COM

A WOMAN LEFT LONELY - 2

OUTRO

38

B^b E^b/B^b B^b E^b B^b/D C_M B^b

43

F B^b

48

E^b B^b/D C_M B^b F

52

55

B^b E^b B^b/D C_M B^b

59

F B^b