

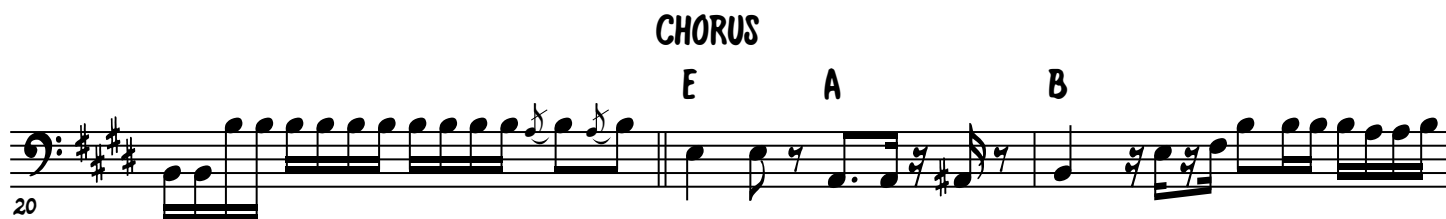
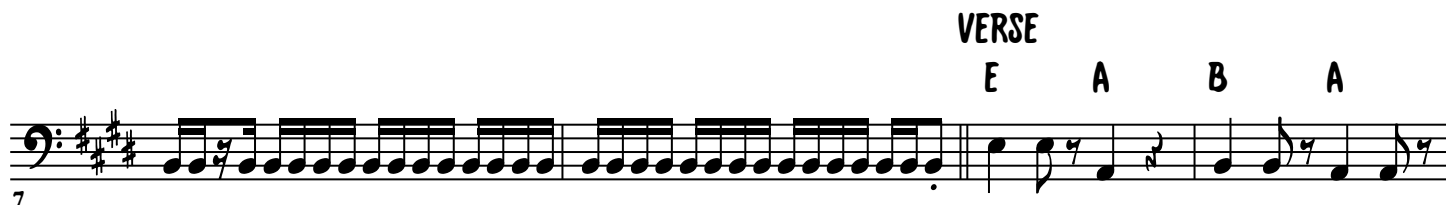
-BERNS, RAGOVVOY

PETER ALBIN'S BASS LINE ON

# PIECE OF MY HEART

FROM THE 1973 ALBUM  
JANIS JOPLIN'S GREATEST HITS

♩ = 80



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# PIECE OF MY HEART - 2

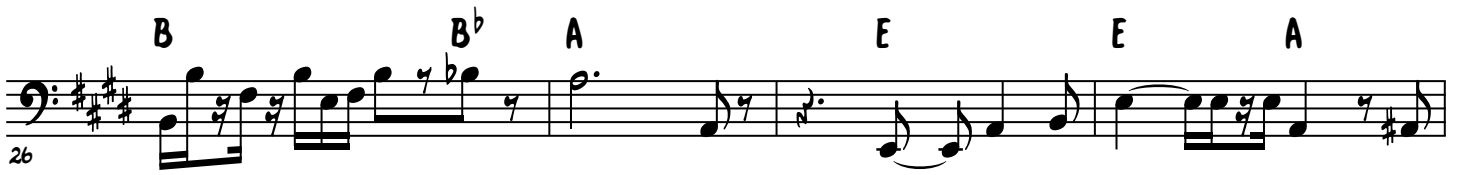
23

E A B E A



26

B B<sup>b</sup> A E E A



## VERSE

30

B A E A B A E A B A



35

E A B C<sup>#</sup>M



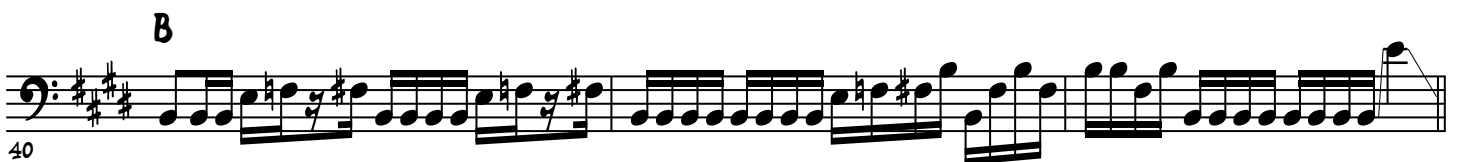
38

B D



40

B



## CHORUS

43

E A B E A



PIECE OF MY HEART - 3

46

B E A B B<sup>b</sup>

GUITAR SOLO

49

A E F<sup>#</sup>M A B

53

F<sup>#</sup>M A B F<sup>#</sup>M

56

A B F<sup>#</sup>M A B

59

C<sup>#</sup>M B

61

D B

CHORUS

64

E A B

PIECE OF MY HEART - 4

67

E A B

Staff 67-68: Bass clef, key of E major (three sharps). Staff 67 contains measures 67 and 68. Chords E, A, and B are indicated above the staff. The melody consists of eighth and sixteenth notes with various accidentals.

69

E A B B<sup>b</sup> A

Staff 69-72: Bass clef, key of E major. Staff 69 contains measures 69, 70, 71, and 72. Chords E, A, B, B<sup>b</sup>, and A are indicated above the staff. The melody continues with eighth and sixteenth notes. At the end of measure 72, the time signature changes to 2/4, indicated by a double bar line and the new time signature.

CHORUS

73

E A B

Staff 73-74: Bass clef, key of E major. Staff 73 contains measures 73 and 74. Chords E, A, and B are indicated above the staff. The melody continues with eighth and sixteenth notes.

75

E A B

Staff 75-76: Bass clef, key of E major. Staff 75 contains measures 75 and 76. Chords E, A, and B are indicated above the staff. The melody continues with eighth and sixteenth notes.

77

E A B B<sup>b</sup> A E

Staff 77-78: Bass clef, key of E major. Staff 77 contains measures 77 and 78. Chords E, A, B, B<sup>b</sup>, A, and E are indicated above the staff. The melody continues with eighth and sixteenth notes.

81

F<sup>#</sup>M A B F<sup>#</sup>M

RIT.

Staff 81-82: Bass clef, key of E major. Staff 81 contains measures 81 and 82. Chords F<sup>#</sup>M, A, B, and F<sup>#</sup>M are indicated above the staff. The melody continues with eighth and sixteenth notes. At the end of measure 82, the word "RIT." is written below the staff, and the piece ends with a double bar line.